SIX STAR OFFICE PRODUCTS

RS 118

PATENT No. 4,114,420

E. A. Bossler
Copy

BERKSHIRE MUSIC CENTER
CHARLES MUNCH, DIRECTOR
TANGLEWOOD—LENOX, MASSACHUSETTS

# REPORT ON THE FOURTEENTH SESSION

## JULY 2 to AUGUST 12, 1956

This report has been prepared by

Ralph Berkowitz, Dean

Gail W. Rector, Executive Secretary

Figures for financial statement
furnished by

James J. Brosnahan, Assistant Treasurer

THOMAS D. PERRY, JR. -- MANAGER

August 1956

# C O N T E N T S


| | Page |
|---|---|
| The Faculty | 1 - 2 |
| The Student Body: | |
| Foreign Students | 3 |
| Data Regarding Students | 4 - 6 |
| Berkshire Music Center Scholarships | 7 - 12 |
| Scholarships and Prizes - Other Sources | 13 - 15 |
| Friends of the Berkshire Music Center | 16 - 17 |
| The Work of the Music Center: | |
| Department I - Orchestral Conducting | 18 - 25 |
| - Orchestra | 26 - 39 |
| - Chamber Music | 40 - 62 |
| Department II - Choral Conducting | 63 - 74 |
| - Chorus Leaders | |
| - Tanglewood Choir - Chorus | |
| Department III - Composition | 75 - 93 |
| Department IV - Opera | 94 - 105 |
| Department V - Tanglewood Study Group | 106 - 123 |
| Solfège | 124 |
| Lectures - Analysis | 125 |
| Berkshire Festival and Special Concerts | 126 - 127 |
| Tanglewood on Parade | 128 - 130 |
| Schedule of Events | 131 - 136 |
| Student Council | 137 |
| List of Students - six weeks | 138 - 151 |
| - four and two weeks | 152 - 156 |
| Application Forms | 157 - 158 |

# F A C U L T Y
# 1 9 5 6

+ + + + + + + + + + + + + + + + + + + + +

C h a r l e s  M u n c h - Director

A a r o n  C o p l a n d - Assistant Director

R a l p h  B e r k o w i t z - Dean

--- ---

## O r c h e s t r a l  C o n d u c t i n g

Eleazar de Carvalho
assisted by
Seymour Lipkin

## O r c h e s t r a

Eleazar de Carvalho

| | |
|---|---|
| V i o l i n | Alfred Krips |
| | Clarence Knudson |
| V i o l a | Joseph de Pasquale |
| C e l l o | Samuel Mayes |
| B a s s | Georges Moleux |
| F l u t e | Doriot Anthony Dwyer |
| O b o e | Ralph Gomberg |
| C l a r i n e t | Gino Cioffi |
| B a s s  C l a r i n e t | Rosario Mazzeo |
| E n g l i s h  H o r n | Louis Speyer |
| B a s s o o n | Sherman Walt |
| F r e n c h  H o r n | James Stagliano |
| T r u m p e t | Roger Voisin |
| T r o m b o n e | William Gibson |
| H a r p &  P i a n o | Bernard Zighera |
| T i m p a n i | Roman Szulc |

## C h a m b e r  M u s i c

Richard Burgin

Alfred Krips
Clarence Knudson
Eugen Lehner
Georges Moleux
Bernard Zighera
Ralph Gomberg
Gino Cioffi
Sherman Walt
Roger Voisin
Jean Bedetti

William Kroll

George Zazofsky
Joseph de Pasquale
Samuel Mayes
Alfred Zighera
Doriot Anthony Dwyer
Louis Speyer
Rosario Mazzeo
James Stagliano
William Gibson
Ruth Posselt

Digitized by the Internet Archive
in 2016

https://archive.org/details/tanglewoodmusicc1956bost

## Choral Music

Hugh Ross
assisted by
James Aliferis  Lorna Cooke de Varon

## Composition

Aaron Copland  Goffredo Petrassi
Lukas Foss  Irving Fine

## Opera

Boris Goldovsky

Robert Gay
James Lucas  Assistant Stage Directors
James Pease
Arthur Schoep

Emanuel Balaban
Paul Ulanowsky  Coaching & Repertoire
Felix Wolfes

Robert O'Hearn  Scenic Design
Leo van Witsen  Costume & Make-Up
Thomas De Gaetani  Technical Director
Ludwig Zirner &
Laura Zirner  The Associate Division

## The Tanglewood Study Group

Ingolf Dahl
assisted by
Florence Dunn  Irving Fine
Ludwig Bergmann
piano ensemble
Einar Hansen &
Vladimir Resnikoff  Chamber Music

## Solfege

Roger Voisin  Gaston Dufresne

STUDENTS FROM OUTSIDE THE UNITED STATES — 38 students, 19 countries

| | | |
|---|---|---|
| Erlanger, Joseph | Cathays, Cardiff, England | I Viola |
| Wooldridge, David H.M. | London, England | I Conducting |
| Thurston, Kathleen E. | Felixstowe, Suffolk, England | II Choral |
| Broome, Rowland E. | Welling, Kent, England | V Study Group |
| Capell, Manfred | Berlin-Schlachtenesee, Germany | IV Opera |
| Menczigar, Maria | Vienna, Austria | V Study Group |
| Rautavaara, Eino J. | Helsinki, Finland | III Composition |
| Mosonyi, Pierre | Budapest, Hungary | IV Opera Coaching |
| Cardenas, Isabel | Lima, Peru | IV Opera |
| Arnita, Salvador | Beirut, Lebanon | I Comducting Auditor |
| Ahilea, Eliyahu | Jerusalem, Israel | I Conducting Auditor |
| Biava, Luis | Bogota, Colombia | I Violin |
| Llewellyn, Ernest V | Sydney, Australia | V Study Group |
| Elias, Samir | Helipolis, Egypt | I & II Conducting-Auditor |
| Ichiyanagi, Tossi | Tokyo, Japan | III Composition |
| Oka, Noriko | Tokyo, Japan | I Violin |
| Brandi, Edmee | Rio de Janeiro, Brazil | II Choral |
| Amorim, Dircea de | Rio de Janeiro, Brazil | II Choral |
| Pinto, Ayrton | Rio de Janeiro, Brazil | I Violin |
| Gebelin, Juan Carlos | Montivedeo, Uruguay | IV Opera |
| Le Roux, Jean-Louis | Montivedeo, Uruguay | I Conducting |
| Serebrier, Jose | Montivedeo, Uruguay | III Composition |
| Villegas, Socorrito | Montivedeo, Uruguay | IV Opera |
| Guigui, Efrain | Buenos Aires, Argentina | I Clarinet |
| Levy, Gerardo | Buenos Aires, Argentina | I Flute |
| Zymelman, Manuel | Buenos Aires, Argentina | IV Opera |
| Santos, Rosendo E., Jr. | Cavite City, Cavite, Philippines | III Composition |
| Mathay, Erlinda A | Cubao, Quezon City, Philippines | V Study Group |
| Campos-Parsi, Hector | Caparra Heights, Puerto Rico | III Composition |
| Martinez, Roger F. | San Juan, Puerto Rico | I Conducting |
| Farinas, Carlos | Miramar, Marianao, Cuba | III Composition |
| Menendez, Margarita | Miramar, Havana, Cuba | II Choral |
| Diamend, Claire | Montreal, Canada | I Chamber Music |
| Dupuis, Rev. Charles | Montreal, Canada | II Choral |
| Herbert, Mary M. | Ottawa, Canada | V Study Group |
| Lang, Norma | Toronto, Canada | V Study Group |
| Sydeman, William | Sarnia, Ontario, Canada | III Composition |
| Sydeman, Mrs. Wm. (Hope) | Sarnia, Ontario, Canada | V Study Group and II Chorus |

# DATA REGARDING STUDENTS 1956

| Sex: | 1953 | 1954 | 1955 | 1956 |
|---|---|---|---|---|
| Men | 174 | 153 | 187 | 171 (51%) |
| Women | 221 (56%) | 209 (58%) | 218 (54%) | 169 |

## Age Groups

1956 83% of the students were under 30, 60% under 25
1955 77% " " " " " " 59% " "
1954 78% " " " " " " 60% " "
1953 78% " " " " " " 56% " "

| | 1953 | 1954 | 1955 | 1956 |
|---|---|---|---|---|
| 19 or less | 69 | 65 | 74 | 68 |
| 20-------24 | 153 | 152 | 170 | 137 |
| 25-------29 | 84 | 66 | 88 | 78 |
| 30-------34 | 34 | 32 | 29 | 32 |
| 35-------39 | 19 | 23 | 17 | 10 |
| 40 or over | 36 | 24 | 27 | 15 |
| | 395 | 362 | 405 | 340 |

## Geographic Distribution

| | 1953 | 1954 | 1955 | 1956 |
|---|---|---|---|---|
| Number of States | 40 | 35 | 38 | 32 |
| District of Columbia | 4 | no | 6 | 2 |
| Number of Countries Outside of United States | 11 | 11 | 18 | 19 |

The States most represented in 1956:

| | | | |
|---|---|---|---|
| New York | 89 | Texas | 5 |
| Massachusetts | 47 | Kentucky | 4 |
| Pennsylvania | 22 | North Carolina | 3 |
| Illinois | 19 | West Virginia | 3 |
| New Jersey | 15 | Georgia | 2 |
| Michigan | 10 | Kansas | 2 |
| California | 9 | Oklahoma | 2 |
| Connecticut | 9 | Utah | 2 |
| Maryland | 9 | Washington | 2 |
| Ohio | 9 | Florida | 2 |
| Iowa | 8 | Vermont | 2 |
| Virginia | 7 | Missouri | 2 |
| Wisconsin | 6 | Rhode Island | 2 |
| Louisiana | 5 | North Dakota | 1 |
| Minnesota | 4 | Oregon | 1 |

Education Backgrounds:

| | |
|---|---|
| High School graduates | 328 |
| Bachelor of Arts | 47 |
| Bachelor of Music | 38 |
| Bachelor of Science | 25 |
| Master of Arts | 17 |
| Master of Music | 20 |
| Master of Science | 3 |
| Other Degrees | 10 |

Colleges represented:

| | |
|---|---|
| University of Illinois | 10 |
| New York University | 10 |
| Boston University | 10 |
| Radcliffe College | 7 |
| Syracuse University | 7 |
| University of Minnesota | 7 |
| North Western University | 5 |
| Princeton University | 6 |
| Columbia University | 6 |
| University of Miami | 5 |
| Vassar College | 4 |
| Harvard University | 3 |
| City College of New York | 3 |
| Queens College | 3 |
| University of Chicago | 3 |
| University of California | 3 |
| Hope College | 3 |

Music School represented:

| | |
|---|---|
| New England Conservatory of Music | 27 |
| Juilliard School of Music | 25 |
| Mannes School of Music | 10 |
| University of Illinois School of Music | 10 |
| Eastman School of Music | 11 |
| Boston University School of Music | 8 |
| Hartt College of Music | 7 |
| Peabody Conservatory of Music | 7 |
| Oberlin Conservatory of Music | 5 |
| Curtis Institute of Music | 4 |
| Cincinnati Conservatory of Music | 3 |
| Yale School of Music | 3 |
| Manhattan School of Music | 3 |
| Westminster Choir College | 3 |

Graduate or Professional Schools represented:

| | |
|---|---|
| Columbia University | 10 |
| Boston University | 5 |
| Harvard University | 2 |
| University of Illinois | 2 |
| New England Conservatory of Music | 2 |
| Yale School of Music | 2 |

Former Students:

31% of the students of the 1956 session had attended the Berkshire Music Center previously (in some instances second, third or fourth session) -

| | |
|---|---|
| 1941 - 1 | 1952 - 8 |
| 1947 - 1 | 1953 - 12 |
| 1948 - 2 | 1954 - 21 |
| 1949 - 1 | 1955 - 40 |
| 1950 - 7 | |
| 1951 -10 | ---------- Total 103 Former Students |

Student Occupations:

| | 1955 | 1956 |
|---|---|---|
| Students | 178 | 133 |
| Singers | 58 | 41 |
| Teachers | 79 | 61 |
| Players in Symphony Orchs. | 72 | 69 |
| Musicians | | 29 |
| Other Occupations - including conductors - | 18 | 7 |
| | 405 | 340 |

---

Dormitories:

There were 104 students, 2 Members of the Staff and 11 Guides at Wheatleigh ( men)
94 -----6 weeks
10 - - 5, 4, 3, or 2 weeks

at Hidden Meadow - 13 students and 4 Members of the Faculty-Staff - ( men)
16 -----6 weeks
1 -----2 weeks

There were 116 students at Lenox School (women)
92 -----6 weeks
24 - - 5, 4, 3, 2, weeks

There were 6 students living in tents at the Lake-front and 4 students in the Barn at Tanglewood.

97 students lived in outside accommodations

# Berkshire Music Center Scholarships--1956

---

Department I - Orchestral Conducting

| | | |
|---|---|---|
| Le Roux, Jean-Louis | $150 | - Foreign |
| Westerman, Clayton | 150 | |
| Fitzpatrick, James F. | 150 | |
| Martinez, Roger F. | 150 | - Puerto Rico |
| Michell, Davis | 72 | - meals |
| Wooldridge, David H.M. | 150 | - Foreign |

--------- Orchestra and Chamber Music

VIOLIN

| | | |
|---|---|---|
| Apostle, Andrew | $150 | |
| Berg, Inger | 75 | - 3 weeks |
| Biava, Luis | 75 | - 3 weeks - Foreign |
| Crossley, Betty J. | 150 | x $175-dormitory - Proctor |
| Ducommun, Rosemary J. | 150 | |
| Francini, William Louis | 150 | |
| Frishberg, Ora | 150 | |
| Frye, Elizabeth | 150 | |
| Glatzer, Jack | 150 | x $90 meals at dormitory-Harvey helper |
| Goldman, Maynard H. | 150 | |
| Hence, Marie J. | 150 | |
| Hochheimer, Laura | 150 | |
| Martin, David | 150 | x $175-dormitory - Harvey helper |
| Nieland, Michael | 150 | - B.S.O. Family |
| Oka, Norika | 150 | - Foreign |
| Pew, Christine | 150 | |
| Pinto, Ayrton | 150 | - Foreign (K.M.F.-living $250) |
| Pondelick, Leo J. | 100 | - 4 weeks |
| Price, Robert | 150 | |
| Przypek, Helen T. | 150 | |
| Siranossian, Eleanor | 150 | |
| Weinbaum, Ellen | 150 | |
| Winsor, Mary L. | 150 | |

VIOLA

| | | |
|---|---|---|
| Beitzel, Diana | $100 | - 4 weeks |
| Bennett, Reuben | 150 | x $175-dormitory - Harvey helper |
| Erlanger, Joseph | 150 | - Foreign |
| Hecker, Charlene | 150 | x $90 -meals at dormitory - Proctor |
| Holcomb, Dorothy | 150 | |
| Lentz, Carolyn M. | 150 | x $175-dormitory - Proctor |
| Serbagi, Midat | 150 | x $90 -meals at dormitory - Harvey helper |
| Ceo, Joseph | 70 | x 70-dormitory - 2 weeks - special |

VIOLONCELLO

| | | |
|---|---|---|
| Begin, Dorothy | $ 50 | x $60 -dormitory - 2 weeks |
| Kenneson, Claude | 150 | |
| Klein, Edward | 150 | |
| Luce Roberta | 150 | |
| McCarron, Janet | 150 | x $175-dormitory - Proctor (Piatigorsky Prize) |
| Riggs, Geraldine | 150 | |
| Spinks, David R. | 150 | x $175-dormitory-Harvey helper ( " " ) |
| Stolarchyk, Peter | 150 | x 175-dormitory-Harvey helper |

SFRING BASS

| | |
|---|---|
| Bethe, David P. | $150 x 175 - dormitory - Harvey helper |
| Butler, Bruce | 150 |
| Hirsh, Jules | 175 - dormitory - Personnel Mgr. I Orchestra - (Selly Eisemann scholarship-tuition) |
| Moore, David | 150 x 90 - meals at dormitory -Harvey helper |
| Patterson, Benjamin A.,Jr. | 150 x 175-dormitory - Harvey helper |
| White, Joseph | 150 |

FLUTE

| | |
|---|---|
| Henderson, Grace | 150 |
| Levy, Gerardo | 150 x 175-dormitory - Foreign |
| Morgan, Janice | 150 |
| Perras, John | 150 |

OBOE

| | |
|---|---|
| Angelo, Peter | 150 x 175 -dormitory - Harvey helper |
| Burkle, Wilfred | 150 |
| Hamilton, Milton C. | 150 x 90 meals at dormitory-Harvey helper |
| Hooten, Mickey L. | 150 |
| Lombardi, Richard | 150 |

CLARINET

| | |
|---|---|
| Bocanar, Lawrence | 150 |
| Crisanti, Andrew | 150 (Music Study Clubs---$200-living) |
| Guigui, Efrain | 150 x 175 - dormitory - Foreign |
| Lextrom, Arvid W. | 150 |
| Ratterree, Jack | 150 x 90 - meals at dormitory - Harvey helper |

BASSOON

| | |
|---|---|
| Moss, Ruth E. | 150 x 175 - dormitory - Proctor |
| Ritsema, Harold | 150 |

FRENCH HORN

| | |
|---|---|
| Harrell, Wayne A. | 150 |
| Hebert, Ronald W. | 150 |
| Paella, Jeanne E. | 25 - (Nat'l. Federation Club--$125) |
| Schelberg, Barbara | 150 |
| Sprung, David R. | 150 |
| Sweigart, Esther | 150 |
| Thayer, Edwin | 150 |

TRUMPET

| | |
|---|---|
| Côme, André | 150 (Music Study Clubs--$200-living) |
| Paella, Natalo | 25 - (Nat'l. Federation Club - $125) |
| Still, Ruth | 150 |
| White, Elmer R.J. | 150 |

TROMBONE

| | |
|---|---|
| Bayes, Jack D. | 150 |
| Gronner, Earl F. | 150 |
| Hessler, Gene J. | 150 |
| Podgorski, Stephen | 150 |

TIMPANI - PERCUSSION

| | |
|---|---|
| Smith, Warren, Jr. | 150 |
| Sonner, Robert H. | 150 |
| Tokarczyk, Walter | 150 x 175 - dormitory - Harvey helper |

HARP

| | |
|---|---|
| Litz, Lanalee | $150 |
| Lyman, Dorothy | 150 |
| Williams, Diane | 150 |

PIANO

| | |
|---|---|
| Diamend, Claire | 150 - Canada |
| Frishberg, Gilda | 100 |

DEPARTMENT II - Choral Conducting, Chorus Leaders, Festival Chorus

Choral Conducting

| | |
|---|---|
| Amorim, Dircea de | $125 - 5 weeks - Foreign |
| Aslanian, Richard | 150 x 175 - dormitory - Accompanist Dept. II |
| Atwood, John | 150 |
| Barouch, Albert | 150 x 175 - dormitory - Ass't. Librarian " " |
| Border, Daniel | 150 - Personnel Manager Dept. II |
| Brandi , Edmee | 150 - Foreign |
| Bruno, Carolyn | 150 |
| Fishback, Horace III | 150 |
| Hohensee, Jack D. | 150 |
| Kumlien, Wendell C. | 75 |
| Loessi, John | 150 |
| Mason, Beverly | 150 |
| Menendez, Margarita | 125 - 5 weeks - Foreign |
| Miller, Robert | 150 x stipend - Accompanist |
| Olson, Ivan | 100 - 4 weeks |
| Smith, Charles G.,Jr. | 150 |
| Thurston, Kathleen E. | 150 - Foreign |

Chorus Leaders

| | |
|---|---|
| Alm, Marilyn J - Soprano - | $150 |
| Benjamin, Irma | 75 |
| Bernstein, Loraine | 150 |
| Nettles, Marian | 150 |
| Rhodes, Shirley | 150 |
| Stecker, Caryl | 125 - 5 weeks |
| Field, Marylynn - Alto - | 150 |
| Perez, Casimira A. | 150 |
| Warlick, Carolyn | 150 |
| Cowden, Robert - Tenor - | 150 |
| Donohue, Richard | 25 (Jennie Fels Scholarship $75) |
| Durante, Lawrence | 150 x 175 - dormitory - Harvey helper |
| Hensell, Sven H. | 150 |
| Gray, Charles B - Bass - | 150 |
| Thomas, Henry M.,III | 75 |

Festival Chorus - Choir

| | |
|---|---|
| Mapes, Gertrude | 150 - special - Husband-Festival Staff |
| Smith, Robert | 70 - 2 weeks - special |
| Volkman, Barry | 35 - 1 week - special |
| LaBrew, Arthur | 70 - 2 weeks - special x 70 - dormitory |

Department III - Composition

Mr. Copland

| | |
|---|---|
| Campos-Parsi, Hector | $150 - Puerto Rico |
| Farinas, Carlos | 150 - Foreign |
| Rautavaara, Eino J. | 150 - Foreign - (K.M.F. $250-living) |
| Serebrier, Jose | 150 - Foreign - (K.M.F. $250-living) |
| Zupko, Ramon | 150 |

Mr. Petrassi

| | | |
|---|---|---|
| Gabruro, Kenneth | $150 | x stipend-Interpreter (Sagalyn Award) |
| Hensel, Richard | 150 | |
| Lombardo, Robert | 150 | (Koussevitzky composition prize $125.) |
| Sydeman, William | 150 | - Canada |

Mr. Fine

| | | |
|---|---|---|
| Brings, Alan | 150 | |
| Lukewitz, Joseph | 150 | |
| Santos, Rosendo | 150 | - Foreign |

Mr. Foss

| | | |
|---|---|---|
| Boatrite, Howard | 150 | |
| Ichiyanagi, Tossi | 150 | - Foreign (Koussevitzky composition prize) |
| Klein, Lothar | 150 | ($125.) |
| Sable, Daniel W. | 150 | x 90 meals at dormitory |
| Smith, William | 150 | |
| Zallman, Arlene | 100 | |

Department IV - Opera

Dramatics

| | | |
|---|---|---|
| Allen, Mildred | 150 | |
| Bernard, Annabelle | 150 | |
| Bernstein, Malcolm | 150 | |
| Byers, Abby B | 150 | |
| Carter, Shirley | 150 | |
| Cleary, Norma | 150 | |
| Cohn, Alan J. | 150 | |
| Constantine, Spelios G. | 150 | |
| Gardner, Guy | 150 | |
| Gebelin, Juan Carlos | 150 | - Foreign |
| Hupp, Rosalind | 150 | |
| Henrickson, Donald L. | 150 | |
| Johnson, Harold S. | 150 | x 90 meals at dormitory |
| McClung, Marjorie | 150 | |
| Morris, Robert B. | 150 | |
| Nagy, Robert | 150 | |
| Palmer, Madeleine | 150 | |
| Parella, John | 150 | x $20---breakfast only at dormitory |
| Paul, Mary Jane | 150 | |
| Puffer, Merle Edward | 150 | x 90 meals at dormitory |
| Quint, Elaine | 150 | |
| Rasmussen, D.Lynn | 150 | |
| Roberts, Hal | 150 | |
| Rothgeb, Ann | 150 | |
| Taranova, Claudia L. | 150 | |
| Walker, Mallory | 75 | |
| Williams, Nancy L. | 150 | |
| Zagaretou, Polyna W. | 150 | |

Associate division

| | | |
|---|---|---|
| Capell, Manfred | 150 | - Foreign |
| Cardenas, Isabel | 150 | - Foreign |
| Olson, William W. | 150 | x 90 meals at dormitory |
| Villegas, Socorrito | 150 | - Foreign |
| Weiss, Inge | 150 | |
| Zymelman, Manuel | 150 | - Foreign |

Coaching - Pianists

| | | |
|---|---|---|
| De Leeuw, Paul | $150 | |
| Posell, George | 150 | (also stage directing) |
| Taranoff, Eugene | 150 | |
| Votypka, Justine | 150 | |

Stage Directing

| | |
|---|---|
| Graef, Roger A. | 150 x 90 meals at dormitory (also scenic art) |

Scenic Art

| | |
|---|---|
| Sulat, Joseph | 150 x 175 - dormitory |
| Synnestvedt, Kirsten | 150 |

Costuming

| | |
|---|---|
| Henrickson, Janice I. | $150 |
| Soscia, Nancy | 150 x 90 meals at dormitory - Proctor |

Coaching - pianists - Associate Division

| | |
|---|---|
| Eisenberg, Philip | 150 |
| Mosonyi, Pierre | 150 - Foreign |

Department V - Tanglewood Study Group

| | |
|---|---|
| Beale, Everett M. | $ 70- B.S.O. Family - 2 weeks |
| Mathay, Erlinda | 150 - Foreign |
| Menczigar, Marie | 150 - Foreign |

(Sydeman, Hope 150 - Canada ---this was paid to the T.R.S. Fund 8/10/56 )
and is not included in total of B.M.C. scholarships

See Summary----next page

Summary of Berkshire Music Center Scholarships

from the Tanglewood Revolving Scholarship Fund

- - - - - - - - - - - - - - - - - - - - - - - -

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Students outside of United States | 26 @ 150 | with | value | of | $ 3,900. | - | Tuition |
| | 2 @ 125 | " | " | " | 250. | | |
| | 1 @ 75 | " | " | " | 75. | | |
| Academic | 139 @ 150 | " | " | " | $20,850. | - | " |
| | 1 @ 150 | " | " | " | 150. | - | B.S.O. Family |
| | 1 @ 125 | " | " | " | 125. | | |
| | 4 @ 100 | " | " | " | 400. | | |
| | 4 @ 75 | " | " | " | 300. | | |
| | 3 @ 70 | " | " | " | 210. | | |
| | 1 @ 70 | " | " | " | 70. | - | B.S.O. Family |
| | 1 @ 50 | " | " | " | 50. | | |
| | 1 @ 35 | " | " | " | 35. | | |
| | 2 @ 25 | " | " | " | 50. | | |
| | 186 | " | " | " | $26,465. | - | Tuition |

Dormitory, Meals only at dormitory, Proctors, Personnel Managers, Assistant Librarians, Harvey Helpers --------

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Students outside of United States | 2 @ 175 | with | value | of | $ 350. | - | Dormitory |
| | 17 @ 175 | " | " | " | 2,975. | | |
| | 12 @ 90 | " | " | " | 1,080. | | |
| | 1 @ 72 | " | " | " | 72. | | |
| | 2 @ 70 | " | " | " | 140. | | |
| | 1 @ 60 | " | " | " | 60. | | |
| | 1 @ 20 | " | " | " | 20. | | |
| | 36 | " | " | " | $4,697. | | Dormitory---Meals. |

Total Berkshire Music Center Scholarships -------

222 with value of $31,162.00

# Scholarships from other Scources--1956

The National Federation of Music Clubs

| | | |
|---|---|---|
| Robert Glazer | Viola | $250 |
| Joy Pottle | Piano | 250 |
| W. Sanford Allen | Violin | 250 |
| Jeanne Paella | French Horn | 125 |
| Natalo Paella | Trumpet | 125 |

The Anne M. Gannett Scholarship of the National Federation of Music Clubs

| | | |
|---|---|---|
| Norman Schmidt | Opera Associate | $250 - living |
| André Côme | Trumpet | 250 - " |

The Koussevitzky Music Foundation

| | | |
|---|---|---|
| Eino J. Rautavaara | Composition | $250 - living |
| Kenneth Schermerhorn | Conducting | 250 - " |
| Jose Serebrier | Composition | 250 - " |
| Ayrton Pinto | Violin | 250 - " |
| Ernest V. Llewellyn | Study Group - 1 week | 50 - " |

The Koussevitzky Memorial Fund ( Berkshire County )

| | | |
|---|---|---|
| Kenneth Schermerhorn | Conducting | $500 |

High Fidelity Magazine Scholarship

| | | |
|---|---|---|
| Nancy Cirillo | Violin | $300 |

Crofts Award ( Mrs. F. S. Crofts )

| | | |
|---|---|---|
| Thomas R. Putsché | Composition | $250 |
| Michael Sahl | Composition | 250 |

The Florence Easton Scholarship ( Margaret Lee Crofts )

| | | |
|---|---|---|
| Regina Sarfaty | Opera Dramatics | $250 |

Minneapolis Star & Tribune Tanglewood Scholarship

| | | |
|---|---|---|
| James L. Bonn | Piano | $345 |

Women's Association of St. Louis Symphony

| | | |
|---|---|---|
| James M. Seubert | Violin | $345 |

Wyomissing Institute of Fine Arts

| | | |
|---|---|---|
| Barbara Brubeck | Violin | $345 |

Portland (Oregon) Junior Symphony Association

| | | |
|---|---|---|
| Marlene Majovski | Violin | $325 |

Music Study Clubs of Newark and The Oranges, New Jersey

| | | |
|---|---|---|
| Andrew Crisanti | Clarinet | $200 - living |

Carlotta M. Dreyfus Scholarship

| | | |
|---|---|---|
| Virginia Babikian | Opera Dramatics | $150 |

Selly A. Eisemann Scholarship

| | | |
|---|---|---|
| Jules Hirsh | String Bass | $150 |

Delta Omicron Scholarship

| | | |
|---|---|---|
| Joan Marston | Costuming and Chorus | $150 |

The Jennie Fels Memorial Scholarship

| | | |
|---|---|---|
| Barbara Utt | Choral Conducting | $75 |
| Richard Donohue | Choral Conducting | 75 |

The Rockefeller Foundation sponsored

| | | |
|---|---|---|
| Salvador Arnita | Conducting Auditor | $165 |
| Samir Elias | " " | 135 4 weeks |

Mrs. Fred McManis sponsored

| | | |
|---|---|---|
| Evangeline Demarest | Opera Auditor - Chorus | $445 |

Mr. Johannes Mendelson sponsored

| | | |
|---|---|---|
| Joseph Erlanger | Viola | $195 - living and travel from Eng. |

In addition to these Scholarships - - - - -

The Gregor Piatigorsky Prize

| | | |
|---|---|---|
| David R. Spinks | 'Cello | $150 |
| Janet F. McCarron | 'Cello | 150 |

The Wechsler Award (Commission)

| | | |
|---|---|---|
| Mark Bucci | Composition | $300 |

The Koussevitzky Composition Prize

| | | |
|---|---|---|
| Robert Lombardo | Composition | $125 |
| Tossi Ichiyanagi | Composition | 125 |

The Raphael Sagalyn Award

| | | |
|---|---|---|
| Kenneth Gaburo | Composition | $300 |

The Tanglewood Revolving Scholarship Fund has been credited with the following amounts from the 1956 scholarships awarded to Students:-

| | |
|---|---|
| Joy Pottle | $150 |
| W. Sanford Allen | 150 |
| Robert Glazer | 250 |
| Jeanne Paella | 125 |
| Natalo Paella | 125 |
| Nancy Cirillo | 150 |
| Thomas Putsche | 150 |
| Michael Sahl | 150 |
| Barbara Utt | 75 |
| Richard Donohue | 75 |
| Regina Sarfaty | 250 |
| Virginia Babikian | 150 |
| Jules Hirsh | 150 |
| Kenneth Schermerhorn | 150 |
| Ayrton Pinto | 175 |
| | $2,275. from Students to T.R.S.Fund |

Hope Sydeman paid her tuition grant of $150 to the T.R.S.Fund August 10th, 1956.

Total from students---1956----$2425.

FRIENDS OF THE BERKSHIRE MUSIC CENTER - - 1956 Season

Dr. Lewis Perry, Honorary Chairman

William J. Cox, Chairman

Membership in the Friends' society in 1956 totalled 3812, with receipts from contributions amounting to $41,322.82 . To this amount has been added the Wednesday evening Chamber Music Concerts receipts of $10,209.84 and the resale of tickets for $259.50 making a total of $51,792.16 . Of this amount the Rockefeller Foundation will match $36,792.16 making a Grand Total of $88,584.32 for 1956.

Over thirty performances were given during the 1956 season, including the major opera productions.

00017

## Boston Symphony Orchestra

CHARLES MUNCH, *Music Director*

# 1956

# *Calendar of Events* AT *Tanglewood*

| JULY | | | | | | |
|---|---|---|---|---|---|---|
| S | M | T | W | T | F | S |
| | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

| AUGUST | | | | | | |
|---|---|---|---|---|---|---|
| S | M | T | W | T | F | S |
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | | | | | | |

## Berkshire Festival Concerts
and
## Berkshire Music Center
## Programs

TANGLEWOOD LENOX, MASSACHUSETTS

| SIX WEEKS | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---|---|---|---|---|---|---|---|
| FIRST | **JULY 2** | 3 | 4<br>Theatre at 8:30 *Festivol Concert*<br>THE KROLL STRING QUARTET<br>MOZART Quartet in C major, K. 465<br>PROKOFIEFF Quartet No. 1, Op. 50<br>BEETHOVEN Quartet, Op. 59, No. 3 | 5<br>Shed at 8:30<br>Dept. I ORCHESTRA | 6<br>Theatre at 8:30 *Festivol Concert*<br>CHAMBER ORCHESTRA<br>MOZART Symphony G minor, K. 550<br>Concerto for Clarinet, K. 622<br>Soloist: BENNY GOODMAN<br>Symphony D major, K. 504<br>*Conductor:* CHARLES MUNCH | 7<br>Theatre at 8:30 *Festivol Concert*<br>CHAMBER ORCHESTRA<br>MOZART Symphony D major, K. 385<br>MOZART Sinfonia Concertante, K. 297b<br>MARTINU Military Mass<br>COWELL Hymn and Fuguing Tune<br>YALE GLEE CLUB, Conducted by HUGH ROSS<br>*Conductor:* CHARLES MUNCH | 8<br>Chamber Music Hall at 10<br>Dept. I CHAMBER MUSIC<br>Theatre at 2:30 *Festivol Concert*<br>CHAMBER ORCHESTRA<br>HAYDN Symphony No. 86, in D major<br>FINE Serious Song, for Strings<br>HAIEFF Divertimento<br>IVES "The Unanswered Question"<br>BACH Piano Concerto in D minor<br>*Soloist-Conductor:* LUKAS FOSS |
| SECOND | 9<br>Theatre at 8:30<br>A Concert of<br>MODERN CHAMBER MUSIC<br>Members of<br>THE BOSTON SYMPHONY ORCHESTRA<br>and Guest Artists<br>under the auspices of the<br>FROMM MUSIC FOUNDATION | 10 | 11<br>Theatre at 8:30 *Festival Concert*<br>BENNY GOODMAN and the<br>BOSTON SYMPHONY STRING QUARTET<br>BARTÓK String Quartet No. 6<br>MOZART Clarinet Quintet<br>BRAHMS String Quintet in G major | 12<br>Shed at 8:30<br>Dept. I ORCHESTRA | 13<br>Theatre at 8:30 *Festival Concert*<br>CHAMBER ORCHESTRA<br>Soloists: LUBOSHUTZ and NEMENOFF,<br>and BORIS GOLDOVSKY<br>MOZART Concerto, for 3 Pianos, K. 242<br>Concerto A major, for Piano, K. 488<br>Concerto E-flat major, for 2 Pianos, K. 365<br>*Conductors:*<br>BORIS GOLDOVSKY and PIERRE LUBOSHUTZ | 14<br>Theatre at 8:30 *Festival Concert*<br>CHAMBER ORCHESTRA<br>BACH Brandenburg Concerto No. 2<br>Violin Concerto in E major<br>Soloist: WILLIAM KROLL<br>Suite No. 2 for Flute and Strings<br>Flute Solo: DORIOT ANTHONY DWYER<br>Suite No. 3, in D major<br>*Conductor:* CHARLES MUNCH | 15<br>Chamber Music Hall at 10<br>Dept. I CHAMBER MUSIC<br>Theatre at 2:30 *Festivol Concert*<br>CHAMBER ORCHESTRA<br>BACH The Passion According to St. John<br>Chorus and Soloists: ADELE ADDISON, Soprano; FLORENCE KOPLEFF, Contralto; DAVID LLOYD, Tenor; MAC MORGAN, Bass; JAMES JOYCE, Bass.<br>*Conductor:* CHARLES MUNCH<br>Chamber Music Hall at 8:30<br>Dept. III COMPOSERS' FORUM |
| THIRD | 16<br>Theatre at 8:30<br>Dept. II CHORUS<br>TANGLEWOOD CHOIR | 17 | 18<br>Theatre at 8:30 *Festivol Concert*<br>THE BRASS ENSEMBLE<br>Under the direction of Roger Voisin<br>*Music by* GABRIELI, BONELLI, POULENC, BEREZOWSKY<br>MARGARET HARSHAW<br>Assisted by RALPH BERKOWITZ<br>WAGNER Wesendonck Song Cycle<br>STRAUSS Songs | 19<br>Shed at 8:30<br>Dept. I ORCHESTRA | 20<br>Shed at 8:30 *Festivol Concert*<br>BOSTON SYMPHONY ORCHESTRA<br>BERLIOZ Overture, The Roman Carnival<br>DEBUSSY Prelude, Afternoon of a Faun<br>RAVEL Rapsodie Espagnole<br>BRAHMS Symphony No. 2, in D major<br>*Conductor:* CHARLES MUNCH | 21<br>Shed at 10 *Open Rehersal*<br>BOSTON SYMPHONY ORCHESTRA<br>Shed at 8:30 *Festivol Concert*<br>BOSTON SYMPHONY ORCHESTRA<br>WAGNER "A Faust Overture". "Forest Murmurs" Siegfried. Prelude and "Love-Death" Tristan and Isolde.<br>Die Walküre, Act I - Soloists: MARGARET HARSHAW, Soprano; ALBERT DA COSTA, Tenor; JAMES PEASE, Bass.<br>*Conductor:* CHARLES MUNCH | 22<br>Chamber Music Hall at 10<br>Dept. I CHAMBER MUSIC<br>Shed at 2:30 Festival Concert<br>BOSTON SYMPHONY ORCHESTRA<br>ROSSINI Overture to L'Italiana in Algeri<br>BARTÓK Concerto for Orchestra<br>SCHUBERT Symphony No. 7, in C major<br>*Conductor:* PIERRE MONTEUX<br>Chamber Music Hall at 8:30<br>Dept. III COMPOSERS' FORUM |
| FOURTH | 23<br>Theatre at 8:30<br>A Concert of<br>MODERN CHAMBER MUSIC<br>Members of<br>THE BOSTON SYMPHONY ORCHESTRA<br>and Guest Artists<br>under the auspices of the<br>FROMM MUSIC FOUNDATION | 24<br>Theatre at 8:30<br>Dept. IV OPERA<br>SCENES from MOZART OPERAS | 25<br>Theatre at 8:30 *Festivol Concert*<br>THE BEAUX ARTS TRIO<br>MENDELSSOHN Trio in D minor<br>RAVEL Trio in A minor<br>BRAHMS Trio in C minor | 26<br>Shed at 8:30<br>Dept. I ORCHESTRA | 27<br>Shed at 8:30 *Festivol Concert*<br>BOSTON SYMPHONY ORCHESTRA<br>BEETHOVEN Overture, "Leonore" No. 2<br>PETRASSI Concerto for Orchestra, No. 5<br>TCHAIKOVSKY Symphony No. 4<br>*Conductor:* CHARLES MUNCH | 28<br>Shed at 10 *Open Reheorsol*<br>BOSTON SYMPHONY ORCHESTRA<br>Shed at 8:30 *Festivol Concert*<br>BOSTON SYMPHONY ORCHESTRA<br>HANSON Elegy<br>SCHUMANN Concerto in A minor<br>Soloist: RUDOLF SERKIN<br>HONEGGER Symphony No. 5<br>DEBUSSY "La Mer"<br>*Conductor:* CHARLES MUNCH | 29<br>Chamber Music Hall at 10<br>Dept. I CHAMBER MUSIC<br>Shed at 2:30 *Festival Concert*<br>BOSTON SYMPHONY ORCHESTRA<br>PROKOFIEFF "Romeo and Juliet"<br>HINDEMITH Violin Concerto<br>Soloist: RUTH POSSELT<br>MAHLER Symphony No. 1<br>*Conductor:* RICHARD BURGIN<br>Chamber Music Hall at 8:30<br>Dept. III COMPOSERS' FORUM |
| FIFTH | 30<br>Theatre at 8:30<br>Dept. IV OPERA<br>Four complete acts from 19th century operas<br>(Special tickets required) | 31<br>Theatre at 8:30<br>Dept. II CHORUS<br>TANGLEWOOD CHOIR | **AUGUST 1**<br>Theatre at 8:30 *Festivol Concert*<br>RUDOLF SERKIN and the<br>BOSTON SYMPHONY WOODWIND QUARTET<br>SCHUMANN Symphonic Etudes<br>MOZART Quintet for Piano and Woodwinds, K. 452<br>SCHUMANN "Carnaval" | 2<br>Shed at 8:30<br>Dept. I ORCHESTRA | 3<br>Shed at 8:30 *Festivol Concert*<br>BOSTON SYMPHONY ORCHESTRA<br>BARRAUD "La Kermesse"<br>FALLA "The Three-Cornered Hat"<br>RAVEL Piano Concerto<br>Soloist: JOCY DE OLIVEIRA<br>STRAVINSKY<br>Ballet, "Petrouchka" (Complete)<br>*Conductor:* ELEAZAR DE CARVALHO | 4<br>Shed at 10 *Open Reheorsol*<br>BOSTON SYMPHONY ORCHESTRA<br>Chamber Music Hall at 3<br>Dept. III COMPOSERS' FORUM<br>Shed at 8:30 *Festival Concert*<br>BOSTON SYMPHONY ORCHESTRA<br>MOEVS Variations for Orchestra<br>MOZART Mass C minor, Kyrie and Gloria<br>Chorus and Soloists: PHYLLIS CURTIN, Soprano; EUNICE ALBERTS, Contralto; DAVID LLOYD, Tenor<br>PROKOFIEFF Symphony No. 5<br>*Concert in Memory of Serge Koussevitzky*<br>*Conductor:* LEONARD BERNSTEIN | 5<br>Chamber Music Hall at 10<br>Dept. I CHAMBER MUSIC<br>Shed at 2:30 *Festivol Concert*<br>BOSTON SYMPHONY ORCHESTRA<br>COPLAND Symphonic Ode<br>TCHAIKOVSKY Violin Concerto<br>Soloist: ZINO FRANCESCATTI<br>SCHUMANN Symphony No. 2, in C major<br>*Conductor:* CHARLES MUNCH |
| SIXTH | 6<br>Theatre at 8:30<br>Dept. IV OPERA<br>"GRIFFELKIN" — Opera in three acts<br>by LUKAS FOSS<br>*First Stage Performonce*<br>(Special tickets required) | 7<br>Theatre at 8:30<br>Dept. IV OPERA<br>"GRIFFELKIN" — Opera in three acts<br>by LUKAS FOSS<br>*First Stage Performance*<br>(Special tickets required) | 8<br>Theatre at 8:30 *Festivol Concert*<br>ZINO FRANCESCATTI, Violin<br>ARTUR BALSAM, Piano<br>FAURÉ Violin Sonata No. I<br>RAVEL Violin Sonata<br>FRANCK Violin Sonata | 9<br>TANGLEWOOD ON PARADE<br>(Watch for Special Announcement) | 10<br>Shed at 8:30 *Festivol Concert*<br>BOSTON SYMPHONY ORCHESTRA<br>HAYDN Symphony No. 102<br>PISTON Symphony No. 6<br>STRAUSS Don Juan<br>DUKAS L'Apprenti Sorcier<br>*Conductor:* CHARLES MUNCH | 11<br>Shed at 10 *Open Rehearsol*<br>BOSTON SYMPHONY ORCHESTRA<br>Shed at 3 Dept. I ORCHESTRA<br>Shed at 8:30 *Festivol Concert*<br>BOSTON SYMPHONY ORCHESTRA<br>FREED Festival Overture<br>BRAHMS Symphony No. 3<br>ENESCO Suite for Orchestra, Op. 9<br>STRAUSS Suite, Der Rosenkavalier<br>*Conductor:* PIERRE MONTEUX | 12<br>Theatre at 10<br>Dept I CHAMBER MUSIC<br>Shed at 2:30 *Festivol Concert*<br>BOSTON SYMPHONY ORCHESTRA<br>WAGNER Overture and Bacchanale (Tannhäuser), A Siegfried Idyl<br>Die Meistersinger, Act III, (Scenes)<br>Chorus and Soloists:<br>JAMES PEASE, ALBERT DA COSTA, MARGUERITE WILLAUER<br>*Conductor:* CHARLES MUNCH |

In green — events to which FRIENDS are invited, subject only to limits of seating space.
In black — Festival concerts, for which tickets are required.

Net proceeds of the Wednesday evening concerts go to the Tanglewood Revolving Scholarship Fund.

For tickets and information on Berkshire Festival inquire: Ticket Office, Tanglewood, Lenox; Phone 600.

Admission to Saturday morning rehearsals $1.00, proceeds benefiting the Orchestra's Pension Fund.

Program and schedule subject to change.

YOU ARE CORDIALLY INVITED
TO JOIN THE

*Friends of the Berkshire Music Center*

RSVP TANGLEWOOD
LENOX, MASSACHUSETTS

**The Friends of the Berkshire Music Center —** an organization of several thousand generous persons who are interested in the Music Center, who believe in its work and ideals, and contribute financially to its support.

A voluntary gift constitutes membership in the Friends. We urge you to join by making a substantial contribution. Please make checks payable to The Berkshire Music Center and send to:

WILLIAM COX, *Chairman*
*Friends of the Berkshire Music Center*
Tanglewood, Lenox, Massachusetts

Gifts to the Berkshire Music Center are deductible for Federal income tax purposes.

---

Membership provides the privilege of attending numerous performances by the students of the Berkshire Music Center — their programs of opera, orchestra, chorus, student compositions and chamber music.

**See reverse side for calendar of events to which Friends are invited**

Friends of the Berkshire Music Center
Tanglewood
Lenox, Massachusetts

June, 1956

Friends of Music Everywhere:

The approach of summer brings the promise of another season of music at Tanglewood. Music lovers by the thousands will fill the great Shed, walk over the lawns and know the magic of this beautiful spot in the Berkshire hills.

Hundreds of young music students from every part of the country and from abroad will meet for another summer of stimulating work at the Berkshire Music Center, now in its 14th season and known throughout the world.

Friends of the Berkshire Music Center, a group of patrons who support the school by their gifts both large and small, will once more have the satisfaction of knowing that they are contributing to the support of one of the great cultural institutions of our time. And by the terms of the Rockefeller Foundation grant to match gifts, every contribution to the Tanglewood Revolving Scholarship Fund brings a double measure of support.

Last season, the gifts of the Friends exceeded all records. Counting the portion of the Rockefeller grant realized, the Scholarship Fund gained by almost $99,000. Proceeds from this fund enable many deserving young artists to profit from a summer of inspiring instruction by musicians of achievement.

We ask you now to give as generously as you can, remembering that your dollars will be matched by the Rockefeller Foundation's grant. Your support will help to preserve the ideals of the Berkshire Music Center and the summer magic of Tanglewood.

With much appreciation

William J. Cox.

WILLIAM J. COX, Chairman

## The Berkshire Music Center —

a summer school maintained by the Boston Symphony Orchestra, under the direction of Charles Munch. It is a school of performance. Young musicians of high skill as orchestral players, conductors, singers and composers come from every corner of the United States and many foreign lands to study with a distinguished faculty to pursue their careers in music.

This year is the fourteenth session of the Berkshire Music Center, founded in 1940 by the Boston Symphony Orchestra in fulfillment of the ambition of the late Serge Koussevitzky. Approximately 5,000 aspiring musicians have received training at Tanglewood. Many of the "alumni" are now on the rosters of this country's prominent orchestras and opera companies as well as the faculties of our most productive music schools.

### The Tanglewood Revolving Scholarship Fund

is the source of aid for students at Tanglewood. The principal of this Fund is maintained largely from the support of the Friends. It was started in 1949 through a series of gifts from RCA Victor, totaling $50,000. To perpetuate this plan for scholarships, the Fund requires continual and significant additions from every source. Students, as former recipients of scholarships, contribute the same amount they received as soon as they are able. Your support is doubly important now, for your gift will be matched by the Rockefeller Foundation, and it will go a long way to help maintain the purpose of the Tanglewood Revolving Scholarship Fund — to aid promising young musicians.

---

For further information on Festival tickets, the Friends, or the Music Center, address
TANGLEWOOD
Lenox, Massachusetts (Telephone Lenox 600)
Thomas D. Perry, Jr., Manager

---

For a list of hotel or guest house accommodations in the Berkshires, write the BERKSHIRE HILLS CONFERENCE, PITTSFIELD 26, MASSACHUSETTS, which, through the co-operation of local chambers of commerce and similar organizations, will endeavor to secure reservations.

---

BALDWIN PIANOS Printed in U.S.A. RCA VICTOR RECORDS

# D E P A R T M E N T  O N E

## O R C H E S T R A L  C O N D U C T I N G

The Orchestral Conducting class - - as in former years - - was divided into two divisions, Active and Auditor. Both were under the supervision of Eleazar de Carvalho, with the assistence of Seymour Lipkin.

The course of study included a general class meeting with Mr. deCarlvaho who also attended the Auditor's Orchestra meeting, two weekly classes in conducting techniques with Mr. Lipkin and an analysis class which was given by various faculty members.

The three Active students - - Kenneth Schermerhorn, Clayton Westerman and Jean-Louis LeRoux were supplemented by David Wooldridge, member of the Auditor's class who took part in a public performance with Department One Orchestra.

Members of the Auditor's class were also members of the Festival Chorus.

# DEPARTMENT ONE ORCHESTRA CONDUCTING

## ACTIVE

Kenneth Schermerhorn  Clayton Westermann  Jean-Louis LeRoux  3

## AUDITOR

Ralph Affoumado
Eliyahu Ahilea
Salvador Arnita
Rosemarie Cammarano
Samir Elias
James Fitzpatrick
Leroy Hurte
Joseph Kreines
Roger Martinez
Davis Michell
Stephen Michelson
Peter Rudko
Igor Sonevytsky
Eugene Taranoff (IV)
David Wooldridge

* Attendance Required

# BERKSHIRE MUSIC CENTER

FIRST WEEK
2 July 1956

## DEPARTMENT ONE - ORCHESTRAL CONDUCTING

| Monday July 2 | Tuesday July 3 | Wednesday July 4 | Thursday July 5 | Friday July 6 | Saturday July 7 |
|---|---|---|---|---|---|
| | 9:30 - 12:30<br>*Dept. I Orch.<br>SHED | 9:30 - 12:30<br>* Dept. I Orch.<br>SHED | 9:30 - 12:30<br>*Dept. I Orch.<br>SHED | | 9:30 - 12:30<br>*Dept. I Orch.<br>SHED |
| 1:30 - 4:30<br>*Dept. I Orch.<br>SHED | 1:30 - 3<br>*Cond. Class (A)<br>SHED 6 | 1:30 - 3<br>*Analysis Class<br>CH-M-H | 1:30 - 3<br>*Cond. Class (A)<br>SHED 6 | 1:30 - 3<br>*Cond. Class<br>Orchestra<br>REH. ST. | |
| | 3 - 4:30<br>*Cond. Class (B)<br>SHED 6 | | 3 - 4:30<br>*Cond. Class (B)<br>SHED 6 | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | | |
| | | | 8:30<br>Dept. I Orch.<br>Concert<br>SHED | | |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT ONE - ORCHESTRAL CONDUCTING

SECOND WEEK
9 JULY 1956

| Monday July 9 | Tuesday July 10 | Wednesday July 11 | Thursday July 12 | Friday July 13 | Saturday July 14 |
|---|---|---|---|---|---|
| | 9:30 - 12:30<br>*Dept. I Orch.<br>SHED | 9:30 - 12:30<br>*Dept. I Orch.<br>SHED | 9.30 - 12:30<br>*Dept. I Orch.<br>SHED | | 9:30 - 12:30<br>*Dept. I Orch.<br>SHED |
| | 1:30 - 3<br>*Cond. Class (A)<br>SHED 6 | 1:30 - 3<br>*Analysis Class<br>CH-M-H | 1:30 - 3<br>*Cond. Class (A)<br>SHED 6 | 1:30 - 3<br>*Cond. Class<br>Orchestra<br>REH.ST. | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | 3 - 4:30<br>*Cond. Class (B)<br>SHED 6 | | 3 - 4:30<br>*Cond. Class (B)<br>SHED 6 | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | | |
| | | | 8:30<br>Dept. I Orchestra<br>Concert<br>SHED | | |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT ONE - ORCHESTRAL CONDUCTING

THIRD WEEK
16 JULY 1956

| Monday July 16 | Tuesday July 17 | Wednesday July 18 | Thursday July 19 | Friday July 20 | Saturday July 21 |
|---|---|---|---|---|---|
| | 9:30 - 12:30<br>*Dept. I Orch.<br>BARN | 9:30 - 12:30<br>*Dept. I Orch.<br>BARN | | 9:30 - 12:30<br>*Dept. I Orch.<br>BARN | 9:30 - 12:30<br>*Dept. I Orch.<br>BARN |
| | 1:30 - 3<br>*Cond. Class (A)<br>SHED 6 | 1:30 - 3<br>*Analysis Class<br>CH-M-H | 1:30 - 3<br>*Cond. Class (A)<br>STUDIO H | 1:30 - 3<br>*Cond. Class Orchestra<br>REH. ST. | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | 3 - 4:30<br>*Cond. Class (B)<br>SHED 6 | | 3 - 4:30<br>*Cond. Class (B)<br>STUDIO H | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | | |
| | | | 8:30<br>Dept. I Orchestra Concert<br>SHED | | |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT ONE - ORCHESTRAL CONDUCTING

FOURTH WEEK
23 JULY 1956

| Monday July 23 | Tuesday July 24 | Wednesday July 25 | Thursday July 26 | Friday July 27 | Saturday July 28 |
|---|---|---|---|---|---|
| | 9:30 - 12:30<br>*Dept. I Orch.<br>BARN | 9:30 - 12:30<br>Dept. I Orch.<br>BARN<br>or<br>B.S.O. Rehearsal<br>SHED | 9:30 - 12:30<br>B.S.O. Rehearsal<br>SHED | 9:30 - 12:30<br>Dept. I Orch.<br>BARN<br>or<br>B.S.O. Rehearsal<br>SHED | 9:30 - 12:30<br>Dept. I Orch.<br>BARN<br>or<br>10 - 12:30<br>B.S.O. Rehearsal<br>SHED |
| | 1:30 - 3<br>*Cond. Class (A)<br>SHED 6 | 1:30 - 3<br>*Analysis Class<br>CH-M-H | 1:30 - 3<br>*Cond. Class (A)<br>STUDIO H | 1:30 - 3<br>*Cond. Class<br>Orchestra<br>REH. ST. | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | 3 - 4:30<br>*Cond. Class (B)<br>SHED 6 | | 3 - 4:30<br>*Cond. Class (B)<br>STUDIO H | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | | |
| | | | 8:30<br>Dept. I Orchestra<br>Concert<br>SHED | | |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT ONE - ORCHESTRAL CONDUCTING

FIFTH WEEK
30 JULY 1956

| Monday July 30 | Tuesday July 31 | Wednesday August 1 | Thursday August 2 | Friday August 3 | Saturday August 4 |
|---|---|---|---|---|---|
| | 9:30 - 12:30<br>*Dept. I Orch.<br>SHED | 9:30 - 12:30<br>*Dept. I Orch.<br>SHED | 9:30 - 12:30<br>B.S.O. Rehearsal<br>SHED | 9:30 - 12:30<br>B.S.O. Rehearsal<br>SHED | 9:30 - 12:30<br>Dept. I Orch.<br>BARN<br><br>or<br><br>10 - 12:30<br>B.S.O. Rehearsal<br>SHED |
| | 1:30 - 3<br>*Cond. Class (A)<br>SHED 6 | 1:30 - 3<br>*Analysis Class<br>CH-M-H | 1:30 - 3<br>*Cond. Class (A)<br>STUDIO H | 1:30 - 3<br>*Cond. Class<br>Orchestra<br>REH.ST. | 1:30 - 4:30<br>Foss Opera Orch.<br>THEATRE |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | 3 - 4:30<br>*Cond. Class (B)<br>SHED 6 | | 3 - 4:30<br>*Cond. Class (B)<br>STUDIO H | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | | |
| | | | 8:30<br>Dept. I Orchestra<br>Concert<br>SHED | | |

# B E R K S H I R E  M U S I C  C E N T E R

* Attendance Required

## DEPARTMENT ONE - ORCHESTRAL CONDUCTING

SIXTH WEEK
6 AUGUST 1956

| Monday August 6 | Tuesday August 7 | Wednesday August 8 | Thursday August 9 | Friday August 10 | Saturday August 11 |
|---|---|---|---|---|---|
| | 9:30 - 12:30<br>*Dept. I Orch.<br>BARN | 9:30 - 12:30<br>*Dept. I Orch.<br>BARN | 9:30 - 12:30<br>B.S.O. Rehearsal<br>SHED | 9:30 - 12:30<br>B.S.O. Rehearsal<br>SHED<br><br>or<br>Dept. I Orch.<br>BARN | 9:30 - 12:30<br>Dept. I Orch.<br>BARN<br><br>or<br><br>10 - 12:30<br>B.S.O. Rehearsal<br>SHED |
| 1:30 - 4:30<br>Dept. I Orch.<br>Reading Session<br>SHED<br><br>3:15 - 4:15<br>Aspects of Music<br>CH-M-H | 1:30 - 3<br>*Cond. Class (A)<br>SHED 6<br><br>3 - 4:30<br>*Cond. Class (B)<br>SHED 6<br><br>4:30 - 5:30<br>*Special Chorus<br>CH-M-H | 1:30 - 3<br>*Analysis Class<br>CH-M-H | 1:30 - 3<br>*Cond. Class (A)<br>STUDIO H<br><br>3 - 4:30<br>*Cond. Class (B)<br>STUDIO H | 1:30 - 3<br>*Cond. Class<br>Orchestra<br>REH.ST.<br><br>3:15 - 4:15<br>Aspects of Music<br>CH-M-H | 3<br>Dept. I Orch.<br>Concert<br>SHED |

# D E P A R T M E N T  O N E  O R C H E S T R A

The students forming the orchestra of Department One were chosen as in past sessions by auditions held in the East and also by recommendations from teachers and other musicians.

The weekly schedule consisted of Sectional Rehearsals for three hours on Mondays and full orchestral rehearsals on the other days of the week in preparation for the Shed concerts on Thursdays.

Faculty conductors included Mr. de Carvalho, Dr. Munch, Mr. Copland, Mr. Foss, Mr. Ross and Mr. Lipkin.

The orchestra performed in the Opera Department's major production - - Lukas Foss' "Griffelkin" - - which had its first stage production. Rehearsal for this took place on each Friday, but also included extra rehearsal as the time of production drew near.

One reading session was devoted to works by Tanglewood student composers.

In the absence of Leonard Bernstein the Head of the orchestra was Eleazar de Carvalho who returned to Tanglewood after an absence of some years.

# D E P A R T M E N T  O N E  O R C H E S T R A  1 9 5 6

VIOLIN

W.Sanford Allen
Andrew Apostle
Barbara Brubaker
Nancy Cirillo
Joan Crofut
Betty Crossley
Rosemary Ducommun
William Francini
Ora Frishberg
Elizabeth Frye
Jack Glatzer
Maynard Goldman
Mara Hall
Marie Hence
Laura Hochheimer
Marlene Majovski
David Martin
Adele Mayers
Michael Nieland
Noriko Oka
Christine Pew
Ayrton Pinto
Robert Price
Helen Przypek
James Seubert
Eleanor Siranossian
Ellen Weinbaum
Mary Winsor 28

VIOLA

Diana Beitzel
Reuben Bennett
Joseph Erlanger
Robert Glazer
David Goldstein
Charlene Hecker 9
Dorothy Holcomb
Carolyn Lentz
Midhat Serbagi

VIOLONCELLO

Claude Kenneson
Edward Klein
Roberta Luce
Janet McCarron
Geraldine Riggs
Robert Ritsema 8
David Spinks
Peter Stolarchyk

BASS

David Bethe
Bruce Butler 6
Jules Hirsh
David Moore
Benjamin Patterson
Joe Ralph White

FLUTE

Grace Henderson
Gerardo y Levy
Janice Morgan 5
John Oberbrunner
John Perras

OBOE

Peter Angelo
Wilfred Burkle
Milton Hamilton 5
Mickey Hooten
Richard Lombardi

CLARINET

Lawrence Bocaner
Andrew Crisanti
Efrain Guigui 6
Arvid Lextrom
Charles Lindahl
Jack Ratterree

BASSOON

Bradford deVos
Ruth Moss 4
Harold Ritsema
Peter Scheiber

FRENCH HORN

Margaret Allen
Wayne Harrell
Ronald Hebert
Jeanne Paella
Barbara Schelberg
David Sprung
Esther Sweigart
Edwin Thayer 9
Paul Hahn

TRUMPET

Andre Come
Natalo Paella 4
Ruth Still
Elmer White

TROMBONE

Jack Bayes
Earl Groner 6 5 4
Gene Hessler
Stephen Podgorski
Daniel Sable 111
Stephen Michelson — one around

TUBA

Bruce Butler

TIMPANI & PERCUSSION 5

Rey M. Longyear
Warren Smith Jr.
Robert Sonner
Walter Tokarczyk

HARP

Lanalee Litz 3
Dorothy Lyman
Diane Williams

PERSONNEL MANAGER

Jules Hirsh

LIBRARIAN

David Martin

# BERKSHIRE MUSIC CENTER

FIRST WEEK

* Attendance Required

## DEPARTMENT ONE - ORCHESTRA AND CHAMBER MUSIC

2 JULY 1956

| Monday July 2 | Tuesday July 3 | Wednesday July 4 | Thursday July 5 | Friday July 6 | Saturday July 7 |
|---|---|---|---|---|---|
| 9 - 12<br>*Sectional Rehearsal<br>VL. I SHED<br>VL. II REH.ST.<br>Viola MH 8<br>Cello MH 7<br>Bass SHED 7<br>Harp CON.RM.<br>Flute MH 11<br>Oboe MH 5<br>Clar. MH 10<br>Bassoon MH 15<br>Fr. Horn ST C<br>Trumpet ST F<br>Tromb. & Tuba ST H<br>Timpani SHED<br>TUNING ROOM | 9:30 - 12:30<br>* Dept. I Orch. SHED<br><br>1:30 - 4:30<br>*Chamber Music (See Separate Schedule)<br><br>2:30 - 3:30<br>Solfege GAR. I | 9:30 - 12:30<br>*Dept. I Orch. SHED<br><br>1:30 - 4:30<br>*Chamber Music (See Separate Schedule)<br><br>1:30 - 2:30<br>Solfege GAR. I<br><br>2:30 - 3:30<br>Solfege GAR. I | 9:30 - 12:30<br>*Dept. I Orch. SHED<br><br>1:30 - 4:30<br>*Chamber Music (See Separate Schedule)<br><br>2:30 - 3:30<br>Solfege GAR. I<br><br>8:30<br>Dept. I Orch. Concert SHED | 9 - 11<br>*Foss Opera Orch. BARN<br><br>11 - 1<br>*Petrassi Opera Orch. BARN<br><br>2 - 5<br>*Chamber Music (See Separate Schedule)<br><br>1:30 - 2:30<br>Solfege GAR. I | 9:30 - 12:30<br>*Dept. I Orch. SHED<br><br>1:30 - 4:30<br>*Chamber Music (See Separate Schedule) |
| 1:30 - 4:30<br>* Dept. I Orch. SHED | | | | | |

B E R K S H I R E  M U S I C  C E N T E R

SECOND WEEK

* Attendance Required

DEPARTMENT ONE - ORCHESTRA AND CHAMBER MUSIC

9 JULY 1956

| Monday July 9 | Tuesday July 10 | Wednesday July 11 | Thursday July 12 | Friday July 13 | Saturday July 14 |
|---|---|---|---|---|---|
| | 9:30 - 12:30<br>*Dept. I Orch. SHED | 9:30 - 12:30<br>*Dept. I Orch. SHED | 9:30 - 12:30<br>*Dept. I Orch. SHED | 9:30 - 12:30<br>*Foss Opera Orch. BARN<br><br>10 - 12<br>*Petrassi Opera Orch. REH.ST. | 9:30 - 12:30<br>*Dept. I Orch. SHED |
| 1:30 - 4:30<br>*Sectional Rehearsal<br>VL. I SHED<br>VL. II REH.ST.<br>Viola MH 8<br>Cello MH 7<br>Bass SHED 7<br>Harp CON.RM.<br>Flute MH 11<br>Oboe MH 5<br>Clar. MH 10<br>Bassoon MH 15<br>Fr. Horn ST C<br>Trumpet ST F<br>Tromb. & Tuba ST H<br>Timpani SHED<br>TUNING ROOM | 1:30 - 4:30<br>*Chamber Music (See Separate Schedule)<br><br>2:30 - 3:30<br>Solfege GAR. I | 1:30 - 4:30<br>*Chamber Music (See Separate Schedule)<br><br>1:30 - 2:30<br>Solfege GAR. I<br><br>2:30 - 3:30<br>Solfege GAR. I | 2:30 - 3:30<br>Solfege GAR. I<br><br>8:30<br>Dept. I Orch. Concert SHED | 1:30 - 4:30<br>*Chamber Music (See Separate Schedule)<br><br>1:30 - 2:30<br>Solfege GAR. I | 1:30 - 4:30<br>*Chamber Music (See Separate Schedule) |

* Attendance Required

# BERKSHIRE MUSIC CENTER

## DEPARTMENT ONE - ORCHESTRA AND CHAMBER MUSIC

THIRD WEEK

16 JULY 1956

| Monday July 16 | Tuesday July 17 | Wednesday July 18 | Thursday July 19 | Friday July 20 | Saturday July 21 |
|---|---|---|---|---|---|
| 9 - 12<br>*Sectional Rehearsal<br>VL. I SHED<br>VL. II REH. ST.<br>Viola MH 8<br>Cello MH 7<br>Bass SHED 7<br>Harp CON. RM.<br>Flute MH 11<br>Oboe MH 5<br>Eng.Hrn. 10 A.M. MH 6<br>Clar. MH 10<br>B.Clar. 10 A.M. MH 2<br>Bassoon MH 15<br>Fr. Horn ST C<br>Trumpet ST F<br>Tromb. & Tuba ST H<br>Timpani SHED TUN. RM.<br><br>1:30 - 4:30<br>*Chamber Music<br>(See Separate Schedule) | 9:30 - 12:30<br>*Dept. I Orch. BARN<br><br>1:30 - 4:30<br>*Chamber Music<br>(See Separate Schedule)<br><br>2:30 - 3:30<br>Solfege GAR. I | 9:30 - 12:30<br>*Dept. I Orch. BARN<br><br>1:30 - 4:30<br>*Chamber Music<br>(See Separate Schedule)<br><br>1:30 - 2:30<br>Solfege GAR. I<br><br>2:30 - 3:30<br>Solfege GAR. I | 1 - 4<br>*Dept. I Orch. SHED<br><br>8:30<br>Dept. I Orch.<br>Concert SHED | 9:30 - 12:30<br>*Dept. I Orch. BARN<br><br>1:30 - 4:30<br>*Chamber Music<br>(See Separate Schedule)<br><br>1:30 - 2:30<br>Solfege GAR. I | 9:30 - 12:30<br>*Dept. I Orch. BARN |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT ONE - ORCHESTRA AND CHAMBER MUSIC

FOURTH WEEK
23 JULY 1956

| Monday July 23 | Tuesday July 24 | Wednesday July 25 | Thursday July 26 | Friday July 27 | Saturday July 28 |
|---|---|---|---|---|---|
| 9 - 12<br>*Sectional Rehearsal<br>VL. I SHED<br>VL. II REH. ST.<br>Viola MH 8<br>Cello MH 7<br>Bass SHED 7<br>Harp CON. RM.<br>Flute MH 11<br>Oboe MH 5<br>Eng.Hrn. 10 A.M. MH 6<br>Clar. MH 10<br>Bassoon MH 15<br>Fr. Horn ST C<br>Trumpet ST F<br>Tromb. & Tuba ST H<br>Timpani SHED TUN. RM. | 9:30 - 12:30<br>*Dept. I Orch. BARN | 9:30 - 12:30<br>*Dept. I Orch. BARN | | 9:30 - 12:30<br>*Foss Opera Orch. BARN | 9:30 - 12:30<br>*Dept. I Orch. BARN |
| 1:30 - 4:30<br>*Chamber Music<br>(See Separate Schedule) | 1:30 - 4:30<br>*Chamber Music<br>(See Separate Schedule) | 1:30 - 4:30<br>*Chamber Music<br>(See Separate Schedule) | 1 - 4<br>*Dept. I Orch. SHED | 1:30 - 4:30<br>*Chamber Music<br>(See Separate Schedule) | |
| | | 1:30 - 2:30<br>Solfege GAR. I | | 1:30 - 2:30<br>Solfege GAR. I | |
| | 2:30 - 3:30<br>Solfege GAR. I | 2:30 - 3:30<br>Solfege GAR. I | | | |
| | | | 8:30<br>Dept. I Orchestra Concert SHED | | |

* Attendance Required

# BERKSHIRE MUSIC CENTER

## DEPARTMENT ONE - ORCHESTRA AND CHAMBER MUSIC

FIFTH WEEK
30 JULY 1956

| Monday July 30 | Tuesday July 31 | Wednesday August 1 | Thursday August 2 | Friday August 3 | Saturday August 4 |
|---|---|---|---|---|---|
| 9 - 12<br>*Sectional Rehearsal<br>VL. I SHED<br>VL. II REH.ST.<br>Viola MH 8<br>Cello MH 7<br>Bass SHED 7<br>Harp CON. RM.<br>Flute MH 11<br>Oboe MH 5<br>Eng.Hrn. 10 A.M.MH 6<br>Clar. MH 10<br>Bassoon MH 15<br>Fr. Horn ST C<br>Trumpet ST F<br>Tromb. & Tuba ST H<br>Timpani SHED TUN. RM. | 9:30 - 12:30<br>*Dept. I Orch SHED | 9:30 - 12:30<br>*Dept. I Orch. SHED | | 9:30 - 12:30<br>*Foss Opera Orch. THEATRE | 9:30 - 12:30<br>*Dept. I Orch. BARN<br>(Reading Session) |
| | 1:30 - 4:30<br>*Chamber Music<br>(See Separate Schedule) | 1:30 - 4:30<br>*Chamber Music<br>(See Separate Schedule) | 1 - 4<br>*Dept. I Orch. SHED | 1:30 - 4:30<br>*Chamber Music<br>(See Separate Schedule) | |
| | | 1:30 - 2:30<br>Solfege GAR. I | | 1:30 - 2:30<br>Solfege GAR. I | 1:30 - 4:30<br>*Foss Opera Orch. THEATRE |
| 1:30 - 4:30<br>*Dept. I Orch. SHED | 2:30 - 3:30<br>Solfege GAR. I | 2:30 - 3:30<br>Solfege GAR. I | | | |
| | | 7 - 10<br>*Foss Opera Orch. BARN | 8:30<br>Dept. I Orchestra Concert SHED | | |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT ONE -- ORCHESTRA AND CHAMBER MUSIC

SIXTH WEEK
6 AUGUST 1956

| Monday August 6 | Tuesday August 7 | Wednesday August 8 | Thursday August 9 | Friday August 10 | Saturday August 11 |
|---|---|---|---|---|---|
| 9 - 12<br>*Sectional Rehearsal<br>VL. I SHED<br>VL. II REH.ST.<br>Viola MH 8<br>Cello MH 7<br>Bass SHED 7<br>Harp CON.RM.<br>Flute MH 11<br>Oboe MH 5<br>Eng.Hrn. 10 A.M.MH 6<br>Clar. MH 10<br>Bassoon MH 15<br>Fr. Horn ST C<br>Trumpet ST F<br>Tromb. & Tuba ST H<br>Timpani SHED TUN.RM. | 9:30 - 12:30<br>*Dept. I Orch. BARN<br><br>1:30 - 4:30<br>*Chamber Music<br>(See Separate Schedule) | 9:30 - 12:30<br>*Dept. I Orch. BARN<br><br>1:30 - 4:30<br>*Chamber Music<br>(See Separate Schedule)<br><br>1:30 - 2:30<br>Solfege GAR. I | 1 - 4<br>*Dept. I Orch. SHED | 9:30 - 12:30<br>*Dept. I Orch. BARN<br><br>1:30 - 4:30<br>*Chamber Music<br>(See Separate Schedule)<br><br>1:30 - 2:30<br>Solfege GAR. I | 9:30 - 12:30<br>*Dept. I Orch. BARN |
| 1:30 - 4:30<br>*Dept. I Orch.<br>(Reading Session) SHED | 2:30 - 3:30<br>Solfege GAR. I | 2:30 - 3:30<br>Solfege GAR. I | 6<br>Dept. I Orch.<br>Concert SHED | | 3<br>Dept. I Orch.<br>Concert SHED |
| 8:30<br>Griffelkin THEATRE | 8:30<br>Griffelkin THEATRE | | | | |

00034

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

First Concert by the Orchestra of Department I

Thursday, July 5, 1956 at 8:30 P.M. - In the Music Shed

BERLIOZ — Overture to "Benvenuto Cellini"

Clayton Westermann - Conductor

BRAHMS — Variations on a Theme of Haydn, Op. 56a

Kenneth Schermerhorn - Conductor

INTERMISSION

BEETHOVEN — Symphony No. 5 in C minor, Opus 67

Allegro con brio
Andante con moto
Allegro: Trio
Allegro

Eleazar de Carvalho - Conductor

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

BALDWIN PIANO

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

Second Concert by the Orchestra of Department I

Eleazar de Carvalho, Head

Thursday, July 12, 1956 at 8:30 P.M. - In the Music Shed

WEBER — Overture to "Oberon"

Kenneth Schermerhorn - Conductor

LALO — Symphonie Espagnole, for Violin and Orchestra, Op. 21

Andante
Rondo: Allegro

Nancy Cirillo - Violin
Jean-Louis LeRoux - Conductor

STRAUSS — "Death and Transfiguration", Op. 24

Eleazar de Carvalho - Conductor

INTERMISSION

COPLAND — First Symphony (1928)

Prelude: Andante
Scherzo: Molto allegro
Finale: Lento - Allegro moderato

Aaron Copland - Conductor

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

BALDWIN PIANO

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

Third Concert by the Orchestra of Department I

Eleazar de Carvalho, Head

Thursday, July 19, 1956 at 8:30 P.M. - In the Music Shed

GLUCK — Overture to "Iphigenia in Aulis"

Jean-Louis LeRoux - Conductor

FRANCK — Symphonic Variations for Piano and Orchestra

Joy Pottle - piano
Clayton Westermann - Conductor

RAVEL — Alborada del Gracioso

David H. M. Wooldridge - Conductor

INTERMISSION

TSCHAIKOWSKY — Symphony No. 6 (Pathetique), Opus 74

Adagio - Allegro non troppo
Allegro con grazia
Allegro molto vivace
Adagio lamentoso

Eleazar de Carvalho - Conductor

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

BALDWIN PIANO

00037

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

Fourth Concert by the Orchestra of Department I

Eleazar de Carvalho, Head

Thursday, July 26, 1956 at 8:30 P.M. - In the Music Shed

BRAHMS — Symphony No. 4, Op. 98

Allegro energico e passionato

Clayton Westermann - Conductor

WIENIAWSKI — Concerto No. 2 in D minor for Violin and Orchestra, Op. 22

Romanza
Allegro molto moderato alla zingara

Ayrton Pinto - Violin
Kenneth Schermerhorn - Conductor

IBERT — Escales

Palermo
Tunis Nefta
Valencia

Jean-Louis LeRoux - Conductor

INTERMISSION

FOSS — Excerpts from "Griffelkin", Opera in Three Acts

Lukas Foss - Conductor

(over)

I Devil's Ballad
Griffelkin's Song (as he leaves Hell)

II Monologue (Griffelkin's arrival in the World)
Lion's Duet

III Devil's Canon
Aria of the Devil's Grandmother
(piano obbligato - Jean Poole)

IV Night Scene
(Boy - Girl - Griffelkin)

V Toy Ballet
Finale

Griffelkin - - - - - - - - Mildred Allen
The Devil's Grandmother - Regina Sarfaty
The Girl - - - - - - - - - Elaine Quint
The Boy - - - - - - - - - - Abby-Maria Byers
Lion I - - - - - - - - - - Malcolm Bernstein
Lion II - - - - - - - - - - Spelios Constantine

Also singing in Finale Act II:

Virginia Babikian, Shirley Carter, Alan Cohn, Rosalind Hupp, John Parella, Ted Puffer, Anne Rothgeb

Chorus from Departments II and IV prepared by Hugh Ross, assisted by David Buttolph and Barbara Utt.

A complete stage performance of this opera will be given in the Theatre on August 6th and 7th.

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center, will be held on Thursday, August 9th. Watch for the special announcement.

B A L D W I N  P I A N O

00073

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

Fifth Concert by the Orchestra of Department I

Eleazar de Carvalho, Head

Thursday, August 2, 1956 at 8:30 P.M. - In the Music Shed

PROKOFIEFF — "Classical" Symphony, Op. 25

Allegro
Larghetto
Gavotta: Non troppo allegro
Finale: Molto vivace

Kenneth Schermerhorn - Conductor

PETRASSI — Coro di Morti, for Men's Voices, Three Pianos, Brass and Percussion (Text by Giacomo Leopardi)

Hugh Ross - Conductor

INTERMISSION

BERLIOZ — Fantastic Symphony, Op. 14A

Reveries, Passions
Largo - Allegro agitato e appassionato assai
A Ball
Waltz: Allegro non troppo
Scene in the Meadows
Adagio
March to the Scaffold
Allegretto non troppo
Dream of a Witches' Sabbath
Larghetto - Allegro

Charles Munch - Conductor

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center, will be held on Thursday, August 9th. See the special announcement.

BALDWIN PIANO

00079

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

Sixth Concert by the Orchestra of Department I

Eleazar de Carvalho, Head

Saturday, August 11, 1956 at 3:00 P.M. - In the Music Shed

DEBUSSY — Two Nocturnes

Nuages
Fetes

Kenneth Schermerhorn - Conductor

WAGNER — Wotan's Farewell and Magic Fire Spell, from "Die Walkuere"

Manfred Capell - Bass-Baritone
Seymour Lipkin - Conductor

WILDING - WHITE — The Ship of Death, for Chorus and Wind Instruments

David Wooldridge - Conductor

INTERMISSION

- PRESENTATION OF AWARDS -
Aaron Copland

STRAVINSKY — Suite from the Ballet, "L'Oiseau de Feu"

Introduction: Kastchei's Enchanted Garden and Dance of the Fire-Bird
Dance of the Princess
Infernal Dance of all the Subjects of Kastchei
Berceuse
Finale

Eleazar de Carvalho - Conductor

BALDWIN PIANO

# D E P A R T M E N T  O N E  O R C H E S T R A  1 9 5 6

VIOLIN

W.Sanford Allen
Andrew Apostle
Barbara Brubaker
Nancy Cirillo
Joan Crofut
Betty Crossley
Rosemary Ducommun
William Francini
Ora Frishberg
Elizabeth Frye
Jack Glatzer
Maynard Goldman
Mara Hall
Marie Hence
Laura Hochheimer
Marlene Majovski
David Martin
Adele Mayers
Michael Nieland
Noriko Oka
Christine Pew
Ayrton Pinto
Robert Price
Helen Przypek
James Seubert
Eleanor Siranossian
Ellen Weinbaum
Mary Winsor

VIOLA

Diana Beitzel
Reuben Bennett
Joseph Erlanger
Robert Glazer
David Goldstein
Charlene Hecker
Dorothy Holcomb
Carolyn Lentz
Midhat Serbagi

VIOLONCELLO

Claude Kenneson
Edward Klein
Roberta Luce
Janet McCarron
Geraldine Riggs
Robert Ritsema
David Spinks
Peter Stolarchyk

BASS

David Bethe
Bruce Butler
Jules Hirsh
David Moore
Benjamin Patterson
Joe Ralph White

FLUTE

Grace Henderson
Gerardo y Levy
Janice Morgan
John Oberbrunner
John Perras

OBOE

Peter Angelo
Wilfred Burkle
Milton Hamilton
Mickey Hooten
Richard Lombardi

CLARINET

Lawrence Bocaner
Andrew Crisanti
Efrain Guigui
Arvid Lextrom
Charles Lindahl
Jack Ratterree

BASSCON

Bradford deVos
Ruth Moss
Harold Ritsema
Peter Scheiber

FRENCH HORN

Margaret Allen
Wayne Harrell
Ronald Hebert
Jeanne Paella
Barbara Schelberg
David Sprung
Esther Sweigart
Edwin Thayer
Paul Hahn

TRUMPET

Andre Come
Natalo Paella
Ruth Still
Elmer White

TROMBONE

Jack Bayes
Earl Groner
Gene Hessler
Stephen Podgorski
Daniel Sable
Stephen Michelson

TUBA

Bruce Butler

TIMPANI & PERCUSSION

Rey M. Longyear
Warren Smith Jr.
Robert Sonner
Walter Tokarczyk

HARP

Lanalee Litz
Dorothy Lyman
Diane Williams

PERSONNEL MANAGER

Jules Hirsh

LIBRARIAN

David Martin

# D E P A R T M E N T  O N E  C H A M B E R  M U S I C

Students in the orchestra of Department One were as in past sessions also enrolled as members of the Chamber Music division. Here they received regular weekly chamber music assignments for study with the twenty-two members of this faculty.

Richard Burgin and William Kroll were associated as heads of the division and Ralph Berkowitz made the individual assignments for students and faculty. In the first four weeks there were hour classes four times weekly and in the final two weeks hour and a half classes three times per week.

The usual Sunday morning concerts were presented in the Chamber Music Hall, the sixth one being given in the Theatre.

Interest in the chamber music repertoire and in class work remained as always on a high level; the study of this kind of music being one of the most valid reasons for students applying to Tanglewood. Numerous requests were made weekly by individual students in regard to works they wished to study.

Several Informal Chamber Music concerts were presented on Monday afternoons.

00041

# CHAMBER MUSIC

Students enrolled only in this division

## PIANO

James Bonn

Elizabeth Cobb

Elizabeth Cousins

Alan Fink

Gilda Frishberg

Ann Heiligman

Jean Poole

Joy Pottle

Judith Yaeger

Claire Diamend

## VIOLIN

Isaac Hurwitz

DEPARTMENT ONE
CHAMBER MUSIC

FIRST WEEK
2 July 1956

TUES WED THURS 1:30 - 2:30 FRI 2 - 3 SAT 1:30 - 2:30

Mr. Kroll MH 7
HAYDN QUARTET 33-2
Cirillo vl
Crofut vl
Hecker vla
*McCarron vlc

Mr.A.Zighera MH 15
HAYDN QUARTET 20-2
Hochheimer vl
Mayers vl
*Lentz vla
*Ritsema vlc

Mr Speyer Studio C
HINDEMITH SEPTET
Perras fl
Hamilton ob
Crisanti cl
Lindahl b.cl
Scheiber bsn
Paella hrn
Paella trp

Mr.Gibson Studio F
BERGSMA SUITE
*Come trp
White trp
Hessler trb
Groner trb

Mr.Moleux MH 12
SCHUBERT QUINTET
Pew vl
Holcomb vla
*Kenneson vlc
Bethe cb
*Yaeger piano

Mr. Krips MH 11
DOHNANYI QUINTET #1
Crossley vl
Pondelick vl
*Glazer vla
*Spinks vlc
*Pottle piano

Mr.Bedetti MH 2
SCHUMANN QUINTET
Apostle vl
Francini vl
Goldstein vla
Begin vlc
Poole piano

Mr.Lehner Studio J
BEETHOVEN QT 18-3
Glatzer vl
Martin vl
Mr. Lehner vla
Stolarchyk vlc

Mr.Gomberg MH 13
MOZART CASSAZIONE
*Burkle ob
*Guigui cl
*DeVos bsn
*Sweigart hrn

Mr. Burgin MH 5
HAYDN QUARTET 64-5
Siranossian vl
Allen vl
Erlanger vla
*Luce blc

Miss Posselt Studio A
BEETHOVEN SONATA #10
Berg vl
*Bonn piano

Mr. Cioffi Studio E
JUON DIVERTIMENTO
Morgan fl
Hooten ob
Lextrom cl
*Ritsema bsn
Hebert hrn
*Cobb piano

Mr. Mayes MH 8
DVORAK BAGATELLES
Frishberg vl
Nieland vl
*Klein vlc
Fink piano

Mr.Stagliano Studio B
POULENC SONATA
*Mackay hrn
*Still trp
Montesanti trb

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME . . .

DEPARTMENT ONE
CHAMBER MUSIC

FIRST WEEK
2 July 1956

TUES WED THURS 2:30 - 3:30 FRI 3 - 4 SAT 2:30 - 3:30

Mr. Mazzeo MH 10
HINDEMITH QUINTET
Oberbrunner fl
*Burkle ob
Bocaner cl
Moss bsn
*Sweigart hrn

Mrs.Dwyer Studio H
POULENC SEXTET
Levy fl
Lombardi ob
Ratterree cl
*Ritsema bsn
Sprung hrn
Cousins piano

Mr.B.Zighera MH 6
BRAHMS QUINTET
Biava vl
Winsor vl
*Glazer vla
*Luce vlc
*Yaeger piano

Mr.Knudson MH 8
HANDEL SONATA
Weinbaum vl
Brubaker vl
Hall vl

Mr.Stagliano Studio B
MOZART MUSICAL JOKE
Pinto vl
Goldman vl
Bennett vla
Riggs vlc
Thayer hrn
Schelberg hrn

Mr.Zazofsky MH 12
BEETHOVEN TRIO Op 11
Frye vl
*Klein vlc
Heiligman piano

Miss Posselt Studio A
BRAHMS SONATA # 2
Price vl
*Cobb piano

Mr. Walt Studio D
ROUSSEL DIVERTISMENT
Henderson fl
Angelo ob
*Guigui cl
*DeVos bsn
*Mackay hrn
*Bonn piano

Mr.Lehner Studio J
BEETHOVEN QUARTET
Op 59 No 2
Oka vl
Seubert vl
Mr.Lehner vla
*Spinks vlc

Mr. Kroll MH 7
SCHUBERT TRIO Bb
Hurwitz vl
*Kenneson vlc
Frishberg piano

Mr. Voisin Studio F
COWELL SEXTET
*Come trp
*Still trp
Harrell hrn
Bayes trb
Podgorski trb
Hirsh tuba

Mr.de Pasquale MH 13
DVORAK QUINTET
Przypek vl
Hence vl
*Lentz vla
*Ritsema vlc
*Pottle piano

Mr.Bedetti MH 2
MOZART QUARTET K 387
Majovski vl
Ducommun vl
Serbagi vla
*McCarron vlc

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

DEPARTMENT ONE
CHAMBER MUSIC

SECOND WEEK
9 JULY 1956

---

TUES WED FRI SAT 1:30 - 2:30 (No classes Thurs)

---

Mr.Speyer Studio C
FINE PARTITA
Levy fl
Angelo ob
Lextrom cl
*Scheiber bsn
Sprung hrn

Mr.Cioffi Studio E
BEETHOVEN TRIO Op 11
*Ratterree cl
McCarron vlc
*Heiligman piano

Mr.Mayes MH 8
FRANCK QUINTET
Berg vl
Martin vl
*Lentz vla
*Ritsema vlc
Yaeger piano

COMPOSERS' FORUM
Mr. Gibson Studio F
LOMBARDO QUARTET
*Paella trp
*Still trp
Sable trb
Podgorski trb

Mr. Kroll MH 7
SCHUBERT TRIO Bb
*Hurwitz vl
Kennesson vlc
*Frishberg piano

Mr.Lehner Studio J
BEETHOVEN QUARTET 74
Crossley vl
Francini vl
Mr.Lehner vla
*Begin vlc

Mr.Burgin MH 5
BEETHOVEN QUARTET 59
No.3
Glatzer vl
*Biava vl
*Glazer vla
*Stolarchyk vlc

Mr. Walt Studio D
MARTINU REVUE
*Lindahl cl
Moss bsn
Come trp
Apostle vl
Luce vlc
*Poole piano

Mr. Krips MH 11
SCHUMANN QUINTET
*Pew vl
Allen vl
Erlanger vla
*Spinks vlc
*Cousins piano

Mr.A.Zighera MH 15
BEETHOVEN TRIO # 1
Brubaker vl
*Klein vlc
*Bonn piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

DEPARTMENT ONE
CHAMBER MUSIC

SECOND WEEK
9 JULY 1956

---

TUES WED FRI SAT 2:30 - 3:30 (No classes Thurs)

---

Mr. Stagliano Studio B
MOZART MUSICAL JOKE
Pinto vl
Goldman vl
Bennett vla
*Riggs vlc
Thayer hrn
Schelberg hrn

Mr. Pasquale MH 13
BOCCHERINI QUINTET 6
Pondelick vl
Weinbaum vl
Holcomb vla
*Klein vlc
Fink piano

Mr. Bedetti MH 2
MOZART QUARTET 421
Frye vl
Frishberg vl
*Lentz vla
*Spinks vlc

Mrs. Dwyer MH 15
HONEGGER RAPSODIE
Oberbrunner fl
Henderson fl
Bocaner cl
*Cousins piano

Mr. Moleux MH 11
BRIDGE DIVERTIMENTO
Perras fl
Burkle ob
*Lindahl cl
Ritsema bsn

Mr. Voisin Studio F
RIEGGER NONET
*Paella trp
*Still trp
White trp
Sweigart hrn
Hebert hrn
Hessler trb
Bayes trb
Groner trb
Butler tuba

Mr. Kroll MH 7
BRAHMS QUINTET
Siranossian vl
Seubert vl
Serbagi vla
*Begin vlc
*Pottle piano

Mr. B. Zighera MH 6
BEETHOVEN QUINTET
Hamilton ob
Guigui cl
DeVos bsn
Harrell hrn
Cobb piano

Mr. Gomberg MH 13
PROKOFIEFF QUINTET
Lombardi ob
*Ratterree cl
*Pew vl
Goldstein vla
Moore cb

COMPOSERS' FORUM
Mr. Pasquale MH 14
GABURO DUO
*Biava vl
*Glazer vla

Miss Posselt MH 5
BEETHOVEN SONATA # 7
*Hurwitz vl
Diamend piano

Mr. Lehner Studio J
SCHUBERT QUARTET Op 29
Cirillo vl
Hochheimer vl
Mr. Lehner vla
*Stolarchyk vlc

Mr. Zazofsky MH 12
TELEMANN CONCERTO
Nieland vl
Mayers vl
Crofut vl
Winsor vl
*Bonn piano

Mr. Knudson MH 8
DVORAK BAGATELLES
Ducommun vl
Price vl
*Ritsema vlc
*Heiligman piano

Mr. Mazzeo MH 10
PIJPER SEPTET
( WED - FRI - SAT 2:30 - 4:30 )
Morgan fl
Hooten ob
Crisanti cl
*Scheiber bsn
Paella hrn
Hirsh cb
*Poole piano

---

TUES WED FRI SAT 3:30 - 4:30 ( No classes Thurs )

---

Miss Posselt MH 5
BRAHMS SONATA #3
Oka vl
*Pottle piano

Mr. Bedetti MH 2
BEETHOVEN QUARTET 18-2
Majovski vl
Przypek vl
Hecker vla
*Riggs vlc

Mr. Zazofsky MH 12
BACH SONATA C MAJOR
Hence vl
Hall vl
*Frishberg piano

DEPARTMENT ONE
CHAMBER MUSIC

THIRD WEEK
16 July 1956

---

MON TUES WED FRI 1:30 - 2:30

---

Mr. Walt Studio D
MARTINU REVUE
*Lindahl cl
*Moss bsn
Come trp
Apostle vl
*Luce vlc
*Poole piano

Mr.Burgin MH 5
MOZART QUINTET Gmin
*Pinto vl
Martin vl
*Hecker vla
*Glazer vla
*Kennesson vlc

Mr.Zazofsky MH 12
DVORAK QUINTET
Pew vl
Brubaker vl
*Erlanger vla
*Stolarchyk vlc
*Frishberg piano

Mr. Gibson Studio F
POULENC SONATA
Allen hrn
*White trp
Sable trb

Mr. Kroll MH 7
BRAHMS QUARTET #3
Cirillo vl
*Serbagi vla
*McCarron vlc
Cobb piano

Mr.Gomberg MH 13
BRITTEN PHANTASY
*Hamilton ob
Oka vl
*Lentz vla
*Klein vlc

Mr. Krips MH 11
TELEMANN CONCERTO
Berg vl
Weinbaum vl
Hence vl
Ducommun vl
Pottle piano

Mr.Bedetti MH 2
FAURE QUARTET #1
*Hurwitz vl
*Bennett vla
*Spinks vlc
Diamend piano

Mr. Mayes MH 8
DVORAK QUARTET (AMERIC)
*Allen vl
Winsor vl
*Holcomb vla
*Riggs vlc

Mr.Stagliano Studio B
FRICKER QUINTET
*Perras fl
Hooten ob
*Bocaner cl
*Ritsema bsn
Sprung hrn

Mrs. Dwyer MH 15
POULENC SEXTET
*Henderson fl
*Angelo ob
*Crisanti cl
*Scheiber bsn
Paella hrn
Possel piano

---

WEDNESDAY FRIDAY SATURDAY 1:30 - 3

---

Mr. Mazzeo MH 10
KRENEK TRIO
Crossley vl
Ratterree cl
Cousins piano

---

WEDNESDAY FRIDAY SATURDAY 3 - 4:30

---

Mr. Mazzeo MH 10
BADINGS KWINTET #2
Oberbrunner fl
Lombardi ob
Guigui cl
deVos bsn
Thayer hrn

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

DEPARTMENT ONE
CHAMBER MUSIC

THIRD WEEK
16 July 1956

---

MON TUES WED FRI 2:30 - 3:30

---

Mr.Voisin Studio F
RIEGGER NONET
Paella trp
Still trp
*White trp
Sweigart hrn
Hebert hrn
Hessler trb
Bayes trb
Groner trb
Butler tuba

Miss Posselt MH 5
FRANCK SONATA
Frye vl
Bonn piano

Mr.A.Zighera MH 15
SCHUMANN QUINTET
Majovski vl
Nieland vl
*Lentz vla
*Riggs vlc
Yaeger piano

Mr. Kroll MH 7
PISTON QUARTET #1
*Pinto vl
Francini vl
*Hecker vla
*Stolarchyk vlc

Mr.Pasquale Studio A
GABURO DUO
*Biava vl
*Glazer vla

Mr.Knudson MH 8
DVORAK TERZETTO
Mayers vl
Crofut vl
*Holcomb vla

Mr.Cioffi Studio E
JONGEN CONCERTO
Levy fl
Burkle ob
Lextrom cl
*Ritsema bsn
Schelberg hrn

Mr.Bedetti MH 2
MENDELSSOHN OCTET
Glatzer vl
Seubert vl
Hochheimer vl
Price vl
*Goldstein vla
Beitzel vla
*Klein vlc
Ritsema vlc

Mr.Lehner Studio J
BRAHMS QUARTET 51-1
Siranossian vl
Przypek vl
Mr.Lehner vla
*Kennesson vlc

Mr.Speyer Studio C
PIJPER SEXTET
*Perras fl
*Hamilton ob
*Lindahl cl
*Moss bsn
Harrell hrn
*Frishberg piano

---

MON TUES WED FRI 3:30 - 4:30

---

Mr.B.Zighera Cond.Rm.
DEBUSSY SONATA
Morgan fl
*Bennett vla
Lyman harp

Mr. Moleux MH 11
PFITZNER SEXTET
*Crisanti cl
*Biava vl
*Serbagi vla
*McCarron vlc
Patterson cb
Fink piano

Miss Posselt MH 5
BEETHOVEN SONATA Amin
Hall vl
Heiligman piano

COMPOSERS FORUM
Mr.A.Zighera MH 15
RAUTAVARA SUITE &
FARINAS PREGON
*Henderson fl
*Hurwitz vl
*Allen vl
*Goldstein vla
*Spinks vlc

Mr.Knudson MH 8
BEETHOVEN QUARTET 18-4
Goldman vl
Frishberg vl
*Erlanger vla
*Luce vlc

Mr.Speyer Studio C
MOZART QUINTET
*Angelo ob
*Bocaner cl
*Scheiber bsn
Hahn hrn
*Poole piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

DEPARTMENT ONE
CHAMBER MUSIC

FOURTH WEEK
23 July 1956

MON TUES WED FRI 1:30 - 2:30

Mr. Burgin MH 5
MOZART QUINTET Gm
*Pinto vl
Allen vl
*Hecker vla
Glazer vla
*Kenneson vlc

Mr. Zazofsky MH 12
SCHUMANN QUINTET
*Seubert vl
Hall vl
Holcomb vla
*Klein vlc
*Heiligman piano

Mr. Gombeeg MH 13
POULENC SEXTET
*Perras fl
Burkle ob
*Lextrom cl
*Moss bsn
Sweigart hrn
Poole piano

Mr. A. Zighera MH 15
HAYDN QUARTET 76-1
*Siranossian vl
*Ducommun vl
*Goldstein vla
*Stolarchyk vlc

Mr. Kroll MH 7
BEETHOVEN QUARTET 135
Cirillo vl
*Glatzer vl
Serbagi vla
*McCarron vlc

COMPOSERS' FORUM
Mr. Walt Studio D
SAHL CHAMBER CONCERTO
Angelo ob
Guigui cl
deVos bsn
Hebert hrn
Allen hrn
Goldman vl
Nieland vl
*Lentz vla
*Luce vlc
Bethe cb

Mr. Stagliano Studio B
BEETHOVEN QUINTET
Lombardi ob
*Lindahl cl
*Ritsema bsn
Sprung hrn
Pottle piano

Mr. Knudson MH 8
VIVALDI CONCERTO
Martin vl
Przypek vl
Brubaker vl
*Cousins piano

Mr. Bedetti MH 2
DEBUSSY QUARTET
*Francini vl
Berg vl
*Ceo vla
*Spinks vlc

Mr. Krips MH 11
DVORAK QUINTET
Frye vl
Price vl
*Beitzel vla
*Riggs vlc
Bonn piano

Mr. Gibson Studio F
DAHL MUSIC FOR BRASS
White trp
*Still trp
Hahn hrn
Hessler trb
Podgorski trb
Hirsh tuba

WED FRI SAT 1:30 - 3

Mr. Mazzeo MH 10
BARTOK CONTRASTS
Bocaner cl
Apostle vl
Frishberg piano

WED FRI SAT 3 - 4:30

Mr. Mazzeo MH 10
COPLAND SEXTET
*Lindahl cl
*Glatzer vl
*Seubert vl
*Ceo vla
*Klein vlc
*Yaeger piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

DEPARTMENT ONE
CHAMBER MUSIC

FOURTH WEEK
23 July 1956

---

MON TUES WED FRI 2:30 - 3:30

---

Mr. Kroll MH 7
PISTON QUARTET # 1
*Pinto vl
*Francini vl
*Hecker vla
*Stolarchyk vlc

Mr.B.Zighera Cond R
LESEUR SUITE
Henderson fl
Oka vl
Erlanger vla
*Riggs vlc
Williams harp

Mr.Pasquale Studio A
LECLAIR SONATA Bb
Mayers vl
Winsor vl
*Ritsema vlc
*Heiligman piano

Mr. Voisin Studio F
BEREZOWSKY SUITE
Come trp
Paella trp
Harrell hrn
Schelberg hrn
Bayes trb
Sable trb
Butler tuba

Mr. Bedetti MH 2
FAURE QUARTET # 1
*Hurwitz vl
Bennett vla
*Spinks vlc
Diamend piano

Mr.Lehner Studio J
BARTOK QUARTET # 3
Crossley vl
Hochheimer vl
Mr.Lehner vla
*McCarron vlc
(2:30 - 4:30)

Mr.Zazofsky MH 12
BOCCHERINI QUINTET # 6
Hence vl
*Ducommun vl
*Beitzel vla
*Kenneson vlc
*Yaeger piano

Mr. Cioffi Studio E
MILHAUD SONATA
*Perras fl
Hamilton ob
*Lextrom cl
*Cousins piano

Mrs. Dwyer MH 15
BEETHOVEN SERENADE 25
Levy fl
*Siranossian vl
*Goldstein vla

Miss Posselt MH 5
BEETHOVEN SONATA Op 24
Majovski vl
Posell piano

Mr.Speyer Studio C
PASCAL OCTET
Morgan fl
Oberbrunner fl
Hooten ob
Ratterree cl
*Moss bsn
*Ritzema bsn
Thayer hrn
*Still trp

Mr. Krips MH 11
BACH SONATA C
Crofut vl
Weinbaum vl
*Cobb piano

---

MON TUES WED FRI 3:30 - 4:30

---

Mr.Moleux MH 11
BEETHOVEN SEPTET
Crisanti cl
Scheiber bsn
Paella hrn
Pew vl
*Lentz vla
*Luce vlc
Hirsh cb

Miss Posselt MH 5
BRAHMS SONATA 3
*Hurwitz vl
*Cobb piano

Mr. Mayes MH 8
MENDELSSOHN TRIO # 1
Frishberg vl
*Ritsema vlc
Fink piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

DEPARTMENT ONE
CHAMBER MUSIC

FIFTH WEEK
30 July 1956

TUESDAY WEDNESDAY FRIDAY ( classes: One hour and a half ) 1:30 - 3

Mrs. Dwyer MH 15
BEETHOVEN SERENADE
*Levy fl
Siranossian vl
Goldstein vla

Mr.Zazofsky MH 12
SHOSTAKOVITCH QUINTET
Francini vl
Martin vl
*Bennett vla
*Stolarchyk vlc
Pottle piano

Mr. Kroll MH 7
MOZART QUARTET K 421
Hochheimer vl
Nieland vl
*Holcomb vla
*Riggs vlc

Mr.Stagliano Studio B
ROUSSEL DIVERTIMENTO
*Morgan fl
Burkle ob
*Lindahl cl
*Scheiber bsn
*Sweigart hrn
Cousins piano

Mr.B.Zighera Con Rm
SAINT SAENS FANTASIE
*Pinto vl
Litz harp

Mr.Lehner Studio J
BRAHMS TRIO Op 101
Oka vl
*Kenneson vlc
Yaeger piano

Mr.Cioffi Studio E
POULENC SEXTET
*Oberbrunner fl
* Hooten ob
*Guigui cl
*DeVos bsn
Hebert hrn
*Frishberg piano

Mr.Krips MH 11
BOCCHERINI QUINTET #6
Majovski vl
Winsor vl
*Erlanger vla
*Ritsema vlc
*Diamend piano

Mr.Walt Studio D
SPOHR QUINTET
Henderson fl
*Bocaner cl
*Ritsema bsn
Schelberg hrn
*Bonn piano

Mr.Gomberg MH 13
BEETHOVEN TRIO Op 87
*Angelo ob
*Lombardi ob
*Hamilton eh

Mr. Mazzeo MH 10
SCHUBERT OCTET
*Lextrom cl
*Moss bsn
Thayer hrn
Crossley vl
Allen vl
*Glazer vla
*Spinks vlc
Bethe cb

Mr.Bedetti MH 2
SCHUMANN QUINTET
Goldman vl
Hence vl
*Hecker vla
*Luce vlc
Fink piano

Mr.Burgin MH 5
BEETHOVEN QUARTET 18-1
*Hurwitz vl
Frye vl
*Serbagi vla
*Klein vlc

Mr.Gibson Studio F
EWALD SYMPHONY
Paella trp
Come trp
Sprung hrn
Bayes trb
Groner trb
Butler tuba

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

00051

DEPARTMENT ONE
CHAMBER MUSIC

FIFTH WEEK
30 July 1956

TUESDAY WEDNESDAY FRIDAY ( classes: One hour and a half ) 3 - 4:30

Mr.Kroll MH 7
BEETHOVEN QUARTET 135
Cirillo vl
Glatzer vl
*Serbagi vla
McCarron vlc

Mr.A.Zighera MH 12
BRAHMS QUINTET
Apostle vl
Mayers vl
*Holcomb vla
*Klein vlc
Poole piano

Mr.Pasquale Studio A
DOHNANYI QUINTET #1
Frishberg vl
Crofut vl
Beitzel vla
*Spinks vlc
Cobb piano

Mr.Speyer Studio C
MILHAUD SONATA
*Levy fl
*Hooten ob
*Lindahl cl
*Diamend piano

Mr. Moleux MH 11
BEETHOVEN SEPTET
Crisanti cl
*Scheiber bsn
Paella hrn
Pew vl
Lentz vla
*Luce vlc
Hrish cb

Mr.Knudson MH 8
MOZART QUARTET #1
Seubert vl
*Erlanger vla
*Ritsema vlc
Heiligman piano

Mr.Bedetti MH 2
MOZART QUARTET K 458
Brubaker vl
Price vl
*Glazer vla
*Kenneson vlc

Mr.Voisin Studio F
SANDERS QUINTET
Still trp
White trp
*Sweigart hrn
Sable trb
Podgorski trb

Mrs. Dwyer MH 15
DAHL QUINTET
Perras fl
*Hamilton ob
Ratterree cl
*Moss bsn
Harrel hrn

Mr. Mayes MH 6
MENDELSSOHN OCTET
Przypek vl
Weinbaum vl
Hall vl
Ducommun vl
*Hecker vla
*Bennett vla
*Stolarchyk vlc
*Riggs vlc

COMPOSERS' FORUM
Mr. Mazzeo MH 10
SYDEMAN MUSIC FOR TEN
*Morgan fl
*Oberbrunner fl
*Angelo ob
*Lombardi ob
*Bocaner cl
*Lextrom cl
*DeVos bsn
*Ritsema bsn
Allen hrn
Hahn hrn

TUESDAY WEDNESDAY FRIDAY 3 - 4

Miss Posselt MH 5
BEETHOVEN SONATA F
*Pinto vl
*Frishberg piano

TUESDAY WEDNESDAY FRIDAY 4 - 5

Miss Posselt MH 5
COPLAND SONATA
*Hurwitz vl
*Bonn piano

THE * DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

DEPARTMENT ONE
CHAMBER MUSIC

SIXTH WEEK
6 August 1956

TUES WED FRI ( classes: one hour and a half ) 1:30 - 3

Mr. Lehner Studio J
BRAHMS TRIO C min
Oka vl
Kenneson vlc
Yaeger piano

Mr. Bedetti MH 2
BEETHOVEN QUARTET 18-6
Apostle vl
Frishberg vl
Erlanger vla
*Stolarchyk vlc

Mr. Burgin MH 5
BRAHMS QUINTET
*Hurwitz vl
Goldman vl
Hecker vla
*Riggs vlc
*Frishberg piano

Mr. Walt Studio D
FERNANDEZ QUINTET
*Morgan fl
Lombardi ob
*Ratterree cl
*Ritsema bsn
Harrell hrn

Mr. Stagliano Studio B
BRAHMS TRIO Op 40
*Cirillo vl
Paella hrn
*Cobb piano

Mr. Mazzeo MH 10
SCHUBERT OCTET
*Lextrom cl
*Moss bsn
Thayer hrn
Crossley vl
Allen vl
*Glazer vla
*Spinks vlc
Bethe cb

Mr. Krips MH 11
MAURER CONCERTANTE
Brubaker vl
Przypek vl
Hall vl
Mayers vl
*Heiligman piano

Mr. Speyer Studio C
STRAVINSKY OCTET
Levy fl
*Bocaner cl
*Scheiber bsn
*DeVos bsn
Come trp
White trp
Bayes trb
Podgorski trb

Mr. Gomberg MH 13
MOZART QUARTET
Hooten ob
Pew vl
Goldstein vla
*Luce vlc

Mr. Mayes MH 8
MILHAUD QUINTET
Glatzer vl
Seubert vl
*Bennett vla
*McCarron vlc
Cousins piano

Mr. A. Zighera MH 7
MOZART QUARTET K 421
Ducommun vl
Hence vl
*Beitzel vla
*Ritsema vlc

Mr. Gibson Studio F
DAHL MUSIC FOR BRASS
*Paella trp
Still trp
Sprung hrn
Sable trb
Groner trb

Mr. B. Zighera Con Rm
SAINT SAENS FANTASIE
*Pinto vl
Litz harp

THE STAR DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

DEPARTMENT ONE
CHAMBER MUSIC

SIXTH WEEK
6 August 1956

TUES WED FRI ( classes: one hour and a half ) 3 - 4:30

Mr.Zazofsky MH 12
BARBER DOVER BEACH
Carter voice
*Cirillo vl
Hochheimer vl
Serbagi vla
Klein vlc

Mr.Bedetti MH 2
FRANCK QUINTET
Siranossian vl
Price vl
Holcomb vla
*Luce vlc
Pottle piano

Mr.Pasquale MH 6
MOZART QUARTET # 2
Nieland vl
*Bennett vla
*Spinks vlc
Bonn piano

Mr.Voisin Studio F
POULENC SONATA
Hebert hrn
*Paella trp
Hessler trb

Mrs.Dwyer MH 15
ROSSINI QUARTET # 1
*Morgan fl
*Lextrom cl
*Moss bsn
Schelberg hrn

Mr.Lehner Studio J
MOZART QUARTET K 465
Francini vl
Majovski vl
Mr.Lehner vla
*McCarron vlc

Mr.Moleux MH 11
HUMMEL QUINTET
Frye vl
*Glazer vla
*Stolarchyk vlc
White cb
Fink piano

Mr.Cioffi Studio C
KUBIK LITTLE SUITE
Henderson fl
Lindahl cl
Crisanti cl

Mr.Walt Studio D
FRANCAIX QUINTET
Oberbrunner fl
Angelo ob
*Bocaner cl
*Scheiber bsn
Hahn hrn

Mr. Knudson MH 8
HAYDN QUARTET 33-3
Winsor vl
Weinbaum vl
*Beitzel vla
*Ritsema vlc

Mr. Hayes MH 7
ELGAR QUINTET
Martin vl
Crofut vl
Lentz vla
*Riggs vlc
Diamend piano

Mr.Stagliano Studio B
MOZART QUINTET
Hamilton ob
Guigui cl
*Ritsema bsn
Allen hrn
*Heiligman piano

Mr. Gomberg MH 13
HILL SEXTET
Perras fl
Burkle ob
*Ratterree cl
*DeVos bsn
Sweigart hrn
*Frishberg piano

TUES WED FRI 3 - 4

Miss Posselt MH 5
FRANCK SONATA
*Pinto vl
Poole piano

TUES WED FRI 4 - 5

Miss Posselt MH 5
MOZART SONATA A maj
*Hurwitz vl
*Cobb piano

THE STAR DENOTES TWO ASSIGNMENTS

PLEASE CHECK YOUR NAME

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

First Concert of Chamber Music by Members of Department I

Sunday, July 8, 1956 at 10:00 A.M. - Chamber Music Hall

**HAYDN** — String Quartet in D major, Opus 64, No. 5, (Lark)

Allegro moderato
Adagio cantabile
Menuetto: Allegretto
Finale: Vivace

Nancy Cirillo - violin
Joan Crofut - violin
Charlene Hecker - viola
Janet McCarron - violoncello

**HINDEMITH** — Quintet for Wind Instruments, Opus 24, No. 2

Playful, moderately fast
Waltz, very soft throughout
Placid and simple
In rapid quarters
Very lively

John Oberbrunner - flute
Wilfred Burkle - oboe
Lawrence Bocaner - clarinet
Ruth Moss - bassoon
Esther Sweigart - french horn

**DOHNANYI** — Quintet for Piano and Strings in C minor, Opus 1

Allegro
Scherzo: Allegro vivace
Adagio, quasi andante
Finale: Allegro animato

Betty Crossley - violin
Leo Pondelick - violin
Robert Glazer - viola
David Spinks - violoncello
Joy Pottle - piano

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

BALDWIN PIANO

02455

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

Second Concert of Chamber Music by Members of Department I

Sunday, July 15, 1956 at 10:00 A.M. - Chamber Music Hall

MOZART — Sextet in F major, "The Village Musicians", (A Musical Joke) K. 522

Allegro
Menuetto: Maestoso
Adagio cantabile
Presto

Jack Glatzer - violin
Maynard Goldman - violin
Reuben Bennett - viola
Geraldine Riggs - violoncello
Edwin Thayer - french horn
Barbara Schelberg - french horn

HONEGGER — Rapsodie

Larghetto
Allegro
Larghetto

John Oberbrunner - flute
Grace Henderson - flute
Lawrence Bocaner - clarinet
Elizabeth Cousins - piano

SCHUBERT — Trio in B-flat major, Opus 99

Allegro moderato
Andante
Menuetto: Allegretto
Rondo: Allegretto

Isaac Hurwitz - violin
Claude Kenneson - violoncello
Gilda Frishberg - piano

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

BALDWIN PIANO

00156

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

Third Concert of Chamber Music by Members of Department I

Sunday, July 22, 1956 at 10:00 A.M. - Chamber Music Hall

M A R T I N U — La Revue de Cuisine

Prologue: Allegretto (Marche)
Tango: Lento
Charleston: Poco a poco allegro
Final: Tempo di marcia

Charles Lindahl - clarinet
Ruth Moss - bassoon
Andre Come - trumpet
Andrew Apostle - violin
Roberta Luce - violoncello
Jean Poole - piano

B E E T H O V E N — Trio for Clarinet, Cello and Piano, Op. 11

Allegro con brio
Adagio
Allegretto con variazioni
(Tema: Pria ch'io l'impegno)

Jack Ratterree - clarinet
Janet McCarron - violoncello
Ann Heiligman - piano

R I E G G E R — Nonet for Brass, Op. 49

Natalo Paella - trumpet
Ruth Still - trumpet
Elmer White - trumpet
Esther Sweigart - french horn
Ronald Hebert - french horn
Gene Hessler - trombone
Jack Bayes - trombone
Earl Groner - trombone
Bruce Butler - tuba

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

B A L D W I N  P I A N O

00157

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

Fourth Concert of Chamber Music by Members of Department I

Sunday, July 29, 1956 at 10:00 A.M. - Chamber Music Hall

MOZART — Quintet No. 3 in G minor, K. 516

Allegro
Menuetto: Allegretto
Adagio ma non troppo
Adagio; Allegro

Ayrton Pinto - violin
Sanford Allen - violin
Charlene Hecker - viola
Robert Glazer - viola
Claude Kenneson - violoncello

PISTON — String Quartet No. 1

Allegro
Adagio
Allegro vivace

Ayrton Pinto - violin
Louis Francini - violin
Charlene Hecker - viola
Peter Stolarchyk - violoncello

FAURÉ — Quartet No. 1 in C minor, Op. 15

Allegro molto moderato
Scherzo: Allegro vivo
Adagio
Allegro molto

David Hurwitz - violin
Reuben Bennett - viola
David Spinks - violoncello
Claire Diamend - piano

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center, will be held on Thursday, August 9th. See the special announcement.

BALDWIN PIANO

00053

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

Fifth Concert of Chamber Music by Members of Department I
Sunday, August 5, 1956 at 10:00 A.M. - Chamber Music Hall

BEETHOVEN — Serenade for Flute, Violin and Viola, Op. 25

Entrata: Allegro
Tempo ordinario d'un Minuetto
Allegro molto
Andante con Variazioni
Allegro scherzando e vivace
Adagio
Allegro vivace e disinvolta

Gerardo Levy - flute  Eleanor Siranossian - violin
David Goldstein - viola

BEETHOVEN — String Quartet in F major, Op. 135

Allegretto
Vivace
Lento assai, cantante e tranquillo
Grave, ma non troppo tratto
Allegro

Nancy Cirillo - violin  Midhat Serbagi - viola
Jack Glatzer - violin  Janet McCarron - violoncello

BEETHOVEN — Septet in E-flat major, Op. 20

Adagio - Allegro con brio
Adagio cantabile
Tempo di Menuetto
Tema con Variazioni: Andante
Scherzo: Allegro molto e vivace
Andante con moto alla Marcia

Andrew Crisanti - clarinet  Christine Pew - violin
Peter Scheiber - bassoon  Carolyn Lentz - viola
Jeanne Paella - french horn  Roberta Luce - violoncello
Jules Hirsh - contrabass

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center, will be held on Thursday, August 9th. See the special announcement.

BALDWIN PIANO

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

00159

Sixth Concert of Chamber Music by Members of Department I
Sunday, August 12, 1956 at 10:00 A.M. - Theatre

**LOMBARDO** * — Canzonetta and Scherzo for Two Flutes and Piano

Gerardo Levy - flute  John Oberbrunner - flute
Elizabeth Cobb - piano

**BRAHMS** — Trio in C minor, Op. 101

Allegro energico
Presto non assai
Andante grazioso
Allegro molto

Noriko Oka - violin  Claude Kenneson - violoncello
Judith Yaeger - piano

**BARBER** — Dover Beach, for Medium Voice and String Quartet

Shirley Carter - Mezzo-Soprano
Nancy Cirillo - violin  Midhat Serbagi - viola
Laura Hochheimer - violin  Edward Klein - violoncello

**SCHUBERT** — Octet, Op. 166

Adagio - Allegro
Adagio
Minuetto: Allegretto
Andante - Molto allegro

Arvid Lextrom - clarinet  Sanford Allen - violin
Ruth Moss - bassoon  Robert Glazer - viola
Edwin Thayer - french horn  David Spinks - violoncello
Betty Crossley - violin  David Bethe - contrabass

BALDWIN PIANO

* Recipient of Serge Koussevitzky Composition Prize for 1956

00030

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

INFORMAL CHAMBER MUSIC CONCERT

Monday, July 23, 1956 at 4:30 P.M. - Chamber Music Hall

M O Z A R T — Quintet in E-flat major for Piano, Oboe, Clarinet, Bassoon and Horn, K. 452

Adagio; Allegro molto
Larghetto
Rondo: Allegretto

Milton Hamilton - oboe
Lawrence Bocaner - clarinet
Peter Scheiber - bassoon
Paul Hahn - french horn
Jean Poole - piano

D V O R A K — String Quartet in F major (American)

Allegro moderato

Sanford Allen - violin
Mary Winsor - violin
Dorothy Holcomb - viola
Geraldine Riggs - violoncello

P O U L E N C — Sextet for Piano, Flute, Oboe, Clarinet, Bassoon and Horn

Allegro vivace
Divertissement: Andantino
Finale: Prestissimo

Grace Henderson - flute
Peter Angelo - oboe
Andrew Crisanti - clarinet
Peter Scheiber - bassoon
Jeanne Paella - french horn
George Posell - piano

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

B A L D W I N  P I A N O

00031

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

INFORMAL CHAMBER MUSIC CONCERT

Monday, July 30, 1956 at 4:30 P.M. - Chamber Music Hall

**PASCAL** — Octet for Wind Instruments (1945)

Janice Morgan - flute
John Oberbrunner - flute
Mickey Hooten - oboe
Jack Ratterree - clarinet
Ruth Moss - bassoon
Harold Ritsema - bassoon
Edwin Thayer - french horn
Ruth Still - trumpet

**BRITTEN** — Phantasy Quartet

Milton Hamilton - oboe
Noriko Oka - violin
Carolyn Lentz - viola
Edward Klein - violoncello

**BEREZOWSKY** — Suite for Brass Instruments

Andre Come - trumpet
Natalo Paella - trumpet
Wayne Harrell - french horn
Barbara Schelberg - french horn
Jack Bayes - trombone
Daniel Sable - trombone
Bruce Butler - tuba

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center, will be held on Thursday, August 9th. See the special announcement.

BALDWIN PIANO

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

INFORMAL CHAMBER MUSIC CONCERT

Monday, August 6, 1956 at 4:30 P.M. - Chamber Music Hall

ELLIS SCHUMAN — Suite for Viola and Piano

I Introduction and Allegro
III March

Robert Glazer - viola  Gilda Frishberg - piano

MOZART — Trio for Clarinet, Viola and Piano, K. 498

Jack Ratterree - clarinet  Robert Glazer - viola
Ann Heiligman - piano

BRAHMS — Sonata No. 3 in D minor, Op. 108

Noriko Oka - violin  Joy Pottle - piano

SAINT-SAENS — Caprice on Danish and Russian Airs, Op. 79

Gerardo Levy - flute  Charles Lindahl - clarinet
Mickey Hooten - oboe  Claire Diamend - piano

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center, will be held on Thursday, August 9th. See the special announcement.

BALDWIN PIANO

# D E P A R T M E N T  T W O  C H O R A L  M U  S I C

The Choral Department as in past sessions was under the leadership of Hugh Ross, this year with the assistance of James Aliferis and Lorna Cooke de Varon.

The division consisted of a Conducting class, the Chorus Leaders who formed the nucleus of the Tanglewood Choir and choral singers, all of whom were also members of the Festival Chorus.

The Tanglewood Choir presented two concerts in the Theatre, where one of its major accomplishments was the performance of Stravinsky's "Les Noces", and gave one program for Tanglewood on Parade. It also sang in Bach's St. John Passion with the Boston Symphony Orchestra in one of the Bach-Mozart concerts.

The Festival Chorus' major efforts were devoted to the Kyrie and Gloria from Mozart's C minor Mass - - conducted by Leonard Bernstein on August 4th and to scenes from the 3rd Act of Wagner's Die Meistersinger.

Other activities of the choral department included participation in Lukas Foss' Griffelkin, Villa-Lobos Choros 10, Petrassi's Coro di Morti, and Wilding-White's Cantata.

# DEPARTMENT TWO CHORAL CONDUCTING

## ACTIVE

Richard Aslanian
John Atwood
Daniel Border*
Carolyn Bruno
David Buttolph
Dircea deAmorin
Reverend Charles Dupuis
Samir Elias
Horace Fishback III
Joyce Gibson
Sven Hansell
Jack Hohensee
Wendell Kumlien
John Loessi
Beverly Mason
Margarita Menendez
Robert Miller
Ivan Olson
Arthur Rhea, Jr.
Charles G. Smith, Jr.
Kathleen Thurston
George R. Woodhead

## AUDITOR

Joan Baldwin
Brenda Bench
Edmee Brandi
Carolyn Clark
Robert Granner
George McKinley
June Stone
Mark Watkins

## ACCOMPANISTS

Robert Miller
Richard Aslanian

*Department Two Personnel Manager

00065

# DEPARTMENT TWO CHORUS LEADERS

## SOPRANO

Marilyn Alm

Irma Benjamin

Lorraine Bernstein

Frances McDaniel

Miriam Nettles

Joan Popper

Shirley Rhodes

Caryl Stecker

Barbara Utt

## ALTO

Marylynn Field

Casimira Perez

Carolyn Warlick

## TENOR

John Atwood

Robert Cowden

Richard Donohue

Lawrence Durante

John Loessi

George Woodhead

## BASS

Albert Barouch*

Daniel Border

Charles Gray

Wendell Kumlien

Jonathan Reed

Henry Thomas

7/19

*Department Two Librarian

02056

# DEPARTMENT TWO

## THE TANGLEWOOD CHOIR

### SOPRANO

Marilyn Alm
Joan Baldwin
Brenda Bench
Irma Benjamin
Lorraine Bernstein
Carolyn Clark
Mary Delson
Sue Erickson
Joan Marston
Frances McDaniel
Marjorie McHugh
Marian Nettles
Joanne Popper
Shirley Rhodes
Caryl Stecker
June Stone
Kathleen Thurston
Barbara Utt

### ALTO

Carolyn Bruno
Lillian Bulwa
Marilynn Field
Gretchen Fink
Joyce Gibson
Joan Lewitt
Margarita Menendez
Beverly Mason
Katherine Milmine
Casimira Perez
Eleanor Roumel
Carolyn Warlick
Elizabeth Washburn

### TENOR

John Atwood
Robert Cowden
Richard Donohue
Lawrence Durante
Sven Hansell
Jack Hohensee
John Loessi
Robert Smith 2 wks
George Woodhead

### BASS

Richard Aslanian
Daniel Border
David Buttolph
Reverend Charles Dupuis 4 wks
Horace Fishback III
Charles Gray
Steven Jonas
Wendell Kumlien
George McKinley
Davis Michell
Ivan Olson 4 wks
Jonathan Reed
Arthur D. Rhea, Jr.
Charles G. Smith, Jr.
Henry M. Thomas III

# BERKSHIRE MUSIC CENTER

*Attendance Required

## DEPARTMENT TWO -- CHORAL MUSIC

FIRST WEEK
2 July 1956

| Monday July 2 | Tuesday July 3 | Wednesday July 4 | Thursday July 5 | Friday July 6 | Saturday July 7 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>CH-M-H | 9:- 11:45<br>*Tanglewood Choir<br>CH-M-H | 9 - 11<br>*Festival Chorus<br>CH-M-H | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H | 9 - 11<br>*Festival Chorus<br>CH-M-H | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H |
| | | 11:15 - 12:45<br>*Comb. Cond. Class<br>CH-M-H | | 11:15 - 12:45<br>*Comb. Cond. Class<br>CH-M-H | |
| 1:30 - 2:30<br>Solfege GAR. I | 1:30 - 3<br>Conducting Class<br>*Sec. I CH-M-H<br>*Sec. II HAWTH 2 | 1:30 - 2:30<br>Solfege GAR.I | 1:30 - 3<br>Conducting Class<br>*Sec. I CH-M-H<br>*Sec. II HAWTH 2 | 1:30 - 2:30<br>Solfege GAR. I | |
| | | 2:30 - 3:30<br>Solfege GAR. I | | | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| 4:30 - 5:30<br>*Tanglewood Choir<br>CH-M-H | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | 4:30 - 5:30<br>*Tanglewood Choir<br>CH-M-H | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | 4:30 - 5:30<br>*Tanglewood Choir<br>CH-M-H | |

01457

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT TWO -- CHORAL MUSIC

SECOND WEEK
9 JULY 1956

| Monday July 9 | Tuesday July 10 | Wednesday July 11 | Thursday July 12 | Friday July 13 | Saturday July 14 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>CH-M-H | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H | 9 - 11<br>*Festival Chorus<br>CH-M-H | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H | 9 - 11<br>*Festival Chorus<br>CH-M-H | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H |
| | | 11:15 - 12:45<br>*Comb. Cond. Class<br>CH-M-H | | 11:15 - 12:45<br>*Comb. Cond. Class<br>CH-M-H | |
| 1:30 - 2:30<br>Solfege GAR. I | 1:30 - 3<br>Conducting Class<br>*Sec. I CH-M-H<br>*Sec. II HAWTH 2 | 1:30 - 2:30<br>Solfege GAR. I | 1:30 - 3<br>Conducting Class<br>*Sec. I CH-M-H<br>*Sec. II HAWTH 2 | 1:30 - 2:30<br>Solfege GAR. I | |
| | | 2:30 - 3:30<br>Solfege GAR. I | | | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| 4:30 - 5:30<br>*Tanglewood Choir<br>CH-M-H | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | 4:30 - 5:30<br>*Tanglewood Choir<br>CH-M-H | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | 4:30 - 5:30<br>*Tanglewood Choir<br>CH-M-H | |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT TWO -- CHORAL MUSIC

THIRD WEEK
16 JULY 1956

| Monday July 16 | Tuesday July 17 | Wednesday July 18 | Thursday July 19 | Friday July 20 | Saturday July 21 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>CH-M-H | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H | 9 - 11<br>*Festival Chorus<br>CH-M-H | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H | 9 - 11<br>*Festival Chorus<br>CH-M-H | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H |
| | | 11:15 - 12:45<br>*Comb. Cond. Cl.<br>CH-M-H | | 11:15 - 12:45<br>*Comb. Cond. Cl.<br>CH-M-H | |
| 1:30 - 2:30<br>Solfege GAR. I | 1:30 - 3<br>Conducting Class<br>*Sec. I CH-M-H<br>*Sec. II HAWTH 2 | 1:30 - 2:30<br>Solfege GAR. I | 1:30 - 3<br>Conducting Class<br>*Sec. I CH-M-H<br>*Sec. II HAWTH 2 | 1:30 - 2:30<br>Solfege GAR. I | |
| | | 2:30 - 3:30<br>Solfege GAR. I | | | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| 4:30<br>*Tanglewood Choir<br>THEATRE | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | 4:30 - 5:30<br>*Tanglewood Choir<br>CH-M-H | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | 4:30 - 5:30<br>*Tanglewood Choir<br>CH-M-H | |
| 8:30 Tanglewood Choir Concert<br>THEATRE | | | | | |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT TWO -- CHORAL MUSIC

FOURTH WEEK
23 JULY 1956

| Monday July 23 | Tuesday July 24 | Wednesday July 25 | Thursday July 26 | Friday July 27 | Saturday July 28 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>CH-M-H | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H | 9 - 11<br>*Festival Chorus<br>CH-M-H | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H | 9 - 11<br>*Festival Chorus<br>CH-M-H | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H |
| | | 11:15 - 12:45<br>*Comb. Cond. Cl.<br>CH-M-H | | 11:15 - 12:45<br>*Comb. Cond. Cl.<br>CH-M-H | |
| 1:30 - 2:30<br>Solfege GAR. I | 1:30 - 3<br>Conducting Class<br>*Sec. I CH-M-H<br>*Sec. II HAWTH 2 | 1:30 - 2:30<br>Solfege GAR. I | 1:30 - 3<br>Conducting Class<br>*Sec. I CH-M-H<br>*Sec. II HAWTH 2 | 1:30 - 2:30<br>Solfege GAR. I | |
| | | 2:30 - 3:30<br>Solfege GAR. I | | | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| 4:30 - 5:30<br>*Tanglewood Choir<br>Les Noces<br>SHED | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | 4:30 - 5:30<br>*Tanglewood Choir<br>Les Noces<br>SHED | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | 4:30 - 5:30<br>*Tanglewood Choir<br>Les Noces<br>SHED | |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT TWO - CHORAL MUSIC

FIFTH WEEK
30 JULY 1956

| Monday July 30 | Tuesday July 31 | Wednesday August 1 | Thursday August 2 | Friday August 3 | Saturday August 4 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>CH-M-H | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H | 9 - 11<br>*Festival Chorus<br>CH-M-H | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H | 9<br>*Festival Chorus with B.S.O.<br>SHED | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H |
| | | 11:15 - 12:45<br>*Comb. Cond. Cl.<br>CH-M-H | | | |
| 1:30 - 2:30<br>Solfege GAR. I | 1:30 - 3<br>Conducting Class<br>*Sec. I CH-M-H<br>*Sec. II HAWTH 2 | 1:30 - 2:30<br>Solfege GAR. I | 1:30 - 3<br>Conducting Class<br>*Sec. I CH-M-H<br>*Sec. II HAWTH 2 | 1:30 - 2:30<br>Solfege GAR. I | |
| | | 2:30 - 3:30<br>Solfege GAR. I | | | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | 3:30<br>*Tanglewood Choir Rehearsal<br>THEATRE | | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| 4:30 - 5:30<br>*Tanglewood Choir with Instruments<br>SHED | 8:30<br>Tanglewood Choir Concert<br>THEATRE | 4:30 - 5:30<br>*Tanglewood Choir<br>CH-M-H | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | 4:30 - 5:30<br>*Tanglewood Choir<br>CH-M-H | |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT TWO - CHORAL MUSIC

SIXTH WEEK
6 AUGUST 1956

| Monday August 6 | Tuesday August 7 | Wednesday August 8 | Thursday August 9 | Friday August 10 | Saturday August 11 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>CH-M-H | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H | 9 - 12<br>*Festival Chorus<br>CH-M-H | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H | 9<br>*Festival Chorus with B.S.O.<br>SHED | 9 - 11:45<br>*Tanglewood Choir<br>CH-M-H |
| 1:30 - 3<br>*Tanglewood Choir<br>CH-M-H | 1:30 - 3<br>Conducting Class<br>*Sec. I CH-M-H<br>*Sec. II HAWTH 2 | 1:30 - 3<br>*Comb. Cond. Class<br>SHED 7 | 1:30 - 3<br>Conducting Class<br>*Sec. I CH-M-H<br>*Sec. II HAWTH 2 | 1:30 - 2:30<br>Solfege GAR. I | |
| | | 2:30 - 3:30<br>Solfege GAR. I | | | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | 3<br>Dept. I Orchestra Concert SHED |
| | 4:30 - 5:30<br>*Special Chorus<br>CH-M-H | 4:30 - 5:30<br>*Tanglewood Choir<br>CH-M-H | | 4:30 - 5:30<br>*Tanglewood Choir<br>CH-M-H | |
| 8:30<br>Griffelkin<br>THEATRE | 8:30<br>Griffelkin<br>THEATRE | | 7<br>Tanglewood Choir Concert<br>PORCH | | |

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

00073

First Concert by the Tanglewood Choir of Department II
Monday, July 16, 1956 at 8:30 P. M. Theatre-Concert Hall

*Ponder My Words, O Lord — Schutz (1585-1672)
Rev. Charles Dupuis - Conductor

*Three Chansons — (Attaignant MS c. 1529)
M'a-t-il laisse? — Anonymous
La jaune et bleu — Anonymous
Si de nouveau — Consilium

Cantate Domino — Hassler (1564-1612)
John Loessi - Conductor

*Veni sancte spiritus — Dunstable (c. 1370-1453)
Davis Michell - Conductor

*Aperite Mihi Portas Justitiae — Buxtehude (1637-1707)
Sven Hansell - Conductor
Casimira Perez, contralto — Richard Donohue, tenor
William Olson, bass

Street Cries of London — Gibbons (1583-1625)
George Woodhead - Conductor

I N T E R M I S S I O N

*The Defeat of Sennacherib — Moussorgsky (1839-1881)
Daniel Border - Conductor

*Three Songs — Thomson (1896- )
Follow Thy Fair Sun - Follow Your Saint - Tiger! Tiger!
Barbara Utt - Conductor

*Tom O'Bedlam — Avshalomov (1919- )
Lorna Cooke DeVaron - Conductor
Mickey Hooten - oboe — Walter Tokarczyk - percussion

*Exultate Deo — Poulenc (1899- )
David Buttolph - Conductor

*Mass — Harrison (1917- )
Gloria
Sanctus
Hugh Ross - Conductor

<u>Accompanists</u>
Richard Aslanian and Robert Miller

*First performance at Tanglewood

B A L D W I N  P I A N O

00174

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

Second Concert by the Tanglewood Choir of Department II

Tuesday, July 31, 1956 at 8:30 P.M. Theatre-Concert Hall

Jesu, meine Freude — Dietrich Buxtehude (1637-1707)

Choral: Jesu, meine Freude
Trotz dem alten Drachen
Weg mit allen Schätzen

Albert Barouch - Bass Soloist
Jack Hohensee - Conductor

Jesu, meine Freude — Johann Sebastian Bach (1685-1750)

Trotz dem alten Drachen
Weicht, ihr trauer Geister

Richard Aslanian - Conductor

Songs — Heitor Villa-Lobos (1887- )

Cancao do Carreiro
Mokoce-ce-maka
Xango (Afro-Brazilian fetishism)

Edmee Brandi - Soprano
Leonora Gondim - Piano

Love's Tempest — Edward Elgar (1857-1934)
The Golden Cloud — Peter Tchaikovsky (1840-1893)
Tafellied (Drinking Song) — Johannes Brahms (1833-1897)

Beverly Mason - Conductor

Mass in E minor — Anton Bruckner (1824-1896)

Kyrie
George Woodhead - Conductor

Credo
David Buttolph - Conductor

INTERMISSION

Les Noces — Igor Stravinsky (1882- )

James Aliferis - Conductor
Robert Miller - Coach

(over)

## Soloists

Virginia Babikian - Soprano
Nancy Lee Williams - Mezzo-Soprano
Merle Puffer - Tenor
Malcolm Bernstein - Bass

Jean Poole - Piano
Judith Yaeger - Piano
Gilda Frishberg - Piano
James Bonn - Piano

## Percussion

David Buttolph
William Olson
Walter Tokarczyk

Warren Smith
Robert Sonner
Rey Longyear

## Bruckner Mass - Instruments

Peter Angelo - oboe
Milton Hamilton - oboe
Efrain Guigui - clarinet
Jack Ratterree - clarinet
Bernard DeVos - bassoon
Harold Ritsema - bassoon
Margaret Allen - french horn
Wayne Harrell - french horn

Ronald Hebert - french horn
Barbara Schelberg - french horn
Elmer White - trumpet
Ruth Still - trumpet
Jack Bayes - trombone
Stephen Podgorski - trombone
Earl Groner - trombone
Warren Smith - percussion

## Buxtehude - Instruments

Bernard DeVos - bassoon
Maynard Goldman - violin
Laura Hochheimer - violin

James Seubert - violin
Barbara Brubaker - violin
Peter Stolarchyk - violoncello

As a Friend of the Berkshire Music Center and contributor to the school, you have been invited to this performance as well as to the numerous other instrumental, choral and operatic performances of the Tanglewood students. We hope that you will inform your friends of these opportunities and will encourage them to enroll as members.

TANGLEWOOD ON PARADE, a gala concert to benefit the Music Center, will be held on Thursday, August 9th. See the special announcement.

B A L D W I N  P I A N O

# D E P A R T M E N T  T H R E E  C O M P O S I T I O N

The faculty of the Composition Department consisted of four members, thus making it the largest it had ever been. Aaron Copland ( returned from a sabbatical year ) Goffredo Petrassi, Lukas Foss and Irving Fine were in charge of the twenty-three students, of whom Mr. Copland taught seven, Mr. Petrassi six, Mr. Foss six and Mr. Fine four.

Six Composers' Forums were held in the Chamber Music Hall including one for Tanglewood on Parade. Performers were students from other departments as well as the composers themselves.

Two evenings were devoted to meetings of the composition students with, first, the brass-wind players from Dept. One, and second to the singers of the Opera Dept. Here general discussion was held concerning mutual problems of performance and composition.

A reading session of the student orchestra was devoted to scores by student composers.

00076

# DEPARTMENT THREE COMPOSITION

## Class of Aaron Copland

Hector Campos-Parsi
Carlos Farinas
Thomas Putsché, Jr.
Eino Rautavaara
Michael Sahl
Jose Serebrier
Ramon Zupko

## Class of Goffredo Petrassi

Kenneth Gaburo
Richard Hensell
Richard Hillert
Robert Lombardo
Walter Skolnik
William Sydeman

## Class of Lukas Foss

Harold Boatrite
Tossi Ichiyanagi
Lothar Klein
Daniel Sable
William Smith
Arlene Zallman

## Class of Irving Fine

Allen Brings
Marjorie Greif
Joseph Lukewitz
Rosendo Santos, Jr.

# B E R K S H I R E  M U S I C  C E N T E R

*Attendance Required

## DEPARTMENT THREE -- COMPOSITION

FIRST WEEK
2 July 1956

| Monday July 2 | Tuesday July 3 | Wednesday July 4 | Thursday July 5 | Friday July 6 | Saturday July 7 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>Festival Chorus<br>CH-M-H<br><br>9:30 - 12:30<br>*Composition Class<br>Mr. Foss HAWTH I | | 9 - 11<br>Festival Chorus<br>CH-M-H | | 9 - 11<br>Festival Chorus<br>CH-M-H | 9:30 - 12:30<br>*Composition Class<br>Mr. Fine<br>HAWTH 2 |
| | 1:30 - 3<br>*Composition Class<br>Mr. Copland MH 4 | 1:30 - 3<br>*Composition Class<br>Mr. Petrassi<br>HAWTH 2 | 1:30 - 3<br>*Composition Class<br>Mr. Copland MH 4 | 1:30 - 3<br>*Composition Class<br>Mr. Petrassi<br>HAWTH 2 | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | 4:30 - 5:30<br>Special Chorus<br>CH-M-H | | 4:30 - 5:30<br>Special Chorus<br>CH-M-H | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |

DEPARTMENT III
COMPOSITION

FIRST WEEK
2 July 1956

Mr. Copland -- MH 4

| | | |
|---|---|---|
| Monday | 1:15 - 2:45 | Campos-Parsi |
| | 2:45 - 4:15 | Rautavaara |
| Tuesday | 1:30 - 3:00 | Composition Class |
| Wednesday | 1:15 - 2:45 | Putsche |
| | 2:45 - 4:15 | Sahl |
| Thursday | 11:00 - 12:30 | Zupko |
| | 1:30 - 3:00 | Composition Class |
| Friday | 1:15 - 2:45 | Farinas |
| | 2:45 - 4:15 | Serebrier |

Mr. Petrassi -- Hawthorne 2

| | | |
|---|---|---|
| Tuesday | 9:30 - 11:00 | Gaburo |
| | 11:00 - 12:30 | Hilliert |
| Wednesday | 9:30 - 11:00 | Lombardo |
| | 11:00 - 12:30 | Skolnik |
| | 1:30 - 3:00 | Composition Class |
| Thursday | 9:30 - 11:00 | Sydeman |
| | 11:00 - 12:30 | Hensell |
| Friday | 1:30 - 3:00 | Composition Class |

Mr. Foss -- Hawthorne 1

| | | |
|---|---|---|
| Monday | 9:30 - 12:30 | Composition Class |
| Tuesday | 9:30 - 11:00 | Sable |
| | 11:00 - 12:30 | Smith |
| Wednesday | 9:30 - 11:00 | Boatrite |
| | 11:00 - 12:30 | Klein |
| Thursday | 9:30 - 11:00 | Ichiyanagi |
| | 11:00 - 12:30 | Zallman |

Mr. Fine -- Hawthorne 2

| | | |
|---|---|---|
| Monday | 9:30 - 11:00 | Brings |
| | 11:00 - 12:30 | Greif |
| Friday | 9:30 - 11:00 | Lukewitz |
| | 11:00 - 12:30 | Cremins |
| Saturday | 9:30 - 12:30 | Composition Class |

# B E R K S H I R E  M U S I C  C E N T E R

*Attendance Required

## DEPARTMENT THREE -- COMPOSITION

SECOND WEEK
9 JULY 1956

| Monday July 9 | Tuesday July 10 | Wednesday July 11 | Thursday July 12 | Friday July 13 | Saturday July 14 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>Festival Chorus<br>CH-M-H | | 9 - 11<br>Festival Chorus<br>CH-M-H | | 9 - 11<br>Festival Chorus<br>CH-M-H | |
| 9:30 - 12:30<br>*Composition Class<br>Mr. Foss HAWTH I | | | | | |
| 9:30 - 12:30<br>*Composition Class<br>Mr. Fine HAWTH 2 | | | | | |
| | 2 - 4<br>*Composition Class<br>Mr. Copland MH 4 | 1:30 - 3<br>*Composition Class<br>Mr. Petrassi<br>HAWTH 2 | 2 - 4<br>*Composition Class<br>Mr. Copland MH 4 | 1:30 - 3<br>*Composition Class<br>Mr. Petrassi<br>HAWTH 2 | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| | 4:30 - 5:30<br>Special Chorus<br>CH-M-H | | 4:30 - 5:30<br>Special Chorus<br>CH-M-H | | |

DEPARTMENT III
COMPOSITION

SECOND WEEK
9 July 1956

Mr. Copland -- MH 4

| | | |
|---|---|---|
| Monday | 1:30 - 3:00 | Serebrier |
| | 3:00 - 4:30 | Rautavaara |
| Tuesday | 2:00 - 4:00 | Composition Class |
| Wednesday | 1:30 - 3:00 | Putsche |
| | 3:00 - 4:30 | Zupko |
| Thursday | 2:00 - 4:00 | Composition Class |
| Friday | 11:30 - 1:00 | Farinas |
| | 2:00 - 3:30 | Campos-Parsi |
| | 3:30 - 5:00 | Sahl |

Mr. Petrassi -- Hawthorne 2

| | | |
|---|---|---|
| Tuesday | 9:30 - 11:00 | Gaburo |
| | 11:00 - 12:30 | Hillert |
| Wednesday | 9:30 - 11:00 | Lombardo |
| | 11:00 - 12:30 | Skolnik |
| | 1:30 - 3:00 | Composition Class |
| Thursday | 9:30 - 11:00 | Sydeman |
| | 11:00 - 12:30 | Hensell |
| Friday | 1:30 - 3:00 | Composition Class |

Mr. Foss -- Hawthorne 1

| | | |
|---|---|---|
| Monday | 9:30 - 12:30 | Composition Class |
| Tuesday | 9:30 - 11:00 | Sable |
| | 11:00 - 12:30 | Smith |
| Wednesday | 9:30 - 11:00 | Boatrite |
| | 11:00 - 12:30 | Klein |
| Thursday | 9:30 - 11:00 | Ichiyanagi |
| | 11:00 - 12:30 | Zallman |

Mr. Fine -- Hawthorne 2

| | | |
|---|---|---|
| Monday | 9:30 - 12:30 | Composition Class |
| Friday | 9:30 - 11:00 | Lukewitz |
| | 11:00 - 12:30 | Santos |
| Saturday | 9:30 - 11:00 | Brings |
| | 11:00 - 12:30 | Greif |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT THREE -- COMPOSITION

THIRD WEEK
16 JULY 1956

| Monday July 16 | Tuesday July 17 | Wednesday July 18 | Thursday July 19 | Friday July 20 | Saturday July 21 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>Festival Chorus<br>CH-M-H | | 9 - 11<br>Festival Chorus<br>CH-M-H | | 9 - 11<br>Festival Chorus<br>CH-M-H | |
| 9:30 - 12:30<br>*Composition Class<br>Mr. Foss HAWTH I | | | | | |
| 9:30 - 12:30<br>*Composition Class<br>Mr. Fine HAWTH 2 | | | | | |
| | 2 - 4<br>*Composition Class<br>Mr. Copland MH 4 | 1:30 - 3<br>*Composition Class<br>Mr. Petrassi<br>HAWTH 2 | 2 - 4<br>*Composition Class<br>Mr. Copland MH 4 | 1:30 - 3<br>*Composition Class<br>Mr. Petrassi<br>HAWTH 2 | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | 4:30 - 5:30<br>Special Chorus<br>CH-M-H | | 4:30 - 5:30<br>Special Chorus<br>CH-M-H | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |

T8R00

DEPARTMENT III

COMPOSITION

THIRD WEEK
16 JULY 1956

Mr. Petrassi -- Hawthorne 2

| | | |
|---|---|---|
| Tuesday | 9:30 - 11:00 | Gaburo |
| | 11:00 - 12:30 | Hillert |
| Wednesday | 9:30 - 11:00 | Lombardo |
| | 11:00 - 12:30 | Skolnik |
| | 1:30 - 3:00 | Composition Class |
| Thursday | 9:30 - 11:00 | Sydeman |
| | 11:00 - 12:30 | Hensell |
| Friday | 1:30 - 3:00 | Composition Class |

Mr. Foss -- Hawthorne 1

| | | |
|---|---|---|
| Monday | 9:30 - 12:30 | Composition Class |
| Tuesday | 9:30 - 11:00 | Sable |
| | 11:00 - 12:30 | Smith |
| Wednesday | 9:30 - 11:00 | Boatrite |
| | 11:00 - 12:30 | Klein |
| Thursday | 9:30 - 11:00 | Ichiyanagi |
| | 11:00 - 12:30 | Zallman |

Mr. Fine -- Hawthorne 2

| | | |
|---|---|---|
| Monday | 9:30 - 12:30 | Composition Class |
| Friday | 9:30 - 11:00 | Lukewitz |
| | 11:00 - 12:30 | Santos |
| Saturday | 9:30 - 11:00 | Brings |
| | 11:00 - 12:30 | Greif |

Mr. Copland -- MH 4

| | | |
|---|---|---|
| Monday | 1:30 - 3:00 | Serebrier |
| | 3:00 - 4:30 | Rautavaara |
| Tuesday | 2:00 - 4:00 | Composition Class |
| Wednesday | 1:30 - 3:00 | Putsche |
| | 3:00 - 4:30 | Zupko |
| Thursday | 2:00 - 4:00 | Composition Class |
| Friday | 11:30 - 1:00 | Farinas |
| | 2:00 - 3:30 | Campos-Parsi |
| | 3:30 - 5:00 | Sahl |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT THREE -- COMPOSITION

FOURTH WEEK
23 JULY 1956

| Monday July 23 | Tuesday July 24 | Wednesday July 25 | Thursday July 26 | Friday July 27 | Saturday July 28 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>Festival Chorus<br>CH-M-H | | 9 - 11<br>Festival Chorus<br>CH-M-H | | 9 - 11<br>Festival Chorus<br>CH-M-H | |
| 9:30 - 12:30<br>*Composition Class<br>Mr. Foss HAWTH I | | | | | |
| 9:30 - 12:30<br>*Composition Class<br>Mr. Fine HAWTH 2 | | | | | |
| | 1 - 3<br>*Composition Class<br>Mr. Copland MH 4 | 1:30 - 3<br>*Composition Class<br>Mr. Petrassi<br>HAWTH 2 | 2 - 4<br>*Composition Class<br>Mr. Copland MH 4 | 1:30 - 3<br>*Composition Class<br>Mr. Petrassi<br>HAWTH 2 | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| | 4:30 - 5:30<br>Special Chorus<br>CH-M-H | | 4:30 - 5:30<br>Special Chorus<br>CH-M-H | | |

01183

00084

DEPARTMENT III
COMPOSITION

FOURTH WEEK
23 JULY 1956

Mr. Copland -- MH 4

| | | |
|---|---|---|
| Monday | 2:00 - 3:30 | Serebrier |
| | 3:30 - 5:00 | Rautavaara |
| Tuesday | 1:00 - 3:00 | Composition Class |
| Wednesday | 1:30 - 3:00 | Putsche |
| | 3:00 - 4:30 | Zupko |
| Thursday | 11:30 - 1:00 | Campos-Parsi |
| | 2:00 - 4:00 | Composition Class |
| Friday | 11:00 - 12:30 | Farinas |
| | 1:30 - 3:00 | Sahl |

Mr. Petrassi -- Hawthorne 2

| | | |
|---|---|---|
| Tuesday | 9:30 - 11:00 | Gaburo |
| | 11:00 - 12:30 | Hillert |
| Wednesday | 9:30 - 11:00 | Lombardo |
| | 11:00 - 12:30 | Skolnik |
| | 1:30 - 3:00 | Composition Class |
| Thursday | 9:30 - 11:00 | Sydeman |
| | 11:00 - 12:30 | Hensell |
| Friday | 1:30 - 3:00 | Composition Class |

Mr. Foss -- Hawthorne 1

| | | |
|---|---|---|
| Monday | 9:30 - 12:30 | Composition Class |
| Tuesday | 9:30 - 11:00 | Sable |
| | 11:00 - 12:30 | Smith |
| Wednesday | 9:30 - 11:00 | Boatrite |
| | 11:00 - 12:30 | Klein |
| Thursday | 9:30 - 11:00 | Ichiyanagi |
| | 11:00 - 12:30 | Zallman |

Mr. Fine -- Hawthorne 2

| | | |
|---|---|---|
| Monday | 9:30 - 12:30 | Composition Class |
| Friday | 9:30 - 11:00 | Lukewitz |
| | 11:00 - 12:30 | Santos |
| Saturday | 9:30 - 11:00 | Brings |
| | 11:00 - 12:30 | Greif |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT THREE -- COMPOSITION

FIFTH WEEK
30 JULY 1956

| Monday July 30 | Tuesday July 31 | Wednesday August 1 | Thursday August 2 | Friday August 3 | Saturday August 4 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>Festival Chorus<br>CH-M-H | | 9 - 11<br>Festival Chorus<br>CH-M-H | | 9<br>Festival Chorus<br>SHED | |
| 9:30 - 12:30<br>*Composition Class<br>Mr. Foss HAWTH 1 | | | | | |
| 9:30 - 12:30<br>*Composition Class<br>Mr. Fine HAWTH 2 | | | | | |
| | 1 - 3<br>*Composition Class<br>Mr. Copland MH 4 | 1:30 - 3<br>*Composition Class<br>Mr. Petrassi<br>HAWTH 2 | 2 - 4<br>*Composition Class<br>Mr. Copland MH 4 | 1:30 - 3<br>*Composition Class<br>Mr. Petrassi<br>HAWTH 2 | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| | 4:30 - 5:30<br>Special Chorus<br>CH-M-H | | 4:30 - 5:30<br>Special Chorus<br>CH-M-H | | |

00085

DEPARTMENT III
COMPOSITION

FIFTH WEEK
30 JULY 1956

Mr. Copland -- MH 4

| | | |
|---|---|---|
| Monday | 2:00 - 3:30 | Serebrier |
| | 3:30 - 5:00 | Rautavaara |
| Tuesday | 1:00 - 3:00 | Composition Class |
| Wednesday | 1:30 - 3:00 | Putsche |
| | 3:00 - 4:30 | Zupko |
| Thursday | 11:30 - 1:00 | Campos-Parsi |
| | 2:00 - 4:00 | Composition Class |
| Friday | 1:30 - 3:00 | Sahl |
| | 3:00 - 4:30 | Farinas |

Mr. Petrassi -- Hawthorne 2

| | | |
|---|---|---|
| Tuesday | 9:30 - 11:00 | Gaburo |
| | 11:00 - 12:30 | Hillert |
| Wednesday | 9:30 - 11:00 | Lombardo |
| | 11:00 - 12:30 | Skolnik |
| | 1:30 - 3:00 | Composition Class |
| Thursday | 9:30 - 11:00 | Sydeman |
| | 11:00 - 12:30 | Hensell |
| Friday | 1:30 - 3:00 | Composition Class |

Mr. Foss -- Hawthorne 1

| | | |
|---|---|---|
| Monday | 9:30 - 12:30 | Composition Class |
| Tuesday | 9:30 - 11:00 | Sable |
| | 11:00 - 12:30 | Smith |
| Wednesday | 9:30 - 11:00 | Boatrite |
| | 11:00 - 12:30 | Klein |
| Thursday | 9:30 - 11:00 | Ichiyanagi |
| | 11:00 - 12:30 | Zallman |

Mr. Fine -- Hawthorne 2

| | | |
|---|---|---|
| Monday | 9:30 - 12:30 | Composition Class |
| Friday | 9:30 - 11:00 | Lukewitz |
| | 11:00 - 12:30 | Santos |
| Saturday | 9:30 - 11:00 | Brings |
| | 11:00 - 12:30 | Greif |

# B E R K S H I R E  M U S I C  C E N T E R

* Attendance Required

## DEPARTMENT FIVE -- TANGLEWOOD STUDY GROUP

SIXTH WEEK
6 AUGUST 1956

| Monday August 6 | Tuesday August 7 | Wednesday August 8 | Thursday August 9 | Friday August 10 | Saturday August 11 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>CH-M-H | | 9 - 12<br>*Festival Chorus<br>CH-M-H | 9 - 12<br>*Tanglewood Study Group BARN | 9<br>*Festival Chorus<br>SHED | |
| 1:30 - 3<br>*Tanglewood Study Group BARN<br>(Instruments) | 1 - 4<br>*Tanglewood Study Group BARN | 1:30 - 3<br>*Analysis Class<br>CH-M-H | 1 - 3<br>*Piano Ensemble (Sec. B) BARN | 1:30 - 3<br>*Tanglewood Study Group BARN<br>(Instruments on Rehearsal Stage) | 1<br>Piano Ensemble and Chamber Music Concert BARN |
| 3 - 5<br>*Piano Ensemble (Sec. A) BARN | | | | | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | 3:30 - 5<br>*Tanglewood Study Group (Entire Group)<br>BARN | 4<br>Tanglewood Study Group Concert<br>BARN | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| | | | 8:15<br>B.S.O. Concert<br>SHED | | |

000097

02188

DEPARTMENT III
COMPOSITION

SIXTH WEEK
6 AUGUST 1956

Mr. Copland -- MH 4

| | | |
|---|---|---|
| Monday | 11:00 - 12:30 | Serebrier |
| | 4:30 - 6:00 | Rautavaara |
| Tuesday | 2:00 - 4:00 | Composition Class |
| Wednesday | 1:30 - 3:00 | Putsche |
| | 3:00 - 4:30 | Zupko |
| Thursday | 1:00 - 2:30 | Sahl |
| | 2:30 - 4:00 | Farinas |
| Friday | 11:00 - 12:30 | Campos-Parsi |
| | 1:30 - 3:30 | Composition Class |

Mr. Petrassi -- Hawthorne 2

| | | |
|---|---|---|
| Tuesday | 9:30 - 11:00 | Gaburo |
| | 11:00 - 12:30 | Hillert |
| Wednesday | 9:30 - 11:00 | Lombardo |
| | 11:00 - 12:30 | Skolnik |
| | 1:30 - 3:00 | Composition Class |
| Thursday | 9:30 - 11:00 | Sydeman |
| | 11:00 - 12:30 | Hensell |
| Friday | 1:30 - 3:00 | Composition Class |

Mr. Foss -- Hawthorne 1

| | | |
|---|---|---|
| Tuesday | 10:00 - 1:00 | Composition Class |
| Wednesday | 10:00 - 1:00 | Composition Class |
| Thursday | 10:00 - 1:00 | Composition Class |

Mr. Fine -- Hawthorne 2

| | | |
|---|---|---|
| Monday | 9:30 - 12:30 | Composition Class |
| Friday | 9:30 - 11:00 | Lukewitz |
| | 11:00 - 12:30 | Santos |
| Saturday | 9:30 - 11:00 | Brings |
| | 11:00 - 12:30 | Greif |

00089

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

## COMPOSERS' FORUM

Under the Supervision of Department III
Aaron Copland - Moderator
Sunday, July 15, 1956 at 8:30 P.M. - Chamber Music Hall

JOSEPH LUKEWITZ — Sonata for Clarinet and Piano (1953)
Denver, Colorado

Fast, but not too fast
Slow and freely
Quick and lively

Efrain Guigui - clarinet  James Bonn - piano

ROBERT LOMBARDO — Theme and Four Variations for Brass Quartet (1956)
Hartford, Connecticut

Theme, Burletta, Marcia, Cavatina, Fuga, Theme

Natalo Paella - trumpet  Daniel Sable - trombone
Ruth Still - trumpet  Stephen Podgorski - trombone

THOMAS PUTSCHE — Sonata for Piano (1956)
West Hartford, Connecticut

Ballata
Canzona and Variations
Toccata

Geraldine Douglass - piano

RAMON ZUPKO — The City in The Sea (1955)
Youngstown, Ohio — Poem by Edgar Allen Poe

Casimira Perez - Contralto
Nancy Cirillo - violin  Charlene Hecker - viola
James Seubert - violin  Claude Kenneson - violoncello
Kenneth Schermerhorn - Conductor

WILLIAM J. SYDEMAN — Quartet
New York City

Minuetto Sarcastico, Adagio Espressivo, Allegro Energico

Luis Biava - violin  Janet McCarron - violoncello
Andrew Crisanti - clarinet  Hope Sydeman - piano

BALDWIN PIANO

# C O M P O S E R S ' F O R U M

00090

Under the Supervision of Department III
Lukas Foss - Moderator
Sunday, July 22, 1956 at 8:30 P.M. - Chamber Music Hall

WALTER D. SKOLNIK — Divertimento No. 1 for Two Clarinets and Bassoon (1955)
New York City

Jack Ratterree - clarinet  Andrew Crisanti - clarinet
Ruth Moss - bassoon

TOSSI ICHIYANAGI — Sonata for Violin and Piano (1955)
Tokyo

Allegro, Adagio, Allegro non troppo

Noriko Oka - violin  Tossi Ichiyanagi - piano

EINO RAUTAVAARA — Suite for Strings, Op. 2 (1953)
Helsinki

Presto, Andante, Vivace assai (Alla giga)

David Hurwitz - violin  Sanford Allen - violin
David Goldstein - viola  David Spinks - violoncello

JOSE SEREBRIER — Pequena Musica (Little Music) for Woodwind Quintet (1955)
Montevideo, Uruguay

Pieza Elegiaca, Danza, Cancion de Amor

Gerardo Levy - flute  Wilfred Burkle - oboe
Efrain Guigui - clarinet  Peter Scheiber - bassoon
Wayne Harrell - french horn

MARJORIE GREIF — Three Songs to the Poetry of Robert Hillyer (1955)
New York City

The Gull, April Morning, Julia's Room

Dircea de Amorin - soprano  Elizabeth Cousins - piano

KENNETH GABURO — Ideas and Transformations (1955)
Champaign, Illinois

Ideas: Allegro, Moderato, Lento
Transformations: Allegro, Lento sostenuto (played without pause)
Allegro marcato, Moderato, Allegro, Lento tranquillo, Allegro molto

Nancy Cirillo - violin  Robert Glazer - viola

CARLOS FARINAS — Pregon with Variations for Flute and String Quartet (1955)
Havana, Cuba

Andantino, Allegretto, Piu mosso, Andantino

Grace Henderson - flute
David Hurwitz - violin  Sanford Allen - violin
David Goldstein - viola  David Spinks - violoncello

B A L D W I N  P I A N O

00091

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD--LENOX, MASSACHUSETTS

## COMPOSERS' FORUM

Under the Supervision of Department III
Aaron Copland -- Moderator
Sunday, July 29, 1956 at 8:30 P.M. - Chamber Music Hall

RICHARD HILLERT — Sonata for Flute and Piano (1953)
Wausau, Wisconsin

Fast - Slow - Fast

Gerardo Levy - flute  Elizabeth Cousins - piano

HECTOR CAMPOS-PARSI — Sonatina No. 2 for Violin and Piano (1953)
San Juan, Puerto Rico

Vivo - Adagietto - Comodo e grazioso

Isaac David Hurwitz - violin  Judith Yaeger - piano

LOTHAR KLEIN — Partita for Harp, Flute and Clarinet (1952)
Minneapolis, Minnesota

Allegro - Sostenuto - Ballando

Diane Williams - harp  Gerardo Levy - flute
Efrain Guigui - clarinet

ARLENE ZALLMAN — Sonatina for Piano (1955)
New York City

Moderato - Poco lento - Vivace assai

Arlene Zallman - piano

ALLEN BRINGS — Sonata for Violin Alone (1956)
Flushing, New York

Allegro moderato - Lento

Nancy Cirillo - violin

MICHAEL SAHL — Chamber Concerto (1955: Revised 1956)
New York City

With vigor - Restrained

Peter Angelo - oboe
Efrain Guigui - clarinet
Bradford DeVos - bassoon
Ronald Hebert - french horn
Margaret Allen - french horn
Maynard Goldman - violin
Michael Nieland - violin
Carolyn Mae Lentz - viola
Roberta Luce - violoncello
David Bethe - contrabass

BALDWIN PIANO

00092

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

## COMPOSERS' FORUM

Under the Supervision of Department III
Aaron Copland - Moderator
Saturday, August 4, 1956 at 3:00 P.M. - Chamber Music Hall

DANIEL SABLE — Duet for Flute and Clarinet (1956)
New York City

Andante moderato - Presto - Adagio, piu mosso - Allegretto

Gerardo Levy - flute  Lawrence Bocaner - clarinet

HAROLD BOATRITE — Sonata for Piano (1956)
Philadelphia, Pa.

Allegro - Andante - Presto

Robert Miller - piano

WILLIAM SMITH — Theme and Variations for Flute, Clarinet and Bassoon (1955)
Decatur, Georgia

Gerardo Levy - flute  Jack Ratterree - clarinet
Peter Scheiber - bassoon

ROBERT LOMBARDO — Sonata for Piano (1956)
Hartford, Conn.

Canzona - Laude - Fuga giocoso - Cavatina

George Soulos - piano

SONG GROUP

WALTER SKOLNIK — The Blossom (1955)
Bronx, New York

ALLEN BRINGS — Song (1956)
Flushing, New York

JOSE SEREBRIER — Song Without Name or Words (1956)
Montevideo

HECTOR CAMPOS-PARSI — Three Poems by Corretjer (1955)
San Juan, Puerto Rico

Ese Rumor del Balbas - En la Luz - Soneto Insomme

Socorrito Villegas - Soprano
Gilda Frishberg - Piano

BALDWIN PIANO

00023

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

COMPOSERS' CHAMBER MUSIC PROGRAM

Friday, August 10, 1956 at 4:30 P.M. - Chamber Music Hall

EINO RAUTAVAARA — Icons, for Piano (1956)
Helsinki, Finland

1. Death of the Mother of God
2. Two Green Saints
3. Madonna of Blachernae
4. The Baptism of Christ
5. The Holy Women at the Sepulchre
6. Archangel Michael Fighting the Antichrist

Arlene Zallman - piano

JOSE SEREBRIER — Sonata for Viola Alone (1955)
Montevideo, Uruguay — (In one movement)

Midhat Serbagi - viola

SONG GROUP

ROBERT LOMBARDO — In a Call of Wind
Hartford, Conn. — (In memoriam: Marie Franchetti)
(Text by E. Randall Mills)

THOMAS PUTSCHE — In a Call of Wind
West Hartford, Conn. — (In memoriam: Marie Franchetti)
(Text by E. Randall Mills)

JOSEPH LUKEWITZ — Lord - It is Enough
Denver, Colorado — (Text by Franz Joachim Burmeister)

Manfred Capell - Baritone
Elizabeth Cousins - Piano

MICHAEL SAHL — Sonata Variations for Violin and Piano (1955)
New York City

Ayrton Pinto - violin  Michael Sahl - piano

THOMAS PUTSCHE — String Quintet (1955)
West Hartford, Conn.

Dance - Aria - Fugue (on a theme by Arnold Franchetti)

Maynard Goldman - violin  Charlene Hecker - viola
James Seubert - violin  Claude Kenneson - violoncello
David Moore - contrabass

Kenneth Schermerhorn - Conductor

BALDWIN PIANO

ROBERT LOMBARDO and THOMAS PUTSCHE

In a Call of Wind.....Elizabeth Randall Mills

In a call of wind....
My call to you in the ever-living place;
And then in a fall of wind your replying
That lays its face against the earth in answer,
And in the end - no end.

JOSEPH LUKEWITZ

Lord - It is Enough.....Franz Joachim Burmeister

Lord - it is enough:
When it pleaseth thee from earth my soul release!
My Jesus comes:
And from the world I flee.
In Heaven shall I find peace,
I go my way in holy gladness;
All grief is o'er, all worldly sadness.
It is enough!

# D E P A R T M E N T  F O U R  O P E R A

Singers in the Opera Department were again divided into Active, Associate and Auditor divisions; the first working under the supervision of Boris Goldovsky and the second under Mr. and Mrs. Ludwig Zirner.

Two evenings of Opera Scenes were given. The first being devoted to thirteen scenes from Mozart operas and the second to scenes from 19th century opera.

The department's major production in 1956 was the first stage performance of Lukas Foss''Griffelkin' an opera commissioned by NBC Television and produced by them in the winter of 1955 - 56. For this performance the orchestra of Department One was employed and rehearsed for it periodically from the first week.

The Associate Division continued as an independant unit under Mr. Zirner's direction but some of its singers took part in the major production.

Coaching,, Stage Directing and Scenic Arts were as usual integral parts of the opera divisions daily work schedule.

# DEPARTMENT FOUR OPERA

## OPERA DRAMATICS

### Soprano

Mildred Allen
Virginia Babikian
Annabelle Bernard
Norma Cleary
Marjorie McClung
Madeleine Palmer
Mary Jane Paul
Elaine Quint
Lynn Rasmussen
Polyna Zagaretou

### Tenor

Alan Cohn
Harold Johnson
Robert Morris
Robert Nagy
Merle (Ted) Puffer
Hal Roberts
Mallory Walker

17

### Mezzo-Soprano

Abby-Maria Byers
Shirley Carter
Rosalind Hupp
Anne Rothgeb
Regina Sarfaty
Claudia (Lourie) Taranova
Nancy Lee Williams

### Bass

Malcolm Bernstein
Spelios Constantine
Guy Gardner
Juan Carlos Gebelin
Donald Henrickson
John McCurdy
John Parella

14

## OPERA ASSOCIATES

Manfred Capell
Isabel Cardenas
Kathleen Eberlein
Lee Fowler
Marjorie Glick
Barbara Hansen
Elaine Hubbard
Kenneth Hudson
Jean (Lesli) Loosli
Valerie Lynn
Ruth Moore
William Olson
Rolanda Ringo
Eunice deSanchez
Norman Schmidt
Socorrito Villegas
John Walker
Inge Weiss
Ruth Willis
Manuel Zymelman

20

## OPERA AUDITORS

Barbara Cole
Evangeline Demarest

# DEPARTMENT FOUR OPERA

## COACHING

Paul De Leeuw
Robert Morris
George Posell
Merle Puffer
Eugene Taranoff
Justine Votypka

## SCENIC ARTS

Roger Graef
Joseph Sulat
Kirstin Synnestvedt
Toni Wolff

## STAGE DIRECTING

Roger Graef
George Posell

## COSTUMING

Janice Henrickson
Joan Marston
Nancy Soscia

# ASSOCIATE DIVISION

## COACHING

Philip Eisenberg
Pierre Mosonyi

## CLASS IN COACHING ONLY

Barbara Dormady

# BERKSHIRE MUSIC CENTER

*Attendance Required

DEPARTMENT FOUR -- OPERA

FIRST WEEK
2 July 1956

| Monday July 2 | Tuesday July 3 | Wednesday July 4 | Thursday July 5 | Friday July 6 | Saturday July 7 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus (Auditors)<br>CH-M-H | | 9 - 11<br>*Festival Chorus (Auditors)<br>CH-M-H | | 9 - 11<br>*Festival Chorus (Auditors)<br>CH-M-H | |
| 9 - 12<br>*Active and Associate Members TH-C-H | | | | | |
| Members of the Opera Department will follow a schedule assigned in the Theatre | | | | | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| | 4:30 - 5:30<br>*Special Chorus (Associates)<br>CH-M-H | | 4:30 - 5:30<br>*Special Chorus (Associates)<br>CH-M-H | | |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT FOUR -- OPERA

SECOND WEEK
9 JULY 1956

| Monday July 9 | Tuesday July 10 | Wednesday July 11 | Thursday July 12 | Friday July 13 | Saturday July 14 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>(Auditors)<br>CH-M-H | | 9 - 11<br>*Festival Chorus<br>(Auditors)<br>CH-M-H | | 9 - 11<br>*Festival Chorus<br>(Auditors)<br>CH-M-H | |
| Members of the Opera Department will follow a schedule assigned in the Theatre | | | | | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| | 4:30 - 5:30<br>*Special Chorus<br>(Associates)<br>CH-M-H | | 4:30 - 5:30<br>*Special Chorus<br>(Associates)<br>CH-M-H | | |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT FOUR -- OPERA

THIRD WEEK
16 JULY 1956

| Monday July 16 | Tuesday July 17 | Wednesday July 18 | Thursday July 19 | Friday July 20 | Saturday July 21 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>(Auditors)<br>CH-M-H | | 9 - 11<br>*Festival Chorus<br>(Auditors)<br>CH-M-H | | 9 - 11<br>*Festival Chorus<br>(Auditors)<br>CH-M-H | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | 4:30 - 5:30<br>*Special Chorus<br>(Associates)<br>CH-M-H | | 4:30 - 5:30<br>*Special Chorus<br>(Associates)<br>CH-M-H | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |

Members of the Opera Department will follow a schedule assigned in the Theatre

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT FOUR -- OPERA

FOURTH WEEK
23 JULY 1956

| Monday July 23 | Tuesday July 24 | Wednesday July 25 | Thursday July 26 | Friday July 27 | Saturday July 28 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>(Auditors)<br>CH-M-H | | 9 - 11<br>*Festival Chorus<br>(Auditors)<br>CH-M-H | | 9 - 11<br>*Festival Chorus<br>(Auditors)<br>CH-M-H | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | 4:30 - 5:30<br>*Special Chorus<br>(Associates)<br>CH-M-H | | 4:30 - 5:30<br>*Special Chorus<br>(Associates)<br>CH-M-H | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |

Members of the Opera Department will follow a schedule assigned in the Theatre

# B E R K S H I R E  M U S I C  C E N T E R

* Attendance Required

## DEPARTMENT FOUR -- OPERA

FIFTH WEEK
30 JULY 1956

| Monday July 30 | Tuesday July 31 | Wednesday August 1 | Thursday August 2 | Friday August 3 | Saturday August 4 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>(Auditors)<br>CH-M-H | | 9 - 11<br>*Festival Chorus<br>(Auditors)<br>CH-M-H | | 9<br>*Festival Chorus<br>(Auditors)<br>SHED | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | 4:30 - 5:30<br>*Special Chorus<br>(Associates)<br>CH-M-H | | 4:30 - 5:30<br>*Special Chorus<br>(Associates)<br>CH-M-H | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |

MEMBERS OF THE OPERA DEPARTMENT WILL FOLLOW A SCHEDULE ASSIGNED IN THE THEATRE

001001

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT FOUR -- OPERA

SIXTH WEEK
6 AUGUST 1956

| Monday August 6 | Tuesday August 7 | Wednesday August 8 | Thursday August 9 | Friday August 10 | Saturday August 11 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus (Auditors)<br>CH-M-H | | 9 - 12<br>*Festival Chorus (Auditors and Associates)<br>CH-M-H | | 9<br>*Festival Chorus (Auditors and Associates)<br>CH-M-H | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| | 4:30 - 5:30<br>*Special Chorus (Associates)<br>CH-M-H | | | | |
| 8:30<br>Griffelkin<br>THEATRE | 8:30<br>Griffelkin<br>THEATRE | | | | |

MEMBERS OF THE OPERA DEPARTMENT WILL FOLLOW A SCHEDULE ASSIGNED IN THE THEATRE

00103

THEATRE-CONCERT HALL — TANGLEWOOD

Tuesday, July 24, 1956

*at 8:30 p.m.*

# The Opera Department

*of the*

# Berkshire Music Center

PRESENTS

## SCENES FROM THE OPERAS OF WOLFGANG AMADEUS MOZART

STAFF OF THE OPERA DEPARTMENT

BORIS GOLDOVSKY, *head*

*assisted by*

ROBERT GAY, JAMES LUCAS, JAMES PEASE, ARTHUR SCHOEP } *Assistant Stage Directors*

EMANUEL BALABAN, LUDWIG BERGMANN, PAUL ULANOWSKY, FELIX WOLFES } *Coaching and Repertoire*

ROBERT O'HEARN, *Scenic Design*

LEO VAN WITSEN, *Costume Design and Make-up*

TOM DEGAETANI, *Lighting and Technical Director*

LUDWIG ZIRNER, LAURA ZIRNER, *The Associate Division*

## THE MAGIC FLUTE

SCENE FROM ACT II (in English)

Pamina ..... MARJORIE MCCLUNG
First Spirit ..... VIRGINIA BABIKIAN
Second Spirit ..... ANNE ROTHGEB
Third Spirit ..... ROSALIND HUPP

## BASTIEN AND BASTIENNE

SCENE FROM ACT I (in German)

Bastienne ..... POLYNA ZAGARETOU
Colas ..... SPELIOS CONSTANTINE

## LUCIO SILLA

SCENE FROM ACT I (in Italian)

Giunia ..... MARJORIE MCCLUNG
Cecilio ..... REGINA SARFATY

*Roman Courtiers:* Manfred Capell, Eunice deSanchez, Kathleen Eberlein, Lee Fowler, Barbara Hansen, Elaine Hubbard, Kenneth Hudson, Ruth Moore, William Olson, Rolanda Ringo, Norman Schmidt, John Walker, Mallory Walker, Inge Weiss, Ruth Willis, Manuel Zymelman

## LA FINTA GIARDINIERA

SCENE FROM ACT II (in English)

Serpetta ..... ELAINE QUINT
Nardo ..... GUY GARDNER

## IL RE PASTORE

SCENE FROM ACT I (in Italian)

Elisa ..... POLYNA ZAGARETOU
Aminta ..... NANCY LEE WILLIAMS
Agenore ..... ROBERT MORRIS

# DON GIOVANNI

SCENE FROM ACT I (in English)

Zerlina ..... ELAINE QUINT
Masetto ..... DONALD HENRICKSON
Don Giovanni ..... JOHN PARELLA
Leporello ..... SPELIOS CONSTANTINE
Donna Elvira ..... MADELEINE PALMER
Donna Anna ..... LYNN RASMUSSEN
Don Ottavio ..... HAL ROBERTS

*Peasants:* Manfred Capell, Kathleen Eberlein, Lee Fowler, Elaine Hubbard, Lesli Loosli, Valerie Lynn, William Olson, John Walker

# ZAÏDE

ARIA (in German)

Zaïde ..... ANNABELLE BERNARD
Gomatz ..... MALLORY WALKER

# THE IMPRESARIO

TRIO AND RONDO (in English)

Mme. Herz ..... ELAINE QUINT
Mlle. Silberklang ..... NORMA CLEARY
The Impresario ..... HAROLD JOHNSON

INTERMISSION—12 minutes

# IDOMENEO

SCENE FROM ACT II (in English)

Idamantes ..... ABBY-MARIA BYERS
Electra ..... VIRGINIA BABIKIAN
Idomeneo ..... ROBERT NAGY

*Citizens of Crete:* Annabelle Bernard, Manfred Capell, Isabel Cardenas, Eunice deSanchez, Kathleen Eberlein, Lee Fowler, Marjorie Glick, Barbara Hansen, Elaine Hubbard, Kenneth Hudson, Rosalind Hupp, Lesli Loosli, Valerie Lynn, John McCurdy, Ruth Moore, William Olson, Ted Puffer, Rolanda Ringo, Anne Rothgeb, Norman Schmidt, John Walker, Mallory Walker, Inge Weiss, Nancy Williams, Ruth Willis, Manuel Zymelman

## THE ABDUCTION FROM THE SERAGLIO

QUARTET FROM ACT II (in German)

Constanze ..... MARY JANE PAUL
Blonde ..... NORMA CLEARY
Belmonte ..... ALAN COHN
Pedrillo ..... TED PUFFER

## TITUS

DUET FROM ACT I (in English)

Annius ..... NANCY LEE WILLIAMS
Servilia ..... NORMA CLEARY

## COSÌ FAN TUTTE

SCENE FROM ACT II (in English)

Despina ..... ELAINE QUINT
Fiordiligi ..... VIRGINIA BABIKIAN
Dorabella ..... ABBY-MARIA BYERS

## THE MARRIAGE OF FIGARO

FINALE OF ACT II (in English)

Susanna ..... MILDRED ALLEN
Cherubino ..... SHIRLEY CARTER
Countess Almaviva ..... MADELEINE PALMER
Count Almaviva ..... MALCOLM BERNSTEIN
Figaro ..... SPELIOS CONSTANTINE
Anotonio ..... JOHN PARELLA
Marcellina ..... CLAUDIA LOURIÉ
Don Basilio ..... ROBERT MORRIS
Dr. Bartolo ..... JOHN MCCURDY

---

*Assistant to Mr. O'Hearn:* ED FLESH

*Assistant to Mr. Van Witsen:* RAY SIMPSON

*Assistant to Mr. DeGaetani:* RICHARD BENTER

*Musical Assistants:* PAUL de LEEUW, ROBERT MORRIS, GEORGE POSELL, TED PUFFER, JUSTINE VOTYPKA

*Scenic Assistants:* JOAN BERKOWITZ, ROGER GRAEF, THOMAS LEWIS, MICHAEL RODGERS, CARA SHUBIN, JOSEPH SULAT, KIRSTIN SYNNESTVEDT, TONI WOLFE, OSCAR DIKE

*Costume Assistants:* JANICE HENRICKSON, JOAN MARSTON, NANCY SOSCIA

---

*House Staff:* HARVEY GENEREUX, RODMAN HENRY, WILLIAM LAHART

THEATRE-CONCERT HALL — TANGLEWOOD

Monday, July 30, 1956

*at 8:30 p.m.*

# The Opera Department

*of the*

# Berkshire Music Center

PRESENTS

## SCENES FROM

## NINETEENTH CENTURY OPERAS

---

STAFF OF THE OPERA DEPARTMENT

BORIS GOLDOVSKY, *head*

*assisted by*

ROBERT GAY, JAMES LUCAS, JAMES PEASE, ARTHUR SCHOEP } *Assistant Stage Directors*

EMANUEL BALABAN, LUDWIG BERGMANN, PAUL ULANOWSKY, FELIX WOLFES } *Coaching and Repertoire*

ROBERT O'HEARN, *Scenic Design*

LEO VAN WITSEN, *Costume Design and Make-up*

TOM DEGAETANI, *Lighting and Technical Director*

LUDWIG ZIRNER, LAURA ZIRNER, *The Associate Division*

## LA RONDINE *Puccini*

ACT I (English translation by Robert Hess)

Magda ..... Lynn Rasmussen
Lisette ..... Polyna Zagaretou
Prunier ..... Harold Johnson
Rambaldo ..... Guy Gardner
Suzy ..... Regina Sarfaty
Bianca ..... Mary Jane Paul
Yvette ..... Norma Cleary
Crebillon ..... Alan Cohn
Ruggero ..... Hal Roberts
Gobin ..... Robert Morris
Perichaud ..... Spelios Constantine

Scenic Design by Ed Flesh
Costume Design by Ray Simpson
Musical Preparation by Robert Hess

## AIDA *Verdi*

DUET FROM ACT II (in Italian)

Aida ..... Annabelle Bernard
Amneris ..... Claudia Lourié
Handmaidens: Kathleen Eberlein, Barbara Hansen, Inge Weiss, Ruth Willis

Scenic Design by Roger Graef
Unit Costumes by Laura Zirner

## DON CARLO *Verdi*

ACT II (in Italian)

King Philip ..... John Parella
The Grand Inquisitor ..... John McCurdy
Count Lerma ..... Spelios Constantine
Queen Elizabeth ..... Madeleine Palmer
Rodrigo ..... Donald Henrickson
Princess Eboli ..... Shirley Carter

Scenic Design by Ed Flesh
Costume Design by Leo Van Witsen

---

Intermission—12 minutes

---

## THE TROJANS *Berlioz*

ACT IV (English translation by Goldovsky, Caldwell and Sloss)

Iopas ..... MALLORY WALKER
Dido ..... MARJORIE MCCLUNG
Aeneas ..... ROBERT NAGY
Anna ..... ANNE ROTHGEB
Narbal ..... SPELIOS CONSTANTINE
Ascanius ..... MILDRED ALLEN
Pantheas ..... JOHN MCCURDY
Courtiers of Carthage: ROLANDA RINGO, ELAINE HUBBARD, LEE FOWLER, NORMAN SCHMIDT

Scenic Design by Robert O'Hearn

Costume Design by Leo Van Witsen

## FALSTAFF *Verdi*

ACT I, SCENE II

(English translation by Goldovsky, Marshall and Caldwell)

Mistress Ford ..... VIRGINIA BABIKIAN
Mistress Page ..... ABBY-MARIA BYERS
Dame Quickly ..... ROSALIND HUPP
Nanetta ..... ELAINE QUINT
Fenton ..... ROBERT NAGY
Ford ..... MALCOLM BERNSTEIN
Dr. Caius ..... ROBERT MORRIS
Bardolph ..... ALAN COHN
Pistol ..... JOHN MCCURDY
Servants: MALLORY WALKER, NORMAN SCHMIDT

Scenic Design by Tom DeGaetani

Costume Design by Leo Van Witsen

*Lighting and Technical Direction:* TOM DeGAETANI

*Make-up:* LEO VAN WITSEN

*Assistants to Mr. O'Hearn:* ED FLESH, ROGER GRAEF

*Assistant to Mr. Van Witsen:* RAY SIMPSON

*Assistant to Mr. DeGaetani:* RICHARD BENTER

*Musical Assistants:* PAUL de LEEUW, ROBERT MORRIS, GEORGE POSELL, TED PUFFER, JUSTINE VOTYPKA

*Scenic Assistants:* JOAN BERKOWITZ, THOMAS LEWIS, MICHAEL RODGERS, CARA SHUBIN, JOSEPH SULAT, KIRSTIN SYNNESTVEDT, TONI WOLFE, OSCAR DIKE

*Costume Assistants:* JANICE HENRICKSON, JOAN MARSTON, NANCY SOSCIA

---

*House Staff:* HARVEY GENEREUX, RODMAN HENRY, WILLIAM LAHART

00105

THEATRE-CONCERT HALL — TANGLEWOOD

Monday, August 6 and Tuesday, August 7, 1956

*at 8:30 p.m.*

# The Opera Department

*of the*

# Berkshire Music Center

*assisted by the Orchestra of Department I*
*and the Chorus of Department II*

PRESENTS

# GRIFFELKIN

OPERA IN THREE ACTS BY

LUKAS FOSS

TEXT BY ALASTAIR REID

Produced and Staged by . . . . . Boris Goldovsky
Conducted by . . . . . Lukas Foss
Settings by . . . . . Robert O'Hearn
Costumes and Make-Up by . . . . . Leo Van Witsen
Lighting and Technical Direction by . . . Tom DeGaietani

Musical Assistants . . . . . Emanuel Balaban, Ludwig Bergmann, Paul Ulanowsky, Felix Wolfes

Musical Preparation for Department II . . Hugh Ross and David Buttolph, John Loessi, Barbara Utt

## CAST OF CHARACTERS

| | |
|---|---|
| Devil's Grandmother | Regina Sarfaty |
| Griffelkin | Mildred Allen |
| Statue | Shirley Carter |
| Letterbox | Ted Puffer (Monday night)<br>Alan Cohn (Tuesday night) |
| A Boy | Abby-Maria Byers |
| A Girl | Elaine Quint |
| First Lion | Malcolm Bernstein |
| Second Lion | Spelios Constantine |
| The Mother | Marjorie McClung |
| Policeman | John Parella |
| Shopkeeper | Donald Henrickson |
| First Housewife | Virginia Babikian |
| Second Housewife | Anne Rothgeb |
| Third Housewife | Rosalind Hupp |
| Oldest Devil | John McCurdy |
| Dominuckle | Ruth Moore |
| Dick in the Dark | Elaine Hubbard |
| Prodbody | Ruth Willis |
| Rubblehead | Barbara Hansen |
| Scruff | Rolanda Ringo |
| Uncle Skelter | Kathleen Eberlein |
| Fritterstick | Lesli Loosli |
| Splinterkit | Inge Weiss |

*Toys:* Nan Bauer, Wayne Howitt, Liz Israels, Anita Kent, George Lussier, Louis Occhicone, Margaret Pease, Martha Pease, Eleanor Schick, Sue Weiss

*Children:* John Lewis, Thomas Lewis, Catherine Morgan, Ellen Rector, Richard Rector, Inge Weiss

*Devils:* Manfred Capell, Kathleen Eberlein, Lee Fowler, Barbara Hansen, Elaine Hubbard, Kenneth Hudson, Lesli Loosli, Ruth Moore, William Olson, Rolanda Ringo, Norman Schmidt, John Walker, Mallory Walker, Inge Weiss, Ruth Willis, Manuel Zymelman

| | | |
|---|---|---|
| ACT I | . . . . | HELL'S NURSERY |
| ACT II | . . . . | A PUBLIC SQUARE |
| ACT III | Scene 1 . . . | THE GARDEN |
| | Scene 2 . . . . . | HELL |
| | Scene 3 . . . | THE GARDEN |

In the words of the composer, "Griffelkin" is "the story of a very young devil sent out into the world to do twenty-four hours of mischief, to change the world to hell. When he arrives in the world, he sees 'the blue sky' for the first time. This is his first 'discovery'. In the course of this day he discovers many things human—love, death, a mother with her children. With each discovery he seems to become less devilish and grows more human: even falls in love. Finally, just before midnight he 'commits a good deed', and at the stroke of the clock finds himself surrounded by all the devils in Hell and put on trial. Griffelkin is expelled from Hell and turned into a mortal—a little boy.

There will be a 10 minute intermission after Act I, and a 20 minute intermission after Act II

*Choreography by:* Billie Kirpich

*Chorus of Devils prepared by:* Ludwig Bergmann

*Assistant to Mr. O'Hearn:* Ed Flesh

*Assistant to Mr. Van Witsen:* Ray Simpson

*Assistant to Mr. DeGaetani:* Richard Benter

*Properties:* Roger Graef

*Scenic Execution:* Joan Berkowitz, Thomas Lewis, Michael Rodgers, Cara Shubin, Joseph Sulat, Kirstin Synnestvedt, Toni Wolfe, Oscar Dike

*Costume Execution:* Janice Henrickson, Joan Marston, Nancy Soscia

*House Staff:* Harvey Genereux, Rodman Henry, William Lahart

Dancers from the Dance Department of the Indian Hill Music Workshop

# ORCHESTRA

### Violins

Ayrton Pinto
Nancy Cirillo
Jack Glatzer
William Francini
Betty Crossley
Christine Pew
Noriko Oka
James Seubert
Michael Nieland
David Martin

Andrew Apostle
Sanford Allen
Marlene Majovski
Ora Frishberg
Elizabeth Frye
Robert Price
Barbara Brubaker
Marie Hence

### Violas

Midhat Serbagi
Robert Glazer
Charlene Hecker
Carolyn Lentz
Dorothy Holcomb
Reuben Bennett

### Violoncellos

David Spinks
Claude Kenneson
Geraldine Riggs
Roberta Luce
Janet McCarron
Edward Klein

### Basses

Jules Hirsh
David Bethe
David Moore

### Flutes

John Perras
Gerardo y Levy
Grace Henderson

### Oboes

Mickey Hooten
Wilfred Burkle

### Clarinets

Andrew Crisanti

### Bass Clarinet

Charles Lindahl

### Bassoons

Ruth Moss
Peter Scheiber

### French Horns

Jeanne Paella
David Sprung
Esther Sweigart
Edwin Thayer

### Trumpets

Andre Come
Natalo Paella

### Trombone

Gene Hessler

### Tuba

Bruce Butler

### Piano and Celesta

Jean Poole

### Timpani

Walter Tokarczyk

### Percussion

Warren Smith
Robert Sonner
Rey Longyear

# D E P A R T M E N T  F I V E

## T A N G L E W O O D  S T U D Y  G R O U P

The Tanglewood Study Group maintained a pattern similar to that which has been used for several sessions. Two-week and four-week enrollment was possible in this department as well as the usual six week course. The repertoire consisted of ensemble works largely drawn from Classical and Baroque music.

Ingolf Dahl, Head was assisted by Florence Dunn and Irving Fine.

A piano ensemble class met three times weekly under the supervision of Ludwig Bergmann for the study of four-hand and two-piano literature.

In addition to a performance on Tanglewood on Parade the Study Group gave two demonstration concerts in the Barn.

Enrollment was in general smaller than in 1955 and it would be of value to discover what reasons led to this.

The department was divided as usual into Active and Auditor groups. All members except those registered for two weeks were members of the Festival Chorus.

# DEPARTMENT FIVE - TANGLEWOOD STUDY GROUP

## SIX WEEKS

### Actives

Nina Abromson
Oscar Dike
Carol Dunbar
Charlotte Eberwein
Harriet Elsom
Rita Fiedel
Ruth Glass
Mary Hartunian
Mary Herbert
Leslie Kandell
Suzanne Kidd
James Livingston
Gayle Marsella (*)
Erlinda Mathay
Dale Mayers
Muriel Nichols
Sona Robbins
Sheila Sidon
Janet Thorndike
Nina Trachtenberg
Rebecca Wheeler

24

### Auditors

Carmen Czernik
Gretchen Fink
Leona Nelkin
Hope Sydeman

## FOUR WEEKS - July 2

### Actives

Jill Kriebel~~***~~

### Auditors

Katherine Milmine *** Dofpt II

## TWO WEEKS - July 2

### Actives

Diane Cave
Helen Feeney
Ethel Kerner
Joseph Moore

### Auditors

Lillian Bulwa
Eleanor Roumel
Marguerite Schumann
Robert Smith
Elizabeth Washburn**

## FOUR WEEKS - July 16

### Actives

William Kizner**
Marie Menczigar
Deborah Schimmel
Judy Wells
Estelle Yomtov~~**~~ 2 wks

### Auditors

~~Everett Beale~~ 2 wks
Edith Klein
Richard Owen
Louis Sherman~~**~~, 2 wks

(*) One Week
** Three Weeks
*** Five Weeks
II

# DEPARTMENT FIVE - TANGLEWOOD STUDY GROUP

## TWO WEEKS - July 16

### Actives

Joyce Blidberg
Kathryn Deimler
Ruth Warner

### Auditors

Joseph Ceo
Arthur LaBrew
Ernest Llewellyn*
Ruth Steinbach*

## TWO WEEKS - July 30

### Actives

Rowland Broome*
Gloria Glazer
Dorothy Hance
Norma Lang
Sadie Menken
Miriam Moskowitz
Dale Riley
Everett Beale
Naomi Robinson
Natalie Scull
Eleanor Zeldin

### Auditors

Richard Corton *
Joan Kalin
Marcia Lubar
Jack Lund
Jessica Newton
Barry Volkman

* One Week

# DEPARTMENT FIVE - TANGLEWOOD STUDY GROUP

## Occupational Activities of Students

### SIX WEEKS

15 Students
7 Teachers
1 Housewife

### FOUR WEEKS - July 2

1 Student
1 Teacher

### TWO WEEKS - July 2

1 Teacher
1 Housewife
1 Student
1 Director of Publicity
1 Medical Student
1 Naval Machinist
1 National Girl Scouts Executive
1 Assistant, Cultural Division, French Embassy

### FOUR WEEKS - July 16

2 Secretaries
1 Student
1 Trial Lawyer
1 Viennese Fulbright Exchange Student

### TWO WEEKS - July 16

1 Student
4 Secretaries
1 Teacher
1 Junior Clerk
1 Housewife
1 Choir Director
1 Australian Fulbright Exchange Student

### TWO WEEKS - July 30

5 Students
2 Teachers
1 Office Worker
1 Accounting Clerk
1 Clerk
1 Office Methods Examiner
1 Housewife
1 Administrative Assistant
1 Physicist
1 Optometrist
1 Physician
1 Social Worker
1 Newspaper Correspondent
1 Sales Representative
1 U.S. Army Bandsman

# DEPARTMENT FIVE - TANGLEWOOD STUDY GROUP

## INSTRUMENTATION

### SIX WEEKS

1 Violin
1 Violoncello
2 Flutes
2 Recorders
1 Clarinet
1 French Horn
11 Pianists

### FOUR WEEKS - July 2

1 Violin

### TWO WEEKS - July 2

1 Violin
1 Viola
1 Pianist

### FOUR WEEKS - July 16

1 Trumpet

### TWO WEEKS - July 16

3 Pianists

### TWO WEEKS - July 30

3 Violins
1 Viola
1 Oboe
1 Trumpet
5 Pianists

# BERKSHIRE MUSIC CENTER

*Attendance Required

DEPARTMENT I WE -- TANGLEWOOD STUDY GROUP

FIRST WEEK
2 July 1956

| Monday July 2 | Tuesday July 3 | Wednesday July 4 | Thursday July 5 | Friday July 6 | Saturday July 7 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus CH-M-H | 9 - 12<br>*Tanglewood Study Group BARN | 9 - 11<br>*Festival Chorus CH-M-H | 9 - 12<br>*Tanglewood Study Group BARN | 9 - 11<br>*Festival Chorus CH-M-H | |
| 1:30 - 3<br>*Tanglewood Study Group BARN | 1 - 3<br>*Piano Ensemble (Sec. A) BARN | 1:30 - 3<br>*Analysis Class CH-M-H | 1 - 3<br>*Piano Ensemble (Sec. B.) BARN | 1:30 - 3<br>*Tanglewood Study Group BARN | 1 - 3<br>*Piano Ensemble (Sec. C.) BARN |
| | 2:30 - 3:30<br>Solfege GAR. I | | 2:30 - 3:30<br>Solfege GAR. I | | |
| 3:15 - 4:15<br>Aspects of Music CH-M-H | | 3:30 - 5<br>*Tanglewood Study Group (Instruments) BARN | | 3:15 - 4:15<br>Aspects of Music CH-M-H | |
| | | | 8:30<br>Dept. I Orchestra Concert SHED | | |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT FIVE -- TANGLEWOOD STUDY GROUP

SECOND WEEK
9 JULY 1956

| Monday July 9 | Tuesday July 10 | Wednesday July 11 | Thursday July 12 | Friday July 13 | Saturday July 14 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>CH-M-H | 9 - 12<br>*Tanglewood Study Group BARN | 9 - 11<br>*Festival Chorus<br>CH-M-H | 9 - 12<br>*Tanglewood Study Group BARN | 9 - 11<br>*Festival Chorus<br>CH-M-H | |
| 1:30 - 3<br>*Tanglewood Study Group BARN | 1 - 3<br>*Piano Ensemble (Sec. A) BARN | 1:30 - 3<br>*Analysis Class<br>CH-M-H | 1 - 3<br>*Piano Ensemble (Sec. B) BARN | 1:30 - 3<br>*Tanglewood Study Group BARN<br>(Instruments on Rehearsal Stage) | 1 - 3<br>*Piano Ensemble (Sec. C) BARN |
| | 2:30 - 3:30<br>Solfege GAR. I | | 2:30 - 3:30<br>Solfege GAR. I | | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | 3:30 - 5<br>*Tanglewood Study Group (Instruments)<br>BARN | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| 8:30<br>Fromm Music Foundation Concert<br>THEATRE | | | 8:30<br>Dept. I Orchestra Concert SHED | | |

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT FIVE -- TANGLEWOOD STUDY GROUP

THIRD WEEK
16 JULY 1956

| Monday July 16 | Tuesday July 17 | Wednesday July 18 | Thursday July 19 | Friday July 20 | Saturday July 21 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>CH-M-H | | 9 - 11<br>*Festival Chorus<br>CH-M-H | 9 - 12<br>*Tanglewood Study Group BARN | 9 - 11<br>*Festival Chorus<br>CH-M-H | |
| 1:30 - 3<br>*Tanglewood Study Group BARN | 1 - 4<br>*Tanglewood Study Group BARN | 1:30 - 3<br>*Analysis Class<br>CH-M-H | 1 - 3<br>*Piano Ensemble (Sec. B) BARN | 1:30 - 3<br>*Tanglewood Study Group BARN<br>(Instruments on Rehearsal Stage) | 1 - 2:30<br>*Piano Ensemble (Sec. C) BARN |
| 3 - 5<br>*Piano Ensemble (Sec. A) BARN | | | 2:30 - 3:30<br>Solfege GAR. I | | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | 3:30 - 5<br>*Tanglewood Study Group (Instruments)<br>BARN | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | 3 -<br>Demonstration Concert<br>BARN |
| 8:30<br>Tanglewood Choir Concert<br>THEATRE | | | 8:30<br>Dept. I Orchestra Concert<br>SHED | | |

# B E R K S H I R E  M U S I C  C E N T E R

*Attendance Required

## DEPARTMENT FIVE -- TANGLEWOOD STUDY GROUP

FOURTH WEEK
23 JULY 1956

| Monday July 23 | Tuesday July 24 | Wednesday July 25 | Thursday July 26 | Friday July 27 | Saturday July 28 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>CH-M-H | | 9 - 11<br>*Festival Chorus<br>CH-M-H | 9 - 12<br>*Tanglewood Study Group BARN | 9 - 11<br>*Festival Chorus<br>CH-M-H | |
| 1:30 - 3<br>*Tanglewood Study Group BARN | 1 - 4<br>*Tanglewood Study Group BARN | 1:30 - 3<br>*Analysis Class<br>CH-M-H | 1 - 3<br>*Piano Ensemble (Sec. B) BARN | 1:30 - 3<br>*Tanglewood Study Group BARN<br>(Instruments on Rehearsal Stage) | 1 - 3<br>*Piano Ensemble (Sec. C) BARN |
| 3 - 5<br>*Piano Ensemble (Sec. A) BARN | | | 2:30 - 3:30<br>Solfege GAR. I | | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | 3:30 - 5<br>*Tanglewood Study Group (Instruments) BARN | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| | 8:30<br>Scenes from Mozart Operas THEATRE | | 8:30<br>Dept. I Orchestra Concert SHED | | |

00114

# BERKSHIRE MUSIC CENTER

* Attendance Required

## DEPARTMENT FIVE -- TANGLEWOOD STUDY GROUP

FIFTH WEEK
30 JULY 1956

| Monday July 30 | Tuesday July 31 | Wednesday August 1 | Thursday August 2 | Friday August 3 | Saturday August 4 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>CH-M-H | | 9 - 11<br>*Festival Chorus<br>CH-M-H | 9 - 12<br>*Tanglewood Study Group BARN | 9<br>*Festival Chorus<br>SHED | |
| 1:30 - 3<br>*Tanglewood Study Group BARN | 1 - 4<br>*Tanglewood Study Group BARN | 1:30 - 3<br>*Analysis Class<br>CH-M-H | 1 - 3<br>*Piano Ensemble (Sec. B) BARN<br>2:30 - 3:30<br>Solfege GAR. I | 1:30 - 3<br>*Tanglewood Study Group BARN<br>(Instruments on Rehearsal Stage) | 1 - 3<br>*Piano Ensemble (Sec. C) BARN |
| 3 - 5<br>*Piano Ensemble (Sec. A) BARN | | | | | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | 3:30 - 5<br>*Tanglewood Study Group (Instruments)<br>BARN | | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| 8:30<br>Opera Scenes<br>THEATRE | 8:30<br>Tanglewood Choir Concert THEATRE | | 8:30<br>Dept. I Orchestra Concert SHED | | |

# B E R K S H I R E  M U S I C  C E N T E R

* Attendance Required

## DEPARTMENT FIVE -- TANGLEWOOD STUDY GROUP

SIXTH WEEK
6 AUGUST 1956

| Monday August 6 | Tuesday August 7 | Wednesday August 8 | Thursday August 9 | Friday August 10 | Saturday August 11 |
|---|---|---|---|---|---|
| 9:15 - 12:15<br>*Festival Chorus<br>CH-M-H | | 9 - 12<br>*Festival Chorus<br>CH-M-H | 9 - 12<br>*Tanglewood Study Group BARN | 9<br>*Festival Chorus<br>SHED | |
| 1:30 - 3<br>*Tanglewood Study Group BARN<br>(Instruments) | 1 - 4<br>*Tanglewood Study Group BARN | 1:30 - 3<br>*Analysis Class<br>CH-M-H | 1 - 3<br>*Piano Ensemble (Sec. B) BARN | 1:30 - 3<br>*Tanglewood Study Group BARN<br>(Instruments on Rehearsal Stage) | 1<br>Piano Ensemble and Chamber Music Concert BARN |
| 3 - 5<br>*Piano Ensemble (Sec. A) BARN | | | | | |
| 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | | 3:30 - 5<br>*Tanglewood Study Group (Entire Group)<br>BARN | 4<br>Tanglewood Study Group Concert<br>BARN | 3:15 - 4:15<br>Aspects of Music<br>CH-M-H | |
| | | | 8:15<br>B.S.O. Concert<br>SHED | | |

00147

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

INFORMAL CONCERT BY THE TANGLEWOOD STUDY GROUP

Ingolf Dahl, Head
Florence A. Dunn, Associate

Chamber Music and Piano Ensemble
Supervised by Messrs. Georges Moleux,
Einar Hansen, Vladimir Resnikoff and Ludwig Bergmann

Saturday, August 11, 1956 at 1:00 P.M. - BARN

MOZART — Sonata in D major for Two Pianos, K. 448

Allegro con spirito

Judy Wells
Sona Robbins

BACH — Sonata for Flute and Piano No. 5

Adagio ma non tanto
Allegro

Rita Fiedel - flute  Erlinda Mathay - piano

MOZART — Andante and Variations in G major for Piano Four-hands, K. 501

Mary Hartunian
Leslie Kandell

SCHUMANN — Andante and Variations in B-flat major for Two Pianos, Op. 46

Erlinda Mathay
Harriet Elsom

BRAHMS — Sonata for Clarinet and Piano, Op. 120

Allegro moderato

James Livingston - clarinet  Harriet Elsom - piano

SMETANA — Sonata in E minor for Two Pianos (Eight-hands)

Erlinda Mathay  Mary Hartunian
Harriet Elsom  Janet Thorndike

BALDWIN PIANOS

# TANGLEWOOD STUDY GROUP 1956

Musical Literature covered during the first two weeks

July 2 through 14

CANTATAS:

| | |
|---|---|
| Praetorius: | How Brightly Shines the Morning Star |
| Blow: | Begin the Song |
| Buxtehude: | In dulci jubilo |
| Schutz: | Our Father |

CHORALES:

J.S.Bach (from Drinker Collection)

Was Gott thut
In dich hab' ich gehoffet
Christ ist erstanden
Ich ruf zu dir
Wie schon leuchtet der Morgenstern
Alle Menschen mussen sterben
Wachet auf
Aus meines Herzens Grunde
Gieb dich zufrieden und sei stille
Dir, dir, Jehova, will ich singen

CANONS, CATCHES:

| | |
|---|---|
| Byrd: | Hey ho, to the greenwood |
| Harrington: | Give me the sweet delights of Love |
| Lawes: | Great Tom is Cast |
| Mozart: | Ave Maria |
| Praetorius: | Viva la Musica |
| Purcell: | I gave her cakes and I gave her ale |
| | Of all the instruments |
| | Five Reasons |
| | Fie, nay, prithee, John |
| | He that drinks is immortal |
| | Once, twice, thrice |
| "Pammelia" | Hey ho, nobody at home |

MOTETS, MADRIGALS:

| | |
|---|---|
| Hassler: | Nun fanget an |
| Morley: | Go ye my canzonets |
| | O sleep, fond Fancy |
| Praetorius: | Puer natus est |
| Weelkes: | The nightingale |
| Wilbye: | As fair as morn |

| | |
|---|---|
| Gregorian Chant: | A Solis Ortus Cardine |
| Binchois, Hymn: | A Solis Ortus Cardine |

00119



CHAMBER ORCHESTRA:

| | |
|---|---|
| J. Christian Bach: | Sinfonia in B-flat |
| | Sinfonia in D |
| G. Gabrieli: | Canzona Septimi Toni # 2 |
| H. Purcell: | Suite from the "Double Dealer" |

CHAMBER MUSIC:

| | |
|---|---|
| J.S.Bach: | Concerto in c minor (ob, vln, pn) |
| Brahms: | Clarinet Sonata No. 2, Opus 120 |
| | Horn Trio in E-flat |
| Hook: | Sonata for 3 flutes |
| Milhaud: | Suite (cl, vln, pn) |
| Mozart: | Oboe quartet |
| | Flute quartets |
| Spohr: | Nonet for winds and strings |
| Klaus Roy: | Trio for strings |
| deBoismortier: | Sonata for 3 flutes |

PIANO ENSEMBLE CLASSES:

| | |
|---|---|
| J.C.Bach: | Sonata No. 1 |
| Beethoven: | Sonata in D major |
| Bizet: | Jeux d'Enfants |
| Brahms: | Waltzes |
| Debussy: | Petite Suite |
| Dvorak: | Slavonic Dances 2 and 10 |
| Hindemith: | Sonata |
| Mozart: | Sonata in D major |
| Poulenc: | Sonata |
| Schubert: | 3 Marches Op. 27 |
| | Rondo Opus 138 |
| Schumann: | Bilder aus dem Osten |

Musical Literature covered during the second two weeks

July 16 through 28

CANTATAS:

| | |
|---|---|
| Buxtehude: | Befiel dem Engel |
| Riccio: | Jubilent Omnes |
| Schutz: | Our Father |
| Praetorius: | How Brightly Shines the Morning Star |
| Tunder: | Ein Feste B urg |

CHORALES:

J.S.Bach (from Drinker Collection)

Was Gott thut
Ich ruf zu dir
Christ, der du bist

CANONS, CATCHES:

| | |
|---|---|
| Purcell: | I gave her cakes and I gave her ale |
| | Of all the instruments |
| | Five Reasons |
| | Fie, nay, prithee, John |
| | He that drinks is immortal |
| | Once, twice, thrice |
| Beethoven: | Scherzo (Symphony No. 8) to Maelzel |
| Brahms: | Not a Nightingale |

MOTETS, MADRIGALS:

| | |
|---|---|
| | Conductus, Deus in adjutorium |
| | Gregorian Chant, A solis ortus cardine |
| Binchois: | Hymn, A solis ortus cardine |
| Byrd: | In crystal towers |
| Dufay: | Beata quoque agmina |
| | Alma redemptoris |
| | Bon jour, bon mois |
| Hassler: | Nun fanget an |
| | Core mio |
| Morley: | Go ye my Canzonets |
| Palestrina: | Alma redemptoris |
| Stravinsky: | Pater Noster |
| Sweelinck: | Voici du gai Printemps |
| Weelkes: | Come, sirrah Jack, ho |
| | Ha ha, this world doth pass |
| | Lo, country sports |
| | The nightingale |
| Wilbye: | As fair as morn |

(continued)

00121



CHAMBER MUSIC:

| | |
|---|---|
| Albisi: | Suites for 3 flutes |
| Desportes: | Suite Italienne for 4 flutes |
| Hummel: | Septett Militaire |
| Dvorak: | Bagatelles |
| Krenek: | Trio for clarinet, violin and piano |
| Hoyer: | Woodwind quintet |
| LeClair: | Trio Sonata in d minor |
| Mendelssohn: | Clarinet Sonata |
| Mozart: | Divertimento for winds |
| Scarlatti: | Quartettino |
| Vivaldi: | Concerto in F for 3 violins and piano |
| | Concerto in b minor, 4 " " " |
| Weber: | Trio for flute, cello and piano |

CHAMBER ORCHESTRA:

| | |
|---|---|
| Buxtehude: | Missa Brevis for recorders and flutes |
| Gluck: | Sinfonia in F major |
| Pachelbel: | Suite for strings |
| Purcell: | Suite from "Double Dealer" |
| Scarlatti, A.: | Concerto Grosso in e minor |
| Telemann: | Concerto for oboe and strings, d minor |
| | Overture (Suite) in G "des nations anciennes et modernes" |

PIANO ENSEMBLE CLASSES:

for four hands--

| | |
|---|---|
| J.C.Bach: | Sonatas No. 1 and 2 |
| Beethoven: | Sonata in D major |
| Brahms: | Waltzes |
| Debussy: | Petite Suite |
| Hindemith: | Sonata |
| Mozart: | Sonata in D major |
| | Sonata in B-flat major |
| | Variations in G major |
| Poulenc: | Sonata |
| Schubert: | Rondo Op. 138 |
| | Polonaises Op. 61 |
| Schumann: | Bilder aus dem Osten |

for two pianos--

| | |
|---|---|
| Clementi: | Sonata |
| Debussy: | Lindaraja |
| Mozart: | Sonata |
| Smetena: | Sonata for 8 hands |

Musical Literature covered during the final two weeks

July 30 through August 11

CANTATAS:

| | |
|---|---|
| Hindemith: | Frau Musica |
| Riccio: | Jubilent Omnes |
| Praetorius: | How Brightly Shines the Morning Star |

CHORALES:

J.S.Bach (from Drinker Collection)

Aus meines Herzens Grunde
Herzlich lieb hab ich dich, o Herr
Wie schoen leuchtet der Morgenstern

CANONS, CATCHES:

| | |
|---|---|
| Dr. Calcott: | Sir John Hawkins |
| Gibbons: | The Silver Swan |
| Purcell: | An ape, a lion, a fox and an ass |
| | Once, twice, thrice |

MOTETS, MADRIGALS:

| | |
|---|---|
| Dufay: | Beata quoque agmina |
| | Bon jour, bon mois |
| | Qui Paraclitus |
| Peuerl: | Oh Musica! |
| Stravinsky: | Ave Maria |
| | Pater Noster |
| Tomkins: | Absalom |

FESTIVAL CHORUS with BBoston Symphony Orchestra

| | |
|---|---|
| Mozart: | Mass in c minor K. 427 Kyrie and Gloria (conducted by Leonard Bernstein) |
| Villa-Lobos: | Choros No. 10 (conducted by Eleazar deCarvalho) |
| Wagner: | Die Meistersinger, two scenes from Act III (conducted by Charles Munch) |

(continued)

00123



CHAMBER MUSIC:

| | |
|---|---|
| J.S.Bach: | Flute Sonata No. 5 |
| Brahms: | Clarinet Sonata Op. 120 |
| Boccherini: | Quintet No. 6 |
| Corelli: | Sonatas Op. 4 |
| Hummel: | Septett Militaire |
| Hoyer: | Woodwind quintet |
| LeClair: | Trio Sonata in d minor |
| | Sonata in D major |
| Mozart: | Village Musicians |
| Schubert: | Octett Op. 166 |

CHAMBER ORCHESTRA:

| | |
|---|---|
| Gabrieli: | Canzon Septimi Toni No. 2 |
| Pleyel: | Symphony in C |
| Susato: | 16th Century Dances |
| Telemann: | Divertimento No. 1 in A |
| | Suite in G "des nations anciennes et modernes" |

PIANO ENSEMBLE CLASSES:

for four hands--

| | |
|---|---|
| J.C.Bach: | Sonatas No. 1, 2 and 3 |
| Debussy: | Petite Suite |
| Hindemith: | Sonata |
| Mozart: | Variations in G |
| Schubert: | Rondo Op. 138 , Three Marches Op. 27 |
| | Polonaises Op. 61 |
| Schumann: | Bilder aus dem Osten |
| | Andante and Variations in B -flat Op. 46 |

for two pianos--

| | |
|---|---|
| Clementi: | Sonatas 1 and 2 |
| Debussy: | Lindaraja |
| Mozart: | Sonata in D, K. 448 |
| Smetana: | Sonata in e minor for eight hands |

S O L F E G E

In 1956 the Solfege classes again numbered six per week - - each of one hour in length. Three were held by Gaston Dufresne and three by Roger Voisin.

Solfege has become a regularly attended and important part of the school's schedule. It is available most readily to choral students and members of the Tanglewood Study Group. Other departments find it far more difficult to make it part of their work because of the limited time permitted in full working schedules.

# L E C T U R E S

## A s p e c t s  o f  m u s i c

| | | |
|---|---|---|
| July 2 | Ralph Berkowitz | The Tanglewood Idea |
| July 6 | Boris Goldovsky | The Outlook for Opera |
| July 9 | Ingolf Dahl | Quality Judgement in Contemporary Music |
| July 13 | Aaron Copland | Reading from "Music & Imagination" |
| July 16 | Ingolf Dahl | Aspects of Stravinsky |
| July 20 | Boris Goldovsky | Principles of Operatic Staging |
| July 23 | Hugh Ross | American Choral Music |
| July 27 | Teo Macero & Aaron Copland | Progressive Jazz |
| July 30 | Lukas Foss | Griffelkin |
| August 3 | Irving Fine | The Concert: Past, Present and Future |
| August 6 | Ludwig Zirner | Excerpts from Petrassi's Flight into Death |

+ + + + + + + + + + + + + + + + +

## A n a l y s i s

| | | |
|---|---|---|
| Ju;y 4 | Lukas Foss | Mozart Symphonies & Concerti |
| July 11 | Hugh Ross | St. John's Passion |
| July 18 | Seymour Lipkin | Die Walküre |
| July 25 | Kenneth Gaburo | The Music of Petrassi |
| August 1 | Hugh Ross | Mozart's Mass in C minor |
| August 8 | Lukas Foss | Beethoven's Eroica Symphony |

00126

# BOSTON SYMPHONY ORCHESTRA

*Charles Munch*
MUSIC DIRECTOR

75TH ANNIVERSARY SEASON

# *Berkshire Festival*

*1956*

CHARLES MUNCH, *Conductor*

## GUEST CONDUCTORS

LEONARD BERNSTEIN
ELEAZAR DE CARVALHO
RICHARD BURGIN
LUKAS FOSS
PIERRE MONTEUX

## SOLOISTS

ADDISON
ALBERTS
CURTIN
DA COSTA
FOSS
FRANCESCATTI
GOLDOVSKY
GOODMAN
HARSHAW
JOYCE
KOPLEFF
KROLL
LUBOSHUTZ
and NEMENOFF
LLOYD
MORGAN
OLIVEIRA
PEASE
POSSELT
SERKIN
WILLAUER

## CHORUSES

The Berkshire Festival Chorus, HUGH ROSS, *Conductor*
The Yale Glee Club, FENNO HEATH, *Director*

# TANGLEWOOD

*Lenox*
MASSACHUSETTS

# BERKSHIRE FESTIVAL PROGRAMS

## CHAMBER MUSIC

**1st WEEK**

WEDNESDAY EVENING, JULY 4
✱ THE KROLL STRING QUARTET ✱
MOZART Quartet in C major, K. 465
PROKOFIEFF Quartet No. 1, Op. 50
BEETHOVEN Quartet, Op. 59, No. 3

**2nd WEEK**

WEDNESDAY EVENING, JULY 11
BENNY GOODMAN
✱ and the ✱
BOSTON SYMPHONY STRING QUARTET
BARTOK String Quartet No. 6
MOZART Clarinet Quintet
BRAHMS String Quintet in G major

**3rd WEEK**

WEDNESDAY EVENING, JULY 18
✱ THE BRASS ENSEMBLE ✱
Under the direction of Roger Voisin
*Music by* GABRIELI, BONELLI, POULENC, BEREZOWSKY
✱ MARGARET HARSHAW ✱
WAGNER Wesendonck Song Cycle
STRAUSS Songs

**4th WEEK**

WEDNESDAY EVENING, JULY 25
✱ THE BEAUX ARTS TRIO ✱
MENDELSSOHN Trio in D minor
RAVEL Trio in A minor
BRAHMS Trio in C minor

**5th WEEK**

WEDNESDAY EVENING, AUGUST 1
RUDOLF SERKIN
✱ and the ✱
BOSTON SYMPHONY WOODWIND QUARTET
SCHUMANN Symphonic Etudes
MOZART Quintet for Piano and Woodwinds, K. 452
SCHUMANN "Carnaval"

**6th WEEK**

WEDNESDAY EVENING, AUGUST 8
✱ ZINO FRANCESCATTI, Violin ✱
ARTUR BALSAM, Piano
FAURÉ Violin Sonata No. 1
RAVEL Violin Sonata
FRANCK Violin Sonata

## "BACH-MOZART" CONCERTS — THEATRE-CONCERT HALL

**X**

FRIDAY EVENING, JULY 6
MOZART
Symphony in G minor, K. 550
Concerto for Clarinet, K. 622
Soloist: BENNY GOODMAN
Symphony in D major, "Prague," K. 504
*Conductor:* CHARLES MUNCH

SATURDAY EVENING, JULY 7
MOZART Symphony in D major, "Haffner," K. 385
MOZART Sinfonia Concertante, with Oboe, Clarinet, Horn, Bassoon
MARTINU Military Mass
COWELL 11th Hymn and Fugue in Tune
Yale Glee Club, Conducted by HUGH ROSS
*Conductor:* CHARLES MUNCH

SUNDAY AFTERNOON, JULY 8
HAYDN Symphony No. 86, in D major
FINE Serious Song, for Strings
HAIEFF Divertimento
IVES "The Unanswered Question"
BACH Piano Concerto in D minor
Soloist: LUKAS FOSS
*Conductor:* LUKAS FOSS

**Y**

FRIDAY EVENING, JULY 13
Soloists: LUBOSHUTZ and NEMENOFF, and BORIS GOLOVSKY
MOZART
Concerto in F major, for 3 Pianos, K. 242
Concerto in A major, for Piano, K. 488
Concerto in E-flat major, for 2 Pianos, K. 365
*Conductors:* BORIS GOLOVSKY and PIERRE LUBOSHUTZ

SATURDAY EVENING, JULY 14
BACH
Brandenburg Concerto No. 2, in F major
Violin Concerto in E major
Soloist: WILLIAM KROLL
Suite No. 2, in B minor, for Flute and Strings
Flute Solo: CORIOT ANTHONY OWYER
Suite No. 3, in D major
*Conductor:* CHARLES MUNCH

SUNDAY AFTERNOON, JULY 15
BACH
The Passion According to St. John
Chorus and Soloists, including
ADELE ADDISON, Soprano DAVID LLOYD, Tenor
FLORENCE KOPLEFF, Contralto MAC MORGAN, Bass
JAMES JOYCE, Bass
*Conductor:* CHARLES MUNCH

## BOSTON SYMPHONY ORCHESTRA — MUSIC SHED

**A**

FRIDAY EVENING, JULY 20
BERLIOZ Overture, The Roman Carnival
DEBUSSY Prelude to the Afternoon of a Faun
RAVEL Rapsodie Espagnole
BRAHMS Symphony No. 2, in D major
*Conductor:* CHARLES MUNCH

SATURDAY EVENING, JULY 21
WAGNER
"A Faust Overture"
"Forest Murmurs" from Siegfried
Prelude and "Love-Death" from Tristan and Isolde
Die Walküre, Act I — Soloists: MARGARET HARSHAW, Soprano; ALBERT DA COSTA, Tenor; JAMES PEASE, Bass
*Conductor:* CHARLES MUNCH

SUNDAY AFTERNOON, JULY 22
ROSSINI Overture to L'Italiana in Algeri
BARTÓK Concerto for Orchestra
SCHUBERT Symphony No. 7, in C major
*Conductor:* PIERRE MONTEUX

**B**

FRIDAY EVENING, JULY 27
BEETHOVEN Overture, "Leonore" No. 2
*PETRASSI Concerto for Orchestra, No. 5
TCHAIKOVSKY Symphony No. 4, in F minor
*Conductor:* CHARLES MUNCH

SATURDAY EVENING, JULY 28
*HANSON Elegy in Memory of Serge Koussevitzky
SCHUMANN Piano Concerto in A minor
Soloist: RUDOLF SERKIN
HONEGGER Symphony No. 5
DEBUSSY "La Mer"
*Conductor:* CHARLES MUNCH

SUNDAY AFTERNOON, JULY 29
PROKOFIEFF "Romeo and Juliet," Suite No. 2
HINDEMITH Violin Concerto
Soloist: RUTH POSSELT
MAHLER Symphony No. 1, in D major
*Conductor:* RICHARD BURGIN

**C**

FRIDAY EVENING, AUGUST 3
BARRAUD "La Kermesse"
FALLA "The Three-Cornered Hat"
RAVEL Piano Concerto
Soloist: JOCY DE OLIVEIRA
STRAVINSKY Ballet, "Petrouchka" (Complete)
*Conductor:* ELEAZAR DE CARVALHO

SATURDAY EVENING, AUGUST 4
MOEVS Variations for Orchestra
MOZART Mass in C minor (K.427) Kyrie and Gloria
Chorus and Soloists: PHYLLIS CURTIN, Soprano
EUNICE ALBERTS, Contralto DAVID LLOYD, Tenor
PROKOFIEFF Symphony No. 5
*Concert in memory of Serge Koussevitzky*
*Conductor:* LEONARD BERNSTEIN

SUNDAY AFTERNOON, AUGUST 5
*COPLAND Symphonic Ode
TCHAIKOVSKY Violin Concerto
Soloist: ZINO FRANCESCATTI
SCHUMANN Symphony No. 2, in C major
*Conductor:* CHARLES MUNCH

**D**

FRIDAY EVENING, AUGUST 10
HAYDN Symphony No. 102, in B-flat major
*PISTON Symphony No. 6
STRAUSS Don Juan
DUKAS L'Apprenti Sorcier
*Conductor:* CHARLES MUNCH

SATURDAY EVENING, AUGUST 11
FREED Festival Overture
BRAHMS Symphony No. 3, in F major
ENESCO Suite for Orchestra, Op. 9
STRAUSS Suite from Der Rosenkavalier
*Conductor:* PIERRE MONTEUX

SUNDAY AFTERNOON, AUGUST 12
WAGNER
Overture and Bacchanale, from Tannhäuser
A Siegfried Idyl
Die Meistersinger von Nürnberg, Act III (opening and final scene) Chorus and Soloists:
JAMES PEASE, ALBERT DA COSTA, and MARGUERITE WILLAUER
*Conductor:* CHARLES MUNCH

**SEVENTY-FIFTH ANNIVERSARY SEASON**

*Composed for the 75th Anniversary of the Boston Symphony Orchestra

## The Berkshire Music Center

is a six-week summer school of music maintained by the Boston Symphony Orchestra to provide an opportunity for music study at Tanglewood in connection with the Berkshire Festival Concerts. The Music Center is directed by Mr. Munch, assisted by a distinguished faculty including the principals of the Boston Symphony Orchestra. About 400 students are enrolled in the departments of orchestra, orchestral conducting, chamber music, chorus, composition, opera, and the study group.

Numerous instrumental, choral and operatic performances throughout the season are open by invitation to members of the Friends of the Berkshire Music Center. A voluntary contribution to the support of the Music Center constitutes membership. All those interested are invited to join.

The activities of the school, together with the Festival performances, will make concerts at Tanglewood an almost daily occurrence.

*The following basic weekly schedule will vary only slightly from week to week:*

TUESDAY EVENING, *Theatre*
OPERA OR CHORUS

WEDNESDAY EVENING, *Theatre*
CHAMBER MUSIC (*Festival*)

THURSDAY EVENING, *Shed*
STUDENT ORCHESTRA

FRIDAY EVENING
(*Festival Concert*)

SATURDAY MORNING, *Shed*
(3rd, 4th, 5th and 6th week)
BOSTON SYMPHONY ORCHESTRA
(Public Rehearsal, Benefit, Pension Fund)

SATURDAY EVENING
(*Festival Concert*)

SUNDAY MORNING, *Chamber Music Hall*
STUDENT CHAMBER MUSIC

SUNDAY AFTERNOON
(*Festival Concert*)

SUNDAY EVENING, *Chamber Music Hall*
COMPOSERS' CONCERT & FORUM

*In addition there will be various special concerts. A complete schedule will be available to members of the Friends about June 1st.*

# *Ticket Information*

REMAINING RESERVED SEATS FOR EACH CONCERT

**CHAMBER MUSIC CONCERTS** — *in the Theatre-Concert Hall*

*6 Wednesday Evenings* at 8:30. — July 4, 11, 18, 25, August 1, 8. Tickets $3.00 and $2.00.

**CHAMBER ORCHESTRA ("BACH-MOZART" CONCERTS)** — *in the Theatre-Concert Hall*

*Friday, Saturday Evenings* at 8:30, *Sunday Afternoons* at 2:30

SOLD OUT

July 6 . . $5.00 and ~~$4.00~~
July 7 . . $5.00 and $4.00
July 8 . . $5.00 and $4.00
July 13 . . $5.00 and ~~$4.00~~
July 14 . . ~~$5.00 and $4.00~~
July 15 . . $5.00 and ~~$4.00~~

**BOSTON SYMPHONY ORCHESTRA — In The MUSIC SHED**

*Friday, Saturday Evenings* at 8:30, *Sunday Afternoons* at 2:30

| | | | |
|---|---|---|---|
| Box Seats . . . . . | $6.50 | Rear Sections 1 to 6 inclusive (*rows A thru M*) | $3.50 |
| Front Sections, Centre . . . . . | $5.50 | Rear Sections 1 to 6 inclusive (*rows N thru V*) | $3.00 |
| Front Sections 5, 6, 13, 14, 15, 16 . . | $4.00 | Rear Sections 7, 8, 9, 10, 11, 12 . . . | $2.50 |

**TANGLEWOOD ON PARADE . . . . . Thursday, August 9th — FURTHER ANNOUNCEMENT IN JULY!**

*All tickets on sale at Tanglewood starting June 11 (address Festival Ticket Office, Tanglewood, Lenox, Massachusetts)*

*Telephone Lenox 600; checks payable to* Boston Symphony Orchestra, Inc.

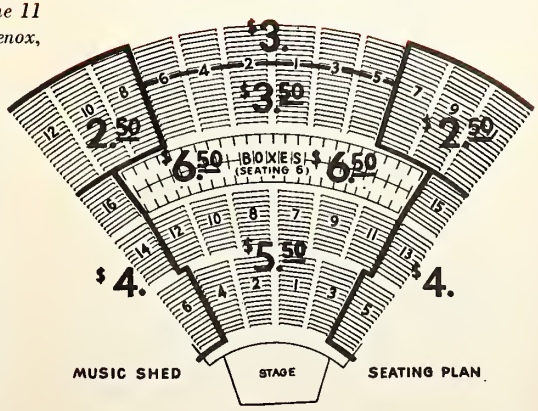
☆

General Admission to Grounds ($2.) *on sale 3 hours before concert time.*

☆

**FESTIVAL REHEARSALS**

Admission to four Saturday morning rehearsals — July 21, 28, August 4, 11 at 10 A.M., $1 each, proceeds for the benefit of the Orchestra's Pension Fund.




MUSIC SHED SEATING PLAN

For list of hotel or guest house accommodations in the Berkshires write the *Berkshire Hills Conference, Pittsfield, Mass.*, which, through the cooperation of local chambers of commerce and similar organizations, will endeavor to secure reservations.

Baldwin Piano THOMAS D. PERRY, Jr., *Manager* RCA Victor Records

PROGRAMS SUBJECT TO CHANGE

PRINTED IN U. S. A.

# BERKSHIRE FESTIVAL PROGRAM CHANGES

## Friday Evening, July 20

BERLIOZ Overture, The Roman Carnival
DEBUSSY Prelude to the Afternoon of a Faun
RAVEL Daphnis and Chloe, Suite No. 2

---

BRAHMS Symphony No. 2 in D major

Conductor: CHARLES MUNCH

## Saturday Evening, July 21

BARBER Adagio for Strings
MARTINU Fantaisies Symphoniques

---

WAGNER Die Walkure, Act I (Harshaw, Da Costa, Pease)

Conductor: CHARLES MUNCH

## Saturday Evening, August 4

MOZART Mass in C minor, K. 427, Kyrie and Gloria - Chorus and Soloists (Curtin, Alberts, McCollum)

---

PROKOFIEFF Symphony No. 5

Conductor: LEONARD BERNSTEIN

## Sunday Afternoon, August 12

BEETHOVEN Symphony No. 3, "Eroica"

---

WAGNER Die Meistersinger von Nurnberg, Act III (opening and final scene) Chorus and Soloists (Pease, Da Costa, Willauer)

Conductor: CHARLES MUNCH

00127

*Two Concerts*

*of*

# MODERN CHAMBER MUSIC

PRESENTED UNDER THE AUSPICES OF THE

## Fromm Music Foundation

Monday evenings at 8:30

July 9 • July 23

Berkshire Music Center

CHARLES MUNCH, *Director*

---

*Theatre-Concert Hall*

TANGLEWOOD • LENOX, MASSACHUSETTS

Season 1956

# *First Program*

Duo Concertante (1932) . . . . . *Igor Stravinsky* (*b. 1882*)

Cantilena — Eglogue I — Eglogue II — Gigue — Dithyrambe

Miss Posselt *and* Mr. Fine

Serenade for Strings, Op. 46 (1956) . . . *Ben Weber* (*b. 1916*)

(*Commissioned by the Fromm Music Foundation; First Performance*)

Alla Marcia Andantino Un poco scherzando

Lento, ma non tanto Allegro con brio (alla marcia)

Messrs. Burgin, Krips, de Pasquale, Mayes, Moleux

*Conducted by* Mr. Dahl

Canticle II, "Abraham and Isaac," Op. 51 (1953) . . . .
*Benjamin Britten* (*b. 1913*)

Miss Kopleff, Messrs. Schoep, Lipkin

INTERMISSION

Klavierstücke, Op. 33a & b (1929, 1932) . . . . . .
*Arnold Schoenberg* (*1874–1951*)

Variations, Op. 27 (1926) . . . . . *Anton Webern* (*1883–1945*)

Sehr Mässig — Sehr schnell — Ruhig fliessend

Mr. Masselos

"Sabrina Fair," A Suite of Songs (1956) . *Alvin Epstein* (*b. 1930*)

(*Commissioned by the Fromm Music Foundation; First Performance*)

Sabrina Fair (Milton) The Constant Lover (Suckling)

Grace for a Child (Herrick)

Sigh No More, Ladies (Shakespeare)

Messrs. Schoep, Burgin, de Pasquale, Mayes, Berkowitz

Vitebsk, Study on a Jewish Theme (1929) . . . . . .
*Aaron Copland* (*b. 1900*)

Messrs. Burgin, Mayes, Copland

# *Second Program*

Concerto for Harpsichord (1926) . . . . . .
*Manuel de Falla (1876–1946)*

Allegro . Lento Vivace

Miss Marlowe, Mrs. Dwyer,
Messrs. Gomberg, Cioffi, Burgin, Mayes

Quintet for Bassoon and Strings (1956) *Leland Smith (b. 1925)*

*(Commissioned by the Fromm Music Foundation; First Performance)*

I. ♩ = 46 II. ♩. = 116 III. 𝅗𝅥 = 68

Messrs. Walt, Burgin, Krips, de Pasquale, Mayes

Himnus ad Galli Cantum (1956) . . . *Julián Orbón (b. 1925)*

*(Commissioned by the Fromm Music Foundation; First Performance)*

Miss McClung, Mrs. Dwyer, Messrs. Gomberg, Cioffi,
Zighera, Burgin, Krips, de Pasquale, Mayes
*Conducted by* Mr. Lipkin

INTERMISSION

Sonata da Camera (1948) . . . . . *Goffredo Petrassi (b. 1904)*

Mosso e scorrevole Adagio Vivace e grazioso

Miss Marlowe, Mrs. Dwyer, Messrs. Gomberg, Cioffi, Walt,
Burgin, Krips, de Pasquale, Lehner, Mayes, Moleux
*Conducted by the Composer*

Summer Music (1955) . . . . . *Samuel Barber (b. 1910)*

Mrs. Dwyer, Messrs. Gomberg, Cioffi, Walt, Stagliano

Cantate de l'Enfant et de la Mère (1938) . . . . . .
*Darius Milhaud (b. 1892)*

Mrs. Farber, Messrs. Burgin, Krips, de Pasquale, Mayes, Lipkin

---

BALDWIN PIANO

# Members of the Boston Symphony Orchestra

*Violins:* Richard Burgin
Alfred Krips
*Violas:* Joseph de Pasquale
Eugen Lehner
*Cello:* Samuel Mayes
*Bass:* Georges Moleux

*Flute:* Doriot A. Dwyer
*Oboe:* Ralph Gomberg
*Clarinet:* Gino Cioffi
*Bassoon:* Sherman Walt
*Horn:* James Stagliano
*Harp:* Bernard Zighera

---

*Conductors*

Goffredo Petrassi
Seymour Lipkin
Ingolf Dahl

*Violin*
Ruth Posselt

*Harpsichord*
Sylvia Marlowe

*Pianists*

Irving Fine
Seymour Lipkin
William Masselos
Ralph Berkowitz
Aaron Copland

*Soprano*
Marjorie McClung

*Alto*
Florence Kopleff

*Tenor*
Arthur Schoep

*Reciter*
Norma Farber

---

ALVIN EPSTEIN was born in Hartford, Connecticut, in 1930. He received his musical training at the Hartford College of Music, where he is at present a member of the composition and theory faculty. In the summer of 1953, he was a Crofts Scholarship student of Aaron Copland at Tanglewood. His works have received several awards.

JULIÁN ORBÓN, a resident of Havana, was born in 1925. His first musical training was guided by his father. Later he continued his musical studies with José Ardevol. In 1946 he studied with Aaron Copland at the Berkshire Music Center.

LELAND SMITH was born in Oakland, California, in 1925. He studied composition with Darius Milhaud and Roger Sessions and completed his studies with a year's work at the Paris Conservatory. In 1951, he began teaching at Mills College and in 1952 joined the faculty of the Music Department of the University of Chicago, where he now teaches theory and composition.

BEN WEBER was born in St. Louis, Missouri, in 1916. He studied music at the University of Illinois and De Paul University, and now lives in New York City. Mr. Weber was a Guggenheim Fellow for two terms, and has received awards from the National Institute of Arts and Letters and the Fromm Music Foundation.

Holders of Boxes and Reserved Seats
*are invited to a* SPECIAL PERFORMANCE OF OPERA *in the Garden at 4 o'clock*

There will be a concert by the Tanglewood Study Group at 4 o'clock

# THURSDAY, AUGUST 9th

EVENTS FROM 6 TO 11 P.M.

(RAIN OR SHINE)

Tanglewood, Lenox, Massachusetts

(SEASON 1956)

# "Tanglewood on Parade"

For the Benefit of the Berkshire Music Center

★ ★ ★

## PROGRAM

FANFARE AND WELCOME . . . . . 5:45

THE BERKSHIRE MUSIC CENTER IN OPERATION . . . . . 6:00

Simultaneous sessions of each department—all are invited to attend

| In the Shed | In the Chamber Music Hall | In the Theatre-Concert Hall |
|---|---|---|
| THE ORCHESTRA | TANGLEWOOD COMPOSERS | OPERA |

LAWN PARTY – Picnic Supper . . . . . 7:00

All are invited to bring a picnic supper and to make use of the buffet and refreshment carts.
(Concert by the Chorus on the porch of the Main House, at 7 o'clock)

GALA CONCERT – In the Shed . . . . . 8:15

## BOSTON SYMPHONY ORCHESTRA

*Conducted by* ELEAZAR DE CARVALHO

OVERTURE "The Russian Easter" . . . . . *Rimsky-Korsakoff*

CHOROS No. 10 (Rasga o coração) . . . . . *Villa-Lobos*

Berkshire Festival Chorus

## THE BOSTON POPS ORCHESTRA

ARTHUR FIEDLER, *Conductor*

In a typical Pops Program!

LA BOUTIQUE FANTASQUE . . . . . *Rossini—Respighi*

PIANO CONCERTO IN F . . . . . *Gershwin*

SOLOIST: Jesús María Sanromá

BOLERO . . . . . *Ravel*

(Encores may be expected)

Drawing for the DOOR PRIZES
during the intermission

Box Seats—$5 Front Sections (All Seats Reserved)—$4 and $3
Unreserved Sections (Rear of Shed) and General Admission—$2.50

# THE BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Music Director*

## *Seventy-fifth Anniversary Season*

# CALENDAR

## BERKSHIRE FESTIVAL

concerts by the Boston Symphony Orchestra and performances by the

**BERKSHIRE MUSIC CENTER**
**at Tanglewood**

*The remaining Festival concerts are here listed. They are by the Boston Symphony Orchestra except for the chamber music concerts on Wednesday evenings, August 1 and 8.*

*The Festival Rehearsals each Saturday morning are open to the public (the proceeds for the benefit of the Orchestra's Pension Fund).*

*All other events, starred (*), are by the Berkshire Music Center, this orchestra's school at Tanglewood. All who signify their interest by making a contribution to its support are enrolled as Friends of the Berkshire Music Center and invited to its performances within the limits of the seating space available.*

---

**AUGUST 1, Wednesday**
*Theatre at* 8:30 – RUDOLF SERKIN AND THE BOSTON SYMPHONY WOODWIND QUARTET
SCHUMANN Symphonic Etudes
MOZART Quintet for Piano and Woodwinds, K. 452
SCHUMANN "Carnival"

**AUGUST 2, Thursday**
*Shed at* 8:30 – *ORCHESTRA

**AUGUST 3, Friday**
*Shed at* 8:30 – FESTIVAL CONCERT
BARRAUD "La Kermesse"
FALLA "The Three-Cornered Hat"
RAVEL Piano Concerto
*Soloist:* JOCY DE OLIVEIRA
STRAVINSKY Ballet, "Petrouchka" (Complete)
*Conductor:* ELEAZAR DE CARVALHO

**AUGUST 4, Saturday**
*Shed at* 10 a.m. – PUBLIC REHEARSAL
*Chamber Music Hall at* 3 – *COMPOSERS' FORUM
*Shed at* 8:30 – FESTIVAL CONCERT
*Concert in memory of Serge Koussevitzky*
MOZART Mass in C minor (K.427) Kyrie and Gloria *Chorus and Soloists:* PHYLLIS CURTIN, Soprano, EUNICE ALBERTS, Contralto, JOHN MCCOLLUM, Tenor
PROKOFIEFF Symphony No. 5
*Conductor:* LEONARD BERNSTEIN

**AUGUST 5, Sunday**
*Chamber Music Hall at* 10 a.m. – *CHAMBER MUSIC
*Shed at* 2:30 – FESTIVAL CONCERT
COPLAND Symphonic Ode
TCHAIKOVSKY Violin Concerto
*Soloist:* ZINO FRANCESCATTI
SCHUMANN Symphony No. 2, in C major
*Conductor:* CHARLES MUNCH

**AUGUST 6, Monday**
*Theatre at* 8:30 – *OPERA (Special tickets required)
"GRIFFELKIN" by Lukas Foss

**AUGUST 7, Tuesday**
*Theatre at* 8:30 – *OPERA (Special tickets required)
"GRIFFELKIN" by Lukas Foss

**AUGUST 8, Wednesday**
*Theatre at* 8:30 – ZINO FRANCESCATTI AND ARTUR BALSAM
FAURÉ Violin Sonata No. 1
RAVEL Violin Sonata
FRANCK Violin Sonata

**AUGUST 9, Thursday**
TANGLEWOOD ON PARADE (See other side)

**AUGUST 10, Friday**
*Shed at* 8:30 – FESTIVAL CONCERT
HAYDN Symphony No. 102, in B-flat major
PISTON Symphony No. 6
STRAUSS Don Juan
DUKAS L'Apprenti Sorcier
*Conductor:* CHARLES MUNCH

**AUGUST 11, Saturday**
*Shed at* 10 a.m. – PUBLIC REHEARSAL
*Shed at* 3 – *ORCHESTRA
*Shed at* 8:30 – FESTIVAL CONCERT
FREED Festival Overture
BRAHMS Symphony No. 3, in F major
ENESCO Suite for Orchestra, Op. 9
STRAUSS Suite from Der Rosenkavalier
*Conductor:* PIERRE MONTEUX

**AUGUST 12, Sunday**
*Theatre at* 10 a.m. – *CHAMBER MUSIC
*Shed at* 2:30 – CLOSING FESTIVAL CONCERT
BEETHOVEN Symphony No. 3, "Eroica"
WAGNER Die Meistersinger von Nürnberg, Act III (final scene)
*Chorus and Soloists:* JAMES PEASE, ALBERT DA COSTA and MARGUERITE WILLAUER
*Conductor:* CHARLES MUNCH

---

**Festival Performances (Shed) $2.50, $3, $3.50, $4, $5.50 (Box Seats $6.50)**
**Wednesday Evening Chamber Concerts (Theatre) $2 and $3**
**Public Rehearsals for Festival Concerts (Shed) $1**
**Admission to Festival Concerts $2 (on sale three hours before concert time)**
**All other events, starred (*), are open by invitation to the Friends of the Berkshire Music Center**

**TANGLEWOOD, LENOX, MASS., PHONE LENOX 600**

---

# 10 DOOR PRIZES

FOR "TANGLEWOOD ON PARADE" WILL INCLUDE

An RCA Victor Hi-Fidelity phonograph: "The Mark VI"

A General Electric Refrigerator

Boston Symphony Orchestra tickets for two for the 1957 Festival Season in the Shed

An Albert Sterner original etching

Six phonograph records from the Tanglewood Book Store

— Further prizes to be announced

00128

# T A N G L E W O O D  O N  P A R A D E

The most successful Tanglewood on Parade in the school's history took place during the seven hours from 4 to 11 o'clock on August 9th 1956. Blue skies and balmy weather brought to Tanglewood's gates a vast multitude well above the 10,000 mark. Opera in the Garden and Baroque Music in the Barn started the day at 4 o'clock. the usual Welcome & Fanfare at 5:45 led to performances at 6 by the Department One Orchestra in the Shed, Opera in the Theatre and works by Tanglewood student composers in the Chamber Music Hall. At 7 the Tanglewood Choir performed from the Porch of the Main House to numerous picnicers, finishing their program minutes before the 8:15 opening of the Boston Symphony Orchestra concert in the Shed. Eleazar de Carvalho conducted works of Rimsky-Korsakoff and Villa-Lobos - - the Choros #10 with the Festival Chorus -- and after an intermission punctuated by the drawing of door-prizes the Boston Pops with Arthur Fiedler gave an hour's concert with beneficial results. Promptly at eleven the grounds began to clear themselves but not until morning did the vast amount of debris give promise of disappearing.

00129

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

TANGLEWOOD ON PARADE

INFORMAL CONCERT BY THE TANGLEWOOD STUDY GROUP

Ingolf Dahl, Head
Florence A. Dunn, Associate

Thursday, August 9, 1956 at 4:00 P.M. - Barn

G. B. RICCIO — JUBILENT OMNES (1620) (Sacred Concert)

G. DUFAY (1400 - 1474) — QUI PARACLITUS; BEATA QUOQUE AGMINA (Hymns); BON JOUR, BON MOIS (Chanson)

I. STRAVINSKY (1882 - ) — PATER NOSTER

T. SUSATO ( d. 1561) — DANCES FOR RECORDERS AND FLUTES
- Allemande
- Allemande
- Ronde
- Hupfauf

G. GABRIELI (1557 - 1612) — CANZON SEPTIMI TONI No. 2 (1597)

M. PRAETORIUS (1571 - 1621) — HOW BRIGHT AND FAIR THE MORNING STAR (1619) (Sacred Concert)

G. PH. TELEMANN (1681 - 1767) — SUITE IN G MAJOR ...des nations anciennes et modernes
- Menuett
- Die alten Deutschen - Die neuen Deutschen
- Die Daenen
- Die alten Weiber

DR. CALCOTT — SIR JOHN HAWKINS (1776)

H. PURCELL (1659 - 1695) — ONCE, TWICE, THRICE (Catches)

P. PEUERL (1580 - 1630) — OH MUSICA! (1613)

BALDWIN PIANO — BALDWIN ORGAN

## THE TANGLEWOOD STUDY GROUP

MEMBERS

Rowland Broome
Oscar Dike
Carol Dunbar
Charlotte Eberwein
Harriet Elsom
Rita Fiedel
Dorothy H ance
Mary Hartunian
Mary Herbert
Leslie Kandell
Susanne Kidd
William Kizner
Norma Lang
James Livingston
Erlinda Mathay
Dale Mayers
Maria Menczigar
Sadie Menken
Miriam Moskowitz
Jessica Newton
Dale Riley
Sona Robbins
Naomi Robinson
Deborah Schimmel
Natalie Scull
Janet Thorndike
Judy Wells
Rebecca Wheeler
Estelle Yomtov
Eleanor Zeldin

# "Tanglewood on Parade"

*For the Benefit of the Berkshire Music Center*

THURSDAY, AUGUST 9, 1956

TANGLEWOOD --- LENOX, MASS.

## PROGRAMS

### THE BERKSHIRE MUSIC CENTER IN PERFORMANCE

All who purchase tickets to "Tanglewood on Parade" are invited

### 4:00 P.M.—THE TANGLEWOOD STUDY GROUP — THE BARN

(Department V: Ingolf Dahl, assisted by Florence A. Dunn)

| | | *Conducted by:* |
|---|---|---|
| G. B. Riccio | Sacred Concert, Jubilent Omnes | INGOLF DAHL |
| G. Dufay | Two Hymns: Qui paraclitus, Beata quoque agmina | FLORENCE A. DUNN |
| I. Stravinsky | Pater noster | FLORENCE A. DUNN |
| T. Susato | 16th Century Dances for recorders and flutes | INGOLF DAHL |
| G. Gabrieli | Canzona Septimi Toni No. 2 | INGOLF DAHL |
| M. Praetorius | Sacred Concert, "How brightly shines . . ." | INGOLF DAHL |
| G. Ph. Telemann | Suite in G | INGOLF DAHL |
| Dr. Calcott | Hawkins Catch | FLORENCE A. DUNN |
| H. Purcell | Once, twice, thrice | FLORENCE A. DUNN |
| P. Peuerl | Oh Musica! | FLORENCE A. DUNN |

### 4:00 P.M.—OPERA — THE FORMAL GARDENS

*For box-holders and reserved-seat patrons only*

(Department IV: Boris Goldovsky)

DEBUSSY: Pelléas and Mélisande—Fountain Scene from Act I (in English)

| | |
|---|---|
| Mélisande | Elaine Quint (Syracuse, N. Y.) |
| Pelléas | Harold Johnson (Chicago, Ill.) |

Staged by Arthur Schoep
Unit Costumes by Laura Zirner
Piano: Boris Goldovsky

PROKOFIEFF: The Love for the Three Oranges—Third Tableau of Act III (in English)

| | |
|---|---|
| The Prince | Hal Roberts (Cambria Heights, N. Y.) |
| Truffaldino | Alan Cohn (Philadelphia, Pa.) |
| Linetta | Abby-Maria Byers (Louisville, Ky.) |
| Nicoletta | Anne Rothgeb (Raleigh, N. C.) |
| Ninetta | Norma Cleary (Jamaica Plain, Mass.) |

Staged by James Lucas
Unit Costumes by Laura Zirner
Piano: Emanuel Balaban

HINDEMITH: Mathis der Maler—Excerpt from Scene 2 (in English)

| | |
|---|---|
| Ursula | Virginia Babikian (Everett, Mass.) |
| Cardinal | Harold Johnson |
| Capito | Ted Puffer (Rochester, N. Y.) |
| Riedinger | Donald Henrickson (Conklin, Mich.) |
| Mathis | Guy Gardner (Houston, Tex.) |
| Sylvester | Alan Cohn |
| Pommersfelden | John McCurdy (Detroit, Mich.) |

Staged by Robert Gay
Unit Costumes by Laura Zirner
Piano: Ludwig Bergmann

STRAUSS: Der Rosenkavalier—Trio and Duet from Act III (in German)

| | |
|---|---|
| Die Marschallin | Mary Jane Paul (Murrayville, Ill.) |
| Sophie | Annabelle Bernard (New Orleans, La.) |
| Octavian | Nancy Lee Williams (Pittsburgh, Pa.) |
| Faninal | Malcolm Bernstein (Baltimore, Md.) |

Staged by Boris Goldovsky
Unit Costumes by Laura Zirner
Piano: Paul Ulanowsky

5:45 P.M.—FANFARE LAWN OUTSIDE THE MUSIC SHED

By Karl Kohn, performed by students of Department I, and Welcome by Ralph Berkowitz, Dean of the Berkshire Music Center

---

## 6:00 P.M. SIMULTANEOUS PERFORMANCES

By the ORCHESTRA, OPERA, and COMPOSITION Departments

### THE ORCHESTRA — THE MUSIC SHED

(Department I: Eleazar de Carvalho, assisted by Seymour Lipkin)

Beethoven ..... Overture to Egmont
Conductor, David Wooldridge (London, Eng.)

Wieniawski ..... Romanza from the Concerto No. 2 in D minor for Violin and Orchestra
Soloist, Ayrton Pinto (Rio de Janeiro, Brazil)
Conductor, Kenneth D. Schermerhorn (Schenectady, N. Y.)

Ibert ..... "Escales"
Conductor, Jean-Louis Le Roux (Montevideo, Uruguay)

Franck ..... Symphonic Variations for Piano and Orchestra
Soloist, Joy Pottle (Los Angeles, Cal.)
Conductor, Clayton Westermann (New York, N. Y.)

Prokofieff ..... Classical Symphony

I. Allegro
II. Larghetto
III. Gavotta: non troppo allegro
IV. Molto vivace

Conductor, Kenneth D. Schermerhorn

### OPERA SCENES — THE THEATRE-CONCERT HALL

(Department IV: Boris Goldovsky)

HUMPERDINCK: Hansel and Gretel—Final Scene (in English)

Hansel . . . . . Nancy Lee Williams (Pittsburgh, Pa.)
Gretel . . . . . Annabelle Bernard (New Orleans, La.)
The Witch . . . . . Rosalind Hupp (Chillicothe, O.)

Staged by Boris Goldovsky; Unit Costumes by Laura Zirner

VERDI: The Masked Ball — Scene from Act II (in Italian)

Amelia . . . . . Virginia Babikian (Everett, Mass.)
Riccardo . . . . . Hal Roberts (Cambria Heights, N. Y.)
Ulrica . . . . . Shirley Carter (Los Angeles, Cal.)

Staged by James Lucas; Unit Costumes by Laura Zirner

TCHAIKOVSKY: Eugene Onegin — Final Scene (in English)

Tatiana . . . . . Lynn Rasmussen (Kenosha, Wis.)
Onegin . . . . . Guy Gardner (Houston, Tex.)

Staged by Arthur Schoep; Unit Costumes by Laura Zirner

PUCCINI: La Bohême — Duet from Act I (in Italian)

Rodolfo . . . . . Robert Nagy (Lorain, O.)
Mimi . . . . . Polyna Zagaretou (Boston, Mass.)

Staged by Robert Gay; Unit Costumes by Laura Zirner

### MUSIC BY TANGLEWOOD COMPOSERS — THE CHAMBER MUSIC HALL

(Department III: Aaron Copland and Goffredo Petrassi)

PIANO SOLO

Ramon Zupko (Youngstown, O.) ..... Sonata for Piano (1956)
I. Stately—Fast; II. Moderately; III. Very fast; IV. Slow and grave;
V. Fantasia (freely)—Fast—Broadly—Fast
(Played by the composer)

SONGS

Robert Lombardo (Hartford, Conn.) ..... In a call of wind (by Elizabeth Randall Mills)
Thomas Putsche (West Hartford, Conn.) ..... (Alternate Setting)
Joseph Lukewitz (Chicago, Ill.) ..... Gott, es ist genug (by Franz Joachim Burmeister)
Baritone, Manfred Capell (Berlin, Germany)
Piano, Elizabeth Cousins (Walla Walla, Wash.)

PIANO SOLO

Rosendo Santos (Cavite, Philippines) ..... Mountain City Suite
Bontok Village—Birds on the Pines—Igorot Wedding Feast

SONGS

Walter Skolnik (Bronx, N. Y.) ..... The Blossom (John Donne)
Allen Brings (Flushing, N. Y.) ..... Song (John Donne)
José Serebrier (Montevideo, Uruguay) ..... Song Without Name or Words
Hector Campos-Parsi (San Juan, Puerto Rico) ..... Three Poems by J. A. Corretjer
Soprano, Socorrite Villegas (Montevideo, Uruguay)
Piano, Gilda Frishberg (Englewood, N. Y.)

## 7:00 P.M.—CONCERT BY TANGLEWOOD CHOIR — MAIN HOUSE PORCH

(Department II: Hugh Ross, assisted by James Aliferis and Lorna Cooke De Varon)

Hassler ..... Cantate Domino
Conductor, Charles Smith (South Dartmouth, Mass.)

Des Près ..... Cueurs desolez
Conductor, Horace Fishback (Grand Forks, N. D.)

Consilium ..... Si de nouveau
Anonymous ..... M'a-t-il laissé?
Anonymous ..... Le jaune et bleu
Conductor, Barbara Utt (Warrensburg, Mo.)

Moussorgsky ..... Defeat of Sennacherib
Conductor, Sven Hansell (Atlanta, Ga.)

Halsey Stevens ..... Like as a Culver
Conductor, David Buttolph (New York, N. Y.)

Robert Sanders ..... Out of the Cradle
Conductor, Richard Aslanian (Belmar, N. J.)
Barbara Utt, soprano

Elgar ..... Love's Tempest
Tchaikovsky ..... The Golden Cloud
Brahms ..... Tafellied (Drinking Song)
Conductor, Jack Hohensee (Milwaukee, Wis.)

Poulenc ..... Exultate deo
Conductor, John Loessi (Cincinnati, O.)

Robert Starer ..... I wish I were
Conductor, Hugh Ross

Offenbach ..... Beggar's Canon
Conductor, Lorna Cooke De Varon

---

## 8:15 P.M.—GALA CONCERT IN THE SHED

# BOSTON SYMPHONY ORCHESTRA

*Conducted by* ELEAZAR de CARVALHO

Overture, "The Russian Easter" . . . . . Rimsky-Korsakoff

Choros No. 10 (Rasta o coração) . . . . . Villa-Lobos

*Berkshire Festival Chorus*

*Intermission*

*Drawing of Door Prizes*—WILLIAM COX

# THE BOSTON POPS ORCHESTRA

ARTHUR FIEDLER, *Conductor*

La Boutique Fantasque . . . . . Rossini-Respighi

Piano Concerto in F . . . . . Gershwin

*Soloist: Jesús Mariá Sanromá*

Bolero . . . . . Ravel

# Community Committee

Mrs. Serge Koussevitzky, *Chairman*
Mrs. Bruce Sanborn, *Vice-Chairman*
Miss Margo Miller, *Secretary*

*Honorary Members*
- Mrs. William N. Bullard
- Mr. and Mrs. Henry B. Cabot
- The Hon. Silvio O. Conte
- Mr. and Mrs. William J. Cox
- Mr. and Mrs. Paul Fromm
- The Hon. John W. Heselton
- The Hon. Harvey E. Lake
- Dr. and Mrs. Lewis Perry

Miss Anna R. Alexandre
Mrs. Robert J. Allen
Mr. Harry Barschdorf
Mrs. Donald Beaver
Mrs. Alexander Bloch
Mrs. John L. B. Brooke
Mrs. Edward H. Cumpston, Jr.
Miss Giovannina deBlasiis
Mrs. Alexander Euston
Mrs. Scoville Firuski
Mrs. Zino Francescatti
Miss Gladys Greene
Mrs. David Huxley
Mrs. David B. Karrick
Mrs. Claire Mager
Mrs. John G. W. Mahanna
Mrs. David McAlpin
Mrs. Alice McNiff
Mrs. Donald F. McPherson
Mrs. Harry Melcher
Mrs. Lawrence K. Miller
Mrs. Percy Musgrave, Jr.
Mrs. Richard V. Pelton
Mrs. Arthur W. Percival
Mrs. Thomas D. Perry, Jr.
Miss Irene Poirier
Mrs. Augustus L. Putnam
Mrs. Jay C. Rosenfeld
Mrs. John L. Senior
Mr. Albert C. Sly
Miss Gertrude Robinson Smith
Mrs. Albert Sterner
Mrs. John W. Talbot
Mrs. Willem Willeke
Mr. John Williams

# DOOR PRIZES

(not in order of value)

1. RCA Victor—High Fidelity Phonograph, "The Mark VI"
2. General Electric—Pink twelve cubic foot refrigerator
3. The Boston Symphony Orchestra—Tickets for two for the 1957 Festival season in the Shed
4. "An Evening in the Berkshires" —
   Chef Karls, Lenox—Dinner for two
   Berkshire Playhouse, Stockbridge — Tickets for two
   Calypso of Bermuda, Lenox — Skirt and Blouse
   Whitestone Studio, Lenox — Photo coupon
   John G. W. Mahanna—"Music Under the Moon"
5. Mrs. Albert Sterner—Drypoint Etching, "Nude Resting," by Albert Sterner
6. "An Evening in the Berkshires" —
   The 1896 House, Williamstown — Dinner for two
   Adams Memorial Theatre, Williamstown—Tickets for two
   The Country Shop, Williamstown — Necklace
   John G. W. Mahanna—"Music Under the Moon"
7. Anonymous—Children's wading pool
8. "An Evening in the Berkshires"
   Morgan House, Lee—Dinner for two
   Jacob's Pillow, Lee—Tickets for two
   Calypso of Bermuda, Lenox — Skirt and Blouse
   Whitestone Studio, Lenox — Photo coupon
   John G. W. Mahanna—"Music Under the Moon"
9. Tanglewood Music Store—Records: Berlioz, Symphonie Fantastique (Munch); Gershwin, An American in Paris (Bernstein); Copland, Billy the Kid (Bernstein); Mozart, Quintet for Horn and Strings, K. 407 (Stagliano); Brahms, Concerto No. 2 for Piano (Munch, Rubinstein); The Golden Age of Brass (Voisin); Boston Pops Picnic (Fiedler).
10. "A Berkshire Basket"
    Blue Heaven Turkey Farm, Richmond —Two barbequed broilers
    The Quarry, Pittsfield—Straw basket
    Hawthorne House, Stockbridge—Amber marmalade
    Orlemonde Products, Housatonic — "Clipper Ship" chutney and "Orange Jubilee" orange sauce
    House of Herbs, Salisbury, Conn. — Herb Kit and Barbeque Kit

August 10, Friday
*Shed at* 8:30 — Festival Concert (Munch)

August 11, Saturday
*Shed* at 10 a.m. — Open Rehearsal
*Shed at* 3 — *Dept. I.: Orchestra
*Shed at* 8:30 — Festival Concert (Monteux)

August 12, Sunday
*Theatre at* 10 a.m. — *Dept. I: Chamber Music
*Shed at* 2:30 — Festival Concert (Munch) Chorus and Soloists

*Berkshire Music Center Performances

Baldwin Piano

RCA Victor Records

00131

# SCHEDULE OF EVENTS 1956

## First Week

| | | |
|---|---|---|
| July 1 | Sunday | |
| | OPENING EXERCISES - Theatre | 3:30 |
| | Student Party at Wheatleigh | 8:00 |
| July 4 | Wednesday | |
| | KROLL STRING QUARTET - Theatre | 8:30 |
| July 5 | Thursday | |
| | CONCERT #1, Department I ORCHESTRA - Shed | 8:30 |
| July 6 | Friday | |
| | BSO CHAMBER ORCHESTRA - Theatre - Charles Munch<br>Benny Goodman | 8:30 |
| July 7 | Saturday | |
| | BSO CHAMBER ORCHESTRA - Theatre - Charles Munch<br>Yale Glee Club - Hugh Ross | 8:30 |
| July 8 | Sunday | |
| | CHAMBER MUSIC CONCERT #1 - Department I<br>Chamber Music Hall | 10:00 |
| | BSO CHAMBER ORCHESTRA - Theatre - Lukas Foss<br>Lukas Foss - Soloist - Conductor | 2:30 |

## Second Week

| | | |
|---|---|---|
| July 9 | Monday | |
| | FROMM MUSIC FOUNDATION CONCERT #1 - Theatre | 8:30 |
| July 10 | Tuesday | 8:00 |
| | COMPOSERS' FORUM #1 - Chamber Music Hall | 8:00 |
| July 11 | Wednesday | |
| | BOSTON STRING QUARTET -- Theatre<br>Benny Goodman | 8:30 |
| July 12 | Thursday | |
| | CONCERT #2, Department I ORCHESTRA - Shed | 8:30 |
| July 13 | Friday | |
| | BSO CHAMBER ORCHESTRA - Theatre - Boris Goldovsky and<br>Soloists Pierre Luboshutz | 8:30 |

00132

July 14 Saturday

BSO CHAMBER ORCHESTRA - Charles Munch - Theatre 8:30
Doriot A. Dwyer and
William Kroll

July 15 Sunday

CHAMBER MUSIC CONCERT #2 - Department I 10:00
Chamber Music Hall

BSO CHAMBER ORCHESTRA - Charles Munch - Theatre 2:30

COMPOSERS' FORUM #2 - Chamber Music Hall 8:30

Third Week

July 16 Monday

TANGLEWOOD CHOIR AND CHORUS - Theatre 8:30

July 17 Tuesday

COMPOSERS' FORUM #3 - Chamber Music Hall 8:00

July 18 Wednesday

THE BRASS ENSEMBLE - Roger Voisin - Theatre 8:30

SONG RECITAL - Margaret Harshaw assisted by
Ralph Berkowitz

July 19 Thursday

CONCERT #3 Department I ORCHESTRA - Shed 8:30

Student Council Party - Wheatleigh 10:30 to 12 --

July 20 Friday

BOSTON SYMPHONY ORCHESTRA - A - 1 - Charles Munch 8:30
Shed

July 21 Saturday

BSO Open Rehearsal - Shed 10:00

TANGLEWOOD STUDY GROUP CONCERT - Barn 3:00

OPERA SCENES #1 - Rehearsal Stage 3:30

BOSTON SYMPHONY ORCHESTRA A-2 - Charles Munch 8:30
Shed

July 22 Sunday

CHAMBER MUSIC CONCERT #3 - Department I 10:00
Chamber Music Hall

BOSTON SYMPHONY ORCHESTRA - A-3 - Pierre Monteux 2:30
Shed

00133

July 22 continued

| | | |
|---|---|---|
| COM | COMPOSERS' FORUM #4 - Chamber Music Hall | 8:30 |

Fourth Week

July 23 Monday

| | |
|---|---|
| INFORMAL CHAMBER MUSIC CONCERT - Department I<br>Chamber Music Hall | 4:30 |
| FROMM MUSIC FOUNDATION CONCERT #2 - Theatre | 8:30 |

July 24 Tuesday

| | |
|---|---|
| OPERA SCENES - from Mozart Operas - Theatre | 8:30 |

July 25 Wednesday

| | |
|---|---|
| THE BEAUX ARTS TRIO - Theatre | 8:30 |

July 26 Thursday

| | |
|---|---|
| CONCERT #4 - Department I ORCHESTRA - Shed | 8:30 |

July 27 Friday

| | |
|---|---|
| BOSTON SYMPHONY ORCHESTRA - B-1 - Charles Munch | 8:30<br>Shed |

July 28 Saturday

| | |
|---|---|
| BSO Open Rehearsal - Shed | 10:00 |
| OPERA SCENES - Rehearsal Stage | 3:30 |
| BOSTON SYMPHONY ORCHESTRA - B-2 - Charles Munch | 8:30<br>Shed |

July 29 Sunday

| | |
|---|---|
| CHAMBER MUSIC CONCERT #4 - Department I<br>Chamber Music Hall | 10:00 |
| BOSTON SYMPHONY ORCHESTRA - B-3 - Richard Burgin | 2:30<br>Shed |
| COMPOSERS' FORUM #5 - Chamber Music Hall | 8:30 |

Fifth Week

July 30 Monday

| | |
|---|---|
| INFORMAL CHAMBER MUSIC CONCERT - Department I<br>Chamber Music Hall | 4:30 |
| OPERA PROGRAM - 19th Century Operas - Theatre | 8:30 |

July 31 Tuesday

| | |
|---|---|
| TANGLEWOOD CHOIR AND CHORUS - Theatre | 8:30 |

00134

August 1 Wednesday

BOSTON SYMPHONY WOODWIND QUARTET - Theatre 8:30
Rudolf Serkin - Soloist

August 2 Thursday

CONCERT #5 - Department I ORCHESTRA - Shed 8:30

August 3 Friday

BOSTON SYMPHONY ORCHESTRA - C-1 - Eleazar de Carvalho 8:30
Shed

August 4 Saturday

BSO OPEN REHEARSAL - Shed 10:00

COMPOSERS' FORUM #6 - Chamber Music Hall 3:00

BOSTON SYMPHONY ORCHESTRA - C-2 - Leonard Bernstein 8:30
Shed

August 5 Sunday

CHAMBER MUSIC CONCERT #5 - Department I 10:00
Chamber Music Hall

BOSTON SYMPHONY ORCHESTRA - C-3 - Charles Munch 2:30
Shed

STUDENT PRE-VIEW OPERA - Griffelkin - Theatre 8:30

<u>Sixth Week</u>

August 6 Monday

INFORMAL CHAMBER MUSIC CONCERT - Department I - 4:30
Chamber Music Hall

OPERA - Griffelkin - Theatre 8:30

August 7 Tuesday

OPERA -- Griffelkin - Theatre 8:30

STUDENT COUNCIL PARTY #2 - at Wheatleigh 9:00

August 8 Wednesday

CONCERT - Zino Francescatti - Violin - Theatre 8:30
- Artur Balsam - Piano

August 9 Thursday

TANGLEWOOD ON PARADE 4 --- 11

00125



Sixth week continued

August 10 Friday

| | |
|---|---|
| OPERA SCENES - - Rehearsal Stage | 3:00 |
| COMPOSERS' FORUM #7 - Chamber Music Hall | 4:30 |
| BOSTON SYMPHONY ORCHESTRA D - 1 - - Charles Munch | 8:30 Shed |

August 11 Saturday

| | |
|---|---|
| BSO OPEN REHEARSAL - - Shed | 10:00 |
| TANGLEWOOD STUDY GROUP CONCERT - Barn | 1:00 |
| CONCERT #6 - Department I ORCHESTRA - Shed | 3:00 |
| BOSTON SYMPHONY ORCHESTRA - D-2 - - Pierre Monteux | 8:30 Shed |

August 12 Sunday

| | |
|---|---|
| CHAMBER MUSIC CONCERT #6 - Department I - Theatre | 10:00 |
| BOSTON SYMPHONY ORCHESTRA - D-3 - - Charles Munch | 2:30 Shed |

- - - - - - - - - - - - - - - - - - - - - - - - - -

00126

# SUMMARY OF PERFORMANCES AND EVENTS

## Professional Concerts

| | | |
|---|---|---|
| Berkshire Festival Concerts<br>Boston Symphony Orchestra | 18 | |
| Berkshire Festival Concerts<br>Wednesday Series: Chamber Music | 6 | |
| Boston Symphony Orchestra Public Rehearsals | 4 | |
| Boston Symphony Orchestra - Tanglewood on Parade<br>(Benefit for Berkshire Music Center) | 1 | |
| | | 29 |

## Student Performances

| | | | |
|---|---|---|---|
| Department I | Orchestra | 6 | |
| | Chamber Music | 6 | |
| | Informal Chamber Music | 3 | |
| Department II | Tanglewood Choir and Chorus | 2 | |
| Department III | Composers' Forums | 7 | |
| Department IV | Griffelkin | 3 | |
| | Scenes from the Mozart Operas | 1 | |
| | 19th Century Operas | 1 | |
| | Opera Scenes | 4 | |
| Department V | Tanglewood Study Group Concerts | 2 | |
| Tanglewood on Parade Concerts by all departments | | 6 | |
| | | | 41 |

## Exercises & Parties

| | | |
|---|---|---|
| Opening Exercises | 1 | |
| Student Parties at Wheatleigh | 3 | |
| Presentation of Awards - Department I - Orchestra Concert #6 - | 1 | |
| | | 5 |

TOTAL - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - 75

00137

BERKSHIRE MUSIC CENTER STUDENT COUNCIL - 1956

The following students were chosen on July 10th -

| | |
|---|---|
| Department I - | Robert Price - President<br>Esther Sweigart - Secretary-Treasurer<br>Roger Martinez |
| Department II - | Horace Fishback, III<br>Carolyn Clark |
| Department III - | Richard Hensel |
| Department IV - | Annabelle Bernard<br>Mallory Walker |
| Department V - | Mark Watkins<br>Leslie Kandell |

Advisors : Elizabeth Morris - - - Staff
Florence Dunn - - - - Faculty

# BERKSHIRE MUSIC CENTER
## CHARLES MUNCH, DIRECTOR
### TANGLEWOOD—LENOX, MASSACHUSETTS

00138

STUDENTS ___ SEASON 1956

| Name | Local Address | Home Address | Department |
|---|---|---|---|
| AFFOUMADO Ralph V. | Wheatleigh | 3216 Kossuth Avenue Bronx 67, New York | I Orch. Cond. Auditor |
| AHILEA Eliyahu | Festival House Lenox | 15 Keren Kayemer Street Jerusalem, Israel | I Orch. Cond. Auditor |
| ALLEN Margaret E. | Lenox School | 109 Irving Road Rochester 18, New York | I French Horn |
| ALLEN Mildred | Lenox School | 37 W. 85th Street, Apt. 5A New York, N. Y. | IV Dramatics |
| ALLEN W. Sanford | Wheatleigh | 152 Bainbridge St. Brooklyn 33, N. Y. | I Violin |
| ALM Marilyn J. | Lenox School | 45 Grove St., Apt. 4 B New York, N. Y. | II Chorus Leader |
| ANGELO, Peter | Wheatleigh | 68 Cassilis Avenue Bronxville 8, N. Y. | I Oboe & Eng. Horn |
| APOSTLE Andrew N. | Wheatleigh | 4033 Sixth Ave., N. E. Seattle 5, Washington | I Violin |
| ARNITA, Salvador | 59 Harris Street Pittsfield | American Univ. of Beirut Beirut, Lebanon | I Orch. Cond. Auditor |
| ASLANIAN Richard | Wheatleigh | 410-10 Tenth Avenue Belmar, New Jersey | II Choral Cond. |
| ATWOOD, John Calvin | Hidden Meadow | 12 Watrous Street Perry, New York | II Choral Cond. Chorus Leader |
| BABIKIAN Virginia L. | Curtis Hotel Lenox | 65 Central Avenue Everett, Mass. | IV Dramatics |
| BALDWIN Joan G. | Lenox School | 90 Howard Gleason Road Cohasset, Mass. | II Choral Cond. |
| BAROUCH Albert | Wheatleigh | 2757 Claflin Avenue Bronx 68, N. Y. | II Chorus Leader |
| BAYES, Jack R. | Tent at Lake Front | 7114 - A Otis Avenue Bell, California | I Trombone |
| BEGIN Dorothy D. | Lenox School | Derby Line Vermont | I Cello |
| BENCH Brenda | Lenox School | 200 E. 66th St., Apt. B 2103 New York, N. Y. | II Choral Cond. |

00129

| | | | |
|---|---|---|---|
| BENJAMIN<br>Irma Claire | Festival House | 2765 Reservoir Avenue<br>Bronx 68, N. Y. | II Chorus Leader |
| BENNETT<br>Reuben J. | Wheatleigh | 72 Addison Street<br>Chelsea, Massachussetts | I Viola |
| BERG<br>Inger A. | Lenox School | 1004 N. 3rd Street<br>Montevideo, Minnesota | I Violin |
| BERNARD<br>Annabelle | Lenox School | 2120 Gravier Street<br>New Orleans, Louisiana | IV Dramatics |
| BERNSTEIN<br>Lorraine | c/o Lena Costi<br>Lenox | 6 W. Mount Vernon Place<br>Baltimore 1, Md. | II Chorus Leader |
| BERNSTEIN<br>Malcolm | " " | 6 W. Mount Vernon Place<br>Baltimore 1, Md. | IV Dramatics |
| BETHE<br>David P. | Wheatleigh | 1036 West Winnebago Street<br>Appleton, Wisconsin | I Str. Bass |
| BIAVA<br>Luis | Festival House | Apartado Aereo 6599<br>Bogota, Colombia | I Violin |
| BOATRITE<br>Harold | Wheatleigh | 30 West Johnson Street<br>Philadelphia, Penna. | III Comp.<br>Mr. Foss |
| BOCANER<br>Lawrence M. | Festival House | 490 Oak Street<br>Wisconsin Rapids, Wisconsin | I Bass Clarinet |
| BONN<br>James L. | Wheatleigh | 1893 Highland Pkwy.<br>St. Paul, Minnesota | I Ch. Music, Piano |
| BORDER<br>Daniel W. | c/o Mrs. Halpin<br>Lenox, Mass. | 67-17 164th Street<br>Flushing 65, N. Y. | II Ch. Cond. |
| BRANDI<br>Edmée | Lenox School | Laranfeiras 550, Apt. 1105<br>Rio de Janeiro, Brazil | II Choral Conducting |
| BRINGS<br>Allen M. | Festival House | 76-19 173rd Street<br>Flushing 66, New York | III Comp.<br>Mr. Fine |
| BRUBAKER<br>Barbara | Lenox School | 1401 Walnut Street<br>Reading, Pennsylvania | I Violin |
| BRUNO<br>Carolyn K. | c/o Mrs. Howland<br>Lenox | 332 Second Street<br>Conemaugh, Penna. | II Ch. Cond. |
| BURKLE<br>Wilfred | Hidden Meadow | 325 West Natha Blvd.<br>Bellmore, Long Island, N. Y. | I Oboe |
| BUTLER<br>Bruce | Festival House | 1038 Phoenix Avenue<br>Schenectady, N. Y. | I Str. Bass |
| BUTTOLPH<br>David L. | Mrs. Bellaire<br>West St., Lenox | 70 Perry Street<br>New York 14, N. Y. | II Ch. Cond. |
| BYERS<br>Abby | Lenox School | 101 Sage Road, Apt. 3<br>Louisville, Kentucky | IV Dramatics |

00140

| | | | |
|---|---|---|---|
| CAMMARANO, Rosemarie L. | Lenox School | 174 Pinehurst Avenue New York 33, N. Y. | I Orch. Cond. Auditor |
| CAMPOS -PARSI Hector | Wheatleigh | Block K 25, Caparra Heights, Puerto Rico | III Comp. Mr. Copland |
| CAPELL Manfred | c/o Mrs. Shalley Lenox | Berlin-Schlachtensee Germany--Matterhornstr 82 | IV Associate |
| CARDENAS, Isabel | Lenox School | Lima, Peru | IV Associate |
| CARTER Shirley Mae | Lenox School | 12803 S. Stanford Ave. Los Angeles, Calif. | IV Dramatics |
| CHILDS Eleanor S. | Lenox School | 131 East 66th St. New York, N. Y. | II Festival Chorus |
| CIRILLO Nancy R. | Lenox School | 427 79th St. Brooklyn 9, N. Y. | I Violin |
| CLARK Carolyn J. | Lenox School | 406 Pennsylvania Ave. Urbana, Illinois | II Choral Cond. |
| CLEARY Norma | Monument Inn Lenox | 15 Evergreen St. Jamaica Plain, Mass. | IV Dramatics |
| COBB C. Elizabeth | Lenox School | 1987 Goodrich Ave. St. Paul, Minnesota | I Ch. Music Piano |
| COHN Alan J. | Hidden Meadow | 1601 No. 77th Street Philadelphia 31, Penna. | IV Dramatics |
| COLE Barbara A. | Lenox School | 180 Campus Road, Grymes Hill Staten Island 1, N. Y. | IV - Auditor II - Chorus |
| COME, Andre M. | c/o Paul Browning Lebanon Springs, N.Y. | 28 Heatherland Road Newton, Massachussetts | I Trumpet |
| CONSTANTINE Spelios G. | 36 Taylor St. Pittsfield, Mass. | 510 South 41st Street Philadelphia 4, Penna. | IV Dramatics |
| COUSINS Elizabeth A. | Lenox School | 1829 Howard St. Walla Walla, Wash. | I Chamber Music Piano |
| COWDEN Robert H. | Wheatleigh | 19 Fourth Avenue Warren, Penna. | II Ch. Leader |
| CRISANTI Andrew J. Jr. | Wheatleigh | 304 Centenniel Ave. Cranford, N. J. | I Clarinet |
| CROFUT Joan | Lenox School | 2 Fairchild Dr. Bethel, Connecticut | I Violin |
| CROSSLEY, Betty J. Mrs. | Lenox School | 1030 High Street Grinnell, Iowa | I Violin |

00141

| | | | |
|---|---|---|---|
| DE LEEUW<br>Paul | Wheatleigh | 100 Gaynor Avenue<br>Manhasset, New York | IV Opera Coach<br>Pianist |
| DELSON<br>Mary E. | Laurel Lake<br>Lee, Mass | 185 Bon Air Avenue<br>New Rochelle, New York | II Festival<br>Chorus |
| DEMAREST<br>Evangeline | Lenox School | 910 Riverside Dr., Apt 7 H<br>New York City, N. Y. | IV Auditor<br>II Chorus |
| DE SANCHEZ<br>Eunice S. | Lenox School | 16 Tremont Street<br>Portland, Maine | IV Associate |
| DE VOS<br>Bradford R. | Wheatleigh | 5211 Tramore Rd.<br>Baltimore 14, Md. | I Bassoon |
| DIAMEND<br>Claire | Lenox School | 3241 Forest Hill, Apt. 18<br>Montreal, Canada | I Ch. Music<br>Piano |
| DONOHUE<br>Richard W. | Wheatleigh | 14 Prospect Hill Road<br>Cromwell, Connecticut | II Chorus Leader |
| DORMADY<br>Barbara E. | Lenox School | 344 West 72nd St.<br>New York 23, N. Y. | IV Coaching<br>Class |
| DUCOMMUN<br>Rosemary J. | Lenox School | 39 Ridgeview Road<br>Sioux City 3, Iowa | I Violin |
| DUPUIS<br>Rev. Charles | St. Ann's Church<br>Lenox | College de St. Laurent<br>Montreal 9, Canada | II Choral Cond. |
| DURANTE<br>Lawrence J. | Wheatleigh | 35-11 Crescent Street<br>Long Island City 6, N. Y. | II Chorus Leader |
| EBERLEIN<br>Kathleen M. | Lenox School | 254 East 184th Street<br>New York 58, N. Y. | IV Associate |
| EISENBERG<br>Philip M. | Wheatleigh | 3100 Gibbons Avenue<br>Baltimore, Maryland | IV Coaching-<br>Associate |
| ELIAS<br>Samir | Wheatleigh | 19 Shavia-el-Ahram<br>Heliopolis, Egypt | II Choral Cond. |
| ERIKSON<br>Sue | Stockbridge | Stockbridge, Mass. | II Festival<br>Chorus |
| ERLANGER<br>Joseph | Wheatleigh | 62 Richards Street, Cathays<br>Cardiff, England (Wales) | I Viola |
| FARINAS<br>Carlos | Wheatleigh | Primera Avenida # 1207<br>Apt. 1, Miramar, Marianao<br>Cuba | III Comp.<br>Mr. Copland |
| FIELD<br>Marilynn H. | Lenox School | 1601 Windsor Place<br>Louisville, Kentucky | II Chorus Leader |
| FINK,<br>Alan D. | Wheatleigh | 65 Stanton Road<br>Brookline, Massachussetts | I Ch. Music<br>Piano |

| | | | |
|---|---|---|---|
| FISHBACK<br>Horace III | Wheatleigh | 405 South 5th St.<br>Grand Forks, North Dakota | II Choral Cond. |
| FITZPATRICK<br>James B. | Jug End Barn<br>Great Barrington<br>Massachussetts | 114 McKinstry Avenue<br>Chicopee, Mass. | I Orch. Cond.<br>Auditor |
| FOWLER<br>Lee R. | Festival House | 10 Flagg Circle<br>Waltham 54, Mass. | IV Associate |
| FRANCINI<br>William L. | Wheatleigh | 5310 Sohl Ave.<br>Hammond, Indiana | I Violin |
| FRISHBERG,<br>Gilda L. | Lenox School | 14 Summit Street<br>Englewood, New Jersey | I Ch. Music<br>Piano |
| FRISHBERG<br>Ora R. | Lenox School | 14 Summit Street<br>Englewood, New Jersey | I Violin |
| FRYE<br>Elizabeth | Lenox School | 5402 Staunton Avenue<br>Charleston, West Virginia | I Violin |
| GABURO,<br>Kenneth L. | c/o Mrs. Shalley<br>St. Ames Ave.<br>Lenox, Mass. | G 65/c Stadium Terrace<br>Champaign, Illinois | III Comp.<br>Mr. Petrassi |
| GARDNER<br>Guy M. | c/o Dr. Messer<br>Lenox | 3810 Linglewood Blvd.<br>Houston 23, Texas | IV Dramatics |
| GEBELIN<br>Juan Carlos | Wheatleigh | Calle Andes 1528<br>Montevideo, Uraguay | IV Dramatics |
| GIBSON<br>Joyce | Lenox School | 2814 Jefferson Avenue<br>Ogden, Utah | II Choral Cond. |
| GLATZER<br>Jack J. | Wheatleigh | 1816 Peabody<br>Dallas, Texas | I Violin |
| GLAZER<br>Robert B. | Wheatleigh | 7616 N. Bosworth<br>Chicago, Illinois | I Viola |
| GLICK<br>Marjorie H. | c/o Mrs. Bashara<br>Lenox | 126 East 61st Street<br>New York, N. Y. | IV Associate |
| GOLDMAN<br>Maynard H. | Tent, Lake Front | 18 Jasper Street<br>Lawrence, Mass. | I Violin |
| GOLDSTEIN<br>David | c/o Polaschek-<br>Stockbridge Bowl | 1 Press Plaza<br>Asbury Park, New Jersey | I Viola |
| GRAEF<br>Roger A. | Wheatleigh | 1109 Madison Avenue<br>New York, N. Y. | I Scenic Art &<br>Stage Directing |
| GRAY,<br>Charles B. | Wheatleigh | 530 East 86th Street<br>New York 28, N. Y. | II Chorus Leader |
| GREIF<br>Marjorie | Festival House | 8 West 13th Street<br>New York 11, N. Y. | III Comp.<br>Mr. Fine |

00143

| | | | |
|---|---|---|---|
| GRONER<br>Earl F. | Wheatleigh | 32 Club Court<br>Stroudsburg, Penna. | I Bass Trombone |
| GUIGUI<br>Efrain | Wheatleigh | Rivadavis 5531<br>Buenos Aires, Argentina | I Clarinet |
| HALL<br>Mara | Lenox School | Franklin and Marshall Coll.<br>Lancaster, Penna. | I Violin |
| HAMILTON<br>Milton C. | Wheatleigh | 255 Bradford Dr.<br>Benton Harbor, Michigan | I Oboe |
| HANSELL<br>Sven H. | Wheatleigh | 1877 Ardmore Road, N. W.<br>Atlanta, Georgia | II Chorus Leader |
| HAHN<br>Paul E. | Wheatleigh | 1045 Palmer Avenue<br>Schenectady, New York | I French Horn |
| HANSEN<br>Barbara J. | Lenox School | 908 Joy Street<br>Red Oak, Iowa | IV- Associate |
| HARRELL,<br>Wayne A. | Tent, Lake Front | 445 Mathewson Court<br>Wichita 7, Kansas | I French Horn |
| HEBERT<br>Ronald W. | | 106 Cole Avenue<br>Pittsfield, Mass. | I French Horn |
| HECKER<br>Charlene | Lenox School | 64 Burbank Street<br>Boston 15, Mass. | I Viola |
| HEILIGMAN<br>Ann Frances | Lenox School | Box 368<br>Overton, Texas | I Ch. Music<br>Piano |
| HENCE<br>Marie J. | Lenox School | 37 Spring Street<br>Trenton, New Jersey | I Violin |
| HENDERSON<br>Grace L. | | 70 Harding Street<br>Pittsfield, Mass. | I Flute |
| HENRICKSON<br>Donald G. | Tent, Lake Front | Route # 1<br>Conklin, Michigan | IV Dramatics |
| HENRICKSON,<br>Janice Irene (Mrs.) | " " " | Route # 1<br>Conklin, Michigan | IV Costuming |
| HENSEL<br>Richard | Wheatleigh | Shimer College<br>Mount Carroll, Illinois | III Comp.<br>Mr. Petrassi |
| HESSLER<br>Gene J. | Festival House | 302 West 109th Street<br>New York 25, N. Y. | I Trombone |
| HILLERT<br>Richard W. | Wheatleigh | 529 South 6th Avenue<br>Wausau, Wisconsin | III Comp.<br>Mr. Petrassi |
| HIRSH<br>Jules M. | Wheatleigh | 2326 62nd Street<br>Brooklyn 4, New York | I Str. Bass |

00144

| | | | |
|---|---|---|---|
| HOCHHEIMER<br>Laura | Lenox School | South East Boulevard<br>Vineland, New Jersey | I Violin |
| HOHENSEE<br>Jack D. | Festival House | 2408 North 47th Street<br>Milwaukee 10, Wisconsin | II Choral Cond. |
| HOLCOMB<br>Dorothy R. | c/o Mrs. R. Lynch<br>Lenox | Garth Woods Apts.<br>Scarsdale, New York | I Viola |
| HOOTEN<br>Mickey L. | Wheatleigh | 3144 Woodlawn, Apt. T 61<br>Shreveport, Louisiana | I Oboe |
| HUBBARD<br>Elaine B. | Mahkeenac<br>Heights | 4312 Grand Avenue<br>Western Springs, Illinois | IV Associate |
| HUDSON<br>Kenneth A. | Wheatleigh | c/o Hazen & Sawyer<br>910 Hammond Bldg.<br>Detroit 26, Michigan | IV Associate |
| HUPP<br>Rosalind J. | Twin Maples<br>Lenox | 144 Church Street<br>Chillicothe, Ohio | IV Dramatics |
| HURTE<br>Leroy E. | Wheatleigh | 1151 East 47th Place<br>Los Angeles 11, Calif. | I Orch. Cond.<br>Auditor |
| HURWITZ<br>I. David | Wheatleigh | 27 Bishop Road<br>West Hartford 7, Conn. | I Violin<br>Chamber Music |
| ICHIYANAGI<br>Tossi | Wheatleigh | 2 - 248 Kitazawa Setagaya<br>Tokyo, Japan | III Comp.<br>Mr. Foss |
| JOHNSON<br>Harold S. | Tanglewood Barn | 423 West Tremont Street<br>Chicago, Illinois | IV Dramatics |
| JONAS<br>Steven | Wheatleigh | 285 Riverside Drive<br>New York 25, N. Y. | II Festival<br>Chorus |
| KENNESON<br>Claude E. | Wheatleigh | 936 Marlow Street<br>El Paso, Texas | I 'Cello |
| KLEIN<br>Edward A. | Wheatleigh | 56 High Street<br>Sharon, Massachussetts | I 'Cello |
| KLEIN<br>Lothar K. | Wheatleigh | 4027 Wentworth Avenue So.<br>Minneapolis 9, Minnesota | III Comp.<br>Mr. Foss |
| KREINES<br>Joseph M. | Wheatleigh | 1236 Madison Park<br>Chicago 15, Illinois | I Orch. Cond.<br>Auditor |
| KUNLIEN<br>Wendell C. | Hidden Meadow | c/o Lisa Petersen<br>Tyler, Minnesota | II Choral Cond.<br>Chorus Leader |
| LE ROUX<br>Jean-Louis | Wheatleigh | Daniel Munoz, 2186/5<br>Montevideo, Uraguay | I Orch. Cond.<br>Active |
| LENTZ<br>Carolyn Mae | Lenox School | 68 Rippon Street<br>Hillsdale, Michigan | I Viola |

00145

| | | | |
|---|---|---|---|
| LEVY<br>Gerardo | Wheatleigh | Hipolite Yrigoyen 2339<br>Buenos Aires, Argentina | I Flute |
| LEWITT<br>Joan P. | Lenox School | 24 Chester Street<br>Nashua, New Hampshire | II Festival<br>Chorus |
| LEXTROM<br>Arvid Wilbur | Tent, Lake Front | 22 Lafayette Place<br>Poughkeepsie, New York | I Clarinet |
| LINDAHL<br>Charles E. | Wheatleigh | 7731 South Wolcott<br>Chicago 20, Illinois | I Clarinet |
| LITZ<br>Lanalee | Lenox School | 186 Dorwin Avenue<br>Syracuse 5, New York | I Harp |
| LOESSI<br>John | Wheatleigh | 3937 North Bend Road<br>Cincinnati 11, Ohio | II Choral Cond.<br>Chorus Leader |
| LOMBARDI<br>Richard H. | Wheatleigh | 78 H Street<br>South Boston, Mass. | I Oboe |
| LOMBARDO<br>Robert M. | Tent, Lake Front | 123 Branford Street<br>Hartford, Conn. | III Comp.<br>Mr. Petrassi |
| LONGYEAR<br>Rey Morgan | Wheatleigh | 801 North Charles St.<br>Baltimore 1, Md. | I Timpani and<br>Percussion |
| LOOSLI<br>Jean Delores | c/o Mrs. Hyman<br>Lake Makeenac | Lake Road<br>Cooperstown, New York | IV Associate |
| LUCE<br>Roberta A. | Lenox School | 225 So. La Grange Road<br>La Grange, Illinois | I 'Cello |
| LUKEWITZ<br>Joseph S. | Wheatleigh | 3155 North Hudson<br>Chicago, Illinois | III Comp.<br>Mr. Fine |
| LYMAN<br>Dorothy G. | Lenox School | Van Houten Fields<br>West Nyack, New York | I Harp |
| LYNN<br>Valerie Anne | Lenox School | 216 Little Magothy Drive<br>Annapolis, Maryland | IV Associate |
| MC CARRON<br>Janet F. | Lenox School | 416 Cherry Lane - Merwood<br>Havertown, Penna. | I 'Cello |
| MC CLUNG<br>Marjorie C. | c/o Bashara<br>Lenox | 207 Rilla Vista Street<br>San Antonio, Texas | IV Dramatics |
| MC CURDY<br>John E. | c/o Bashara<br>Lenox | 641 Dickerson<br>Detroit 15, Michigan | IV Dramatics |
| MC DANIEL<br>Frances O. | c/o Bashara<br>Lenox | Mulberry Road<br>Martinsville, Virginia | II Choral Cond.<br>Chorus Leader |
| MC HUGH<br>Marjorie J. | Lenox School | R. F. D. # 2<br>New Matamoras, Ohio | II Festival<br>Chorus |
| MC KINLEY<br>George E. | c/o Mrs. C. Woolverton<br>Richmond, Mass. | 2 Masters Place<br>Beacon, New York | II Choral Cond.<br>Auditor |

| | | | |
|---|---|---|---|
| MAJOVSKI<br>Marlene | Lenox School | 2506 S. E. Woodward<br>Portland 2, Oregon | I Violin |
| MARTIN<br>David J. | Wheatleigh | 229 Church Street<br>Herkimer, New York | I Violin |
| MARTINEZ<br>Roger F. | Wheatleigh | San Cristobal Apt. 305<br>Box 667, San Juan,<br>Puerto Rico | I Orch. Cond.<br>Auditor |
| MARSTON<br>Joan L. | Lenox School | 87 Stoughton Road<br>Dedham, Mass. | IV Costuming<br>II Chorus |
| MASON<br>Beverly H. | Lenox School | 17 Morgan Street<br>Springfield 7, Mass. | II Choral Cond. |
| MAYERS<br>Adele M. | Lenox School | 2 Pierrepont Street<br>Brooklyn 1, New York | I Violin |
| MENENDEZ<br>Margarita | Lenox School | Quinta Avenida esg.a Calle 76<br>no. 7408-Miramar, Havana, Cuba | II Choral Cond. |
| MICHELL<br>Davis K. | c/o Mrs. MacGowan<br>Lenox | 85 So. Pleasant Hill Rd.<br>Concord, California | I Orch. Cond.<br>Auditor |
| MICHELSON<br>Stephen E. | Wheatleigh | 78 Evans Road<br>Brookline 46, Mass. | I Orch. Cond.<br>Auditor |
| MILLER<br>Robert | c/o Mrs. Halpin<br>Lenox | 97 Lorraine Ave.<br>Mount Vernon, New York | II Choral Cond.<br>Accompanist |
| MOORE<br>David T. | Tanglewood Barn | 6533 Rhodes Avenue<br>Chicago, Illinois | I Str. Bass |
| MOORE<br>Ruth M. (Mrs.) | Lenox School | 5633 Purdue Avenue<br>Baltimore 12, Maryland | IV Associate |
| MORGAN<br>E. Janice | Lenox School | 365 Osceola Avenue<br>Kingston, Penna. | I Flute-Piccolo |
| MORRIS<br>Robert B. | c/o Mrs. E. Pidgeon<br>Housatonic, Mass. | c/o Mrs. Clayton Morris<br>Route 1, Kenton, Ohio | IV Dramatics<br>& Coaching |
| MOSONYI<br>Pierre | Wheatleigh | 2085 Walton Avenue, Apt. 4--G<br>Bronx 53, New York | IV Associate<br>Coaching |
| MOSS<br>Ruth E. | Lenox School | 334 53rd Street<br>Newport News, Virginia | I Bassoon |
| NAGY<br>Robert D. | Hidden Meadow | 909 West 29th Street<br>Lorain, Ohio | IV Dramatics |
| NETTLES<br>Marian | Lenox School | 1454 Mount Vernon Ave.<br>Portsmouth, Virginia | II Chorus Leader |
| NIELAND<br>Michael N. | Hawthorne Cottage | 33 Waban Hill Road<br>Chestnut Hill 67, Mass. | I Violin |

00147

| | | | |
|---|---|---|---|
| OBERBRUNNER<br>John W. | Hidden Meadow | 1026 Madison Street<br>Syracuse 10, New York | I Flute |
| OKA<br>Noriko Miss | Lenox School | 2-63 Suidobata-machi<br>Bunkyo-Ku, Tokyo, Japan | I Violin |
| OLSON<br>Ivan | Cutler House<br>Richmond | 34 W. Kearsarge, N. A. S.<br>Chincoteague, Virginia | II Choral Cond. |
| OLSON<br>William W. | Tanglewood Barn | 127 Hawkinson<br>Galesburg, Illinois | IV Associate |
| PAELLA<br>Jeanne (Mrs.) | 6 Curtis St.<br>Lenox | 925 Geranium Street<br>Baton Rouge, Louisiana | I French Horn |
| PAELLA<br>Natalo A. | 6 Curtis Street<br>Lenox | 924 Geranium Street<br>Baton Rouge, Louisiana | I Trumpet |
| PALMER<br>Madeline G. | Lenox School | 78 Dallaire Street<br>Manchester, New Hampshire | IV Dramatics |
| PARELLA<br>John | Hidden Meadow | 348 West Johnson Street<br>Philadelphia 44, Penna. | IV Dramatics |
| PATTERSON<br>Benjamin A. Jr.. | Wheatleigh | 807 Stotler Road<br>Pittsburgh 35, Penna. | I String Bass |
| PAUL<br>Mary Jane | c/o Mrs. Bashara<br>Lenox | Murrayville, Illinois | IV Dramatics |
| PEREZ<br>Casimira Ann | c/o Mrs. R. Lynch<br>Lenox | 317 East 48th Street<br>New York 17, N. Y. | II Chorus Leader |
| PERRAS<br>John | Festival House | 780 Pelham Parkway South<br>Bronx 62, New York | I Flute |
| PEW<br>Christine | Lenox School | 306 Second Street<br>Riverton, New Jersey | I Violin |
| PINTO<br>Ayrton | Wheatleigh | R. Constante 82, Apt. 104<br>Copacabana, Rio de Janeiro<br>Brazil | I Violin |
| PODGORSKI<br>Stephen H. Jr. | c/o Mrs. Halpin<br>Lenox | 194 Main Street<br>West Springfield, Mass. | I Trombone |
| PONDELICK<br>Leo Joseph | c/o Mrs. Crosby<br>Lenox | 4249 North Wolcott Avenue<br>Chicago 13, Illinois | I Violin |
| POOLE<br>Jean F. | Lenox School | 22 Dearborn Avenue<br>Beverly, Massachussetts | I Ch. Music<br>Piano |
| POPPER<br>Joanne G. | Lenox School | 513 Rugby Road<br>Brooklyn 26, N. Y. | II Chorus Leader |
| POSELL<br>George A. | Dr. Messer<br>Lenox | 2469 Kingston Road<br>Cleveland, Ohio | IV Coaching &<br>Stage Directing |
| POTTLE<br>Joy | Lenox School | 1408 Victoria Avenue<br>Los Angeles, California | I Ch. Music<br>Piano |

| | | | |
|---|---|---|---|
| PRICE<br>Robert B. | Wheatleigh | 3315 Darien Street<br>Shreveport, Louisiana | I Violin |
| PRZYPEK<br>Helen T. | Lenox School | 32 Essex Street<br>Salem, Mass. | I Violin |
| PUFFER<br>Merle E. | Lake Front Tent | 41 Vick Park Avenue<br>Rochester 7, N. Y. | IV- Dramatics & Coaching |
| PUTSCHÉ<br>Thomas R. | Lake Front Tent | 27 Lexington Road<br>West Hartford 7, Conn. | III Comp.<br>Mr. Copland |
| QUINT<br>Elaine V. | Lenox School | 111 Roney Lane<br>Syracuse, New York | IV Dramatics |
| RASMUSSEN<br>D. Lynn | Mrs. Bashara<br>Lenox | Route 2, Box 192<br>Kenosha, Wisconsin | IV Dramatics |
| RATTERREE<br>Jack | Wheatleigh | 301 West Grand<br>Towkawa, Oklahoma | I Clarinet |
| RAUTAVAARA<br>Eino J. | Wheatleigh | Kammionk 11-a-14<br>Helsinki, Finland | III Comp.<br>Mr. Copland |
| REED<br>Jonathan S. | Wheatleigh | 1158 Fifth Avenue<br>New York 29, N. Y. | II Chorus Leader |
| RHEA<br>Arthur D. Jr. | Trinity Church<br>Lenox | P. O. Box 601<br>Williamsburg, Virginia | II Choral Cond. |
| RHODES<br>Shirley M. | Lenox School | 621 Carlisle Street<br>Hanover, Pennsylvania | II Chorus Leader |
| RIGGS<br>M. Geraldine | Lenox School | 1310 North Topeka Road<br>El Dorado, Kansas | I 'Cello |
| RINGO<br>Rolanda | Lenox School | 1302 Muscatine Avenue<br>Iowa City, Iowa | IV Associate |
| RITSEMA<br>Harold J. | Wheatleigh | R. R. # 2<br>Momence, Illinois | I Bassoon |
| RITSEMA<br>Robert A. | Wheatleigh | Route # 2<br>Momence, Illinois | I 'Cello |
| ROBERTS,<br>Hal | Hidden Meadow | 114-121 228th Street<br>Cambria Heights, L. I. 11<br>New York | IV Dramatics |
| ROTHGEB<br>Anne C. | Mrs. Bashara<br>Lenox | 1550 Iredell Drive<br>Raleigh, North Carolina | IV Dramatics |
| RUDKO<br>Peter | Wheatleigh | 315 West 57th Street<br>New York 19, N. Y. | I Orch Cond.<br>Auditor |
| SABLE<br>Daniel W. | Wheatleigh | 167 West 60th Street, Apt. 3B<br>New York 23, N. Y. | III Comp.<br>Mr. Foss |
| SAHL<br>Michael D. | Wheatleigh | 92 Pinehurst Avenue<br>New York 33, N. Y. | III Composition<br>Mr. Copland |

00149

| | | | |
|---|---|---|---|
| SANTOS<br>Rosendo E. Jr. | Wheatleigh | 282 P. Burgos Street<br>Caridad, Cavite City<br>Cavite, Philippines | III Comp.<br>Mr. Fine |
| SARFATY<br>Regina V. | Lenox School | 144 West 72nd Street<br>New York, New York | IV Dramatics |
| SCHEIBER<br>Peter | Wheatleigh | Crompond Road<br>Peekskill, New York | I Bassoon |
| SCHELBERG<br>Barbara A. | Lenox School | 11 Todd Lane<br>Old Tappan, New Jersey | I French Horn |
| SCHERMERHORN<br>Kenneth DeW. | c/o Mrs. Kelly<br>Lenox | 914 Hazelwood Avenue<br>Schenectady, New York | I Orch. Cond.<br>Active |
| SCHMIDT<br>Norman J. | Hidden Meadow | 1423 Philadelphia Drive<br>Dayton 6, Ohio | IV Associate |
| SERBAGI<br>Midhat Jr. | Tanglewood Barn | 12 Bardwell Street<br>Jamaica Plain, Mass. | I Viola |
| SEREBRIER<br>Jose | Wheatleigh | 8 de Octubre 4734<br>Montevideo, Uraguay | III Comp.<br>Mr. Copland |
| SEUBERT<br>James W. | Wheatleigh | 5802 Bartmer Avenue<br>Saint Louis, Missouri | I Violin |
| SIRANOSSIAN<br>Eleanor | Heaton Hall<br>Stockbridge | 125 West Boylston St.<br>Watertown 72, Mass. | I Violin |
| SKOLNIK<br>Walter D. | Wheatleigh | 124 Gale Place<br>Bronx 63, New York | III Comp.<br>Mr. Petrassi |
| SMITH<br>Charles G. Jr. | Wheatleigh | 93½ Elm Street<br>South Dartmouth, Massachussetts | II Choral Cond. |
| SMITH<br>Warren I Jr. | Tent at Lake | 4428½ South Drexel Blvd.<br>Chicago 15, Illinois | I Percussion |
| SMITH<br>William M. | Wheatleigh | 2670 Oak Grove Road<br>Decatur, Georgia | III Comp.<br>Mr. Foss |
| SOSCIA<br>Nancy G. | Lenox School | 20 Hereford Street<br>Boston, Mass. | IV Costuming |
| SONEVYTSKY<br>Igor | Wheatleigh | 2466 Webb Avenue<br>New York 68, N. Y. | I Orch. Cond.<br>Auditor |
| SONNER<br>Robert H. | Wheatleigh | 2347 S. Elmwood Avenue<br>Berwyn, Illinois | I Percussion |
| SPINKS<br>David R. | Wheatleigh | 99 West Street<br>Albany, New York | I 'Cello |
| SPRUNG<br>David R. | Wheatleigh | 298 Pinewood Blvd.<br>New Rochelle, New York | I French Horn |
| STECKER<br>Caryl A. | Lenox School | 3096 Brighton 6th Street<br>Brooklyn 35, New York | II Chorus Leader |

| | | | |
|---|---|---|---|
| STILL<br>Ruth Lee | Lenox School | 69 South Ridgewood Drive<br>Sebring, Florida | I Trumpet |
| STOLARCHYK<br>Peter | Wheatleigh | 22 Savin Hill Avenue<br>Dorchester 25, Mass. | I 'Cello |
| STONE<br>June Howe | c/o D. Thomson<br>328 First St.<br>Pittsfield, Mass. | 24 Hoover Street<br>Burlington, Vermont | II Festival<br>Chorus |
| SULAT<br>Joseph J. | Hidden Meadow | 53 St. Stephen Street<br>Boston, Mass. | IV Scenic Arts |
| SWEIGART<br>Esther DeT. | Lenox School | College Hill, Rt. # 3<br>Kutztown, Pennsylvania | I French Horn |
| SYDEMAN<br>Hope (Mrs. Wm.) | 12 Housatonic<br>Lenox | 325 North Vidal Street<br>Sarnia, Ontario, Canada | II Festival<br>Chorus - V |
| SYDEMAN<br>William J. | 12 Housatonic<br>Lenox | 325 North Vidal Street<br>Sarnia, Ontario, Canada | III Comp.<br>Mr. Petrassi |
| SYNNESTVEDT<br>Kirsten | R. F. D.<br>West Stockbridge | Bryn Athyn, Pennsylvania | IV Scenic Arts |
| TARANOFF<br>Eugene A. | c/o Mrs. Snook<br>Lenox | 107 West 69th Street<br>New York 23, N. Y. | I Orch. Cond.<br>Auditor &<br>IV Coaching |
| TARANOVA<br>Claudia P. | c/o Mrs. Snook<br>Lenox | 107 West 69th Street<br>New York 23, N. Y. | IV Dramatics |
| THAYER<br>Edwin C. | Wheatleigh | 246 Commercial Street<br>Weymouth 88, Mass. | I French Horn |
| THOMAS<br>Henry M. III | Wheatleigh | 314 Overhill Road<br>Baltimore 10, Md. | II Chorus Leader |
| THURSTON<br>Kathleen E. | Lenox School | 48 Victoria Street<br>Felixstowe, Suffolk, England | II Choral Cond. |
| TOKARCZYK<br>Walter V. | Wheatleigh | 539 River Street<br>Woonsocket, R. I. | I Timpani-<br>Percussion |
| UTT<br>Barbara | Lenox School | 616 South Maguire<br>Warrensburg, Missouri | I Chorus Leader |
| VILLEGAS<br>Socorrito | Lenox School | Andes 1424<br>Montevideo, Uraguay | IV Associate |
| VOTYPKA<br>Justine M. | Mrs. Bashara<br>Lenox | 15360 Heyden Avenue<br>Detroit 23, Michigan | IV Coaching --<br>Pianist |
| WALKER<br>John E. | Hidden Meadow | 7 North Crescent Drive<br>Jacksonville, Illinois | IV Associate |
| WALKER<br>Mallory E. | Wheatleigh | 2286 Roswell<br>Long Beach 15, California | IV Dramatics |

00151

| | | | |
|---|---|---|---|
| WARLICK<br>Carolyn M. | Lenox School | 3103 Eton Road<br>Raleigh, North Carolina | II Chorus Leader |
| WEINBAUM<br>Ellen R. | Lenox School | 1511 Sixteenth Street, NW<br>Washington, D. C. | I Violin |
| WEISS<br>Inge R. | Lenox School | 1104 Vine Avenue<br>Park Ridge, Illinois | IV Associate |
| WESTERMANN<br>Clayton J. | c/o Mrs. Pelton<br>Lenox | 1105 Park Avenue<br>New York 28, N. Y. | I Orch. Cond.<br>Active |
| WHITE<br>Elmer R. Jr. | Wheatleigh | Flatwoods, Kentucky | I Trumpet |
| WHITE<br>Joe Ralph | Wheatleigh | 2001 Jefferson Avenue<br>Paducah, Kentucky | I Str. Bass |
| WILLIAMS<br>Diane L. | c/o Thomas Barnes<br>Interlaken, Mass. | 924 West End Avenue<br>New York, N. Y. | I Harp |
| WILLIAMS<br>Nancy L. | Mrs. Howland<br>Lenox | Lodge-Chatham College<br>Pittsburgh 32, Penna. | IV Dramatics |
| WILLIS<br>Ruth | c/o Marion K. Friedman<br>Kellogg Road<br>Sheffield, Mass. | 10 West 65th St.<br>New York, N. Y. | IV Associate |
| WINSOR<br>Mary L. | Lenox School | 284 Lake Avenue<br>Newton 61, Massachussetts | I Violin |
| WOLFF<br>Toni | Lenox School | 11 Fifth Avenue<br>New York, N. Y. | IV Scenic Arts |
| WOODHEAD<br>George R. | 43 Tucker St.<br>Lenox | 1414 Park Avenue<br>Baltimore 17, Maryland | II Choral Cond.<br>& Chorus Leader |
| WOOLDRIDGE<br>David H. M. | Wheatleigh | 1 East 75th Street<br>c/o The Commonwealth Fund<br>Harkness House<br>New York City 21, N. Y. | I Orch. Cond.<br>Auditor |
| WRIGHT<br>Ellen (Goepper) | Lenox School | 435 Cecilia Avenue<br>Cliffside Park, New Jersey | IV Auditor<br>Festival Chorus |
| YAEGER<br>Judith | 15 Cliffwood St.<br>Lenox | 5237 Netherland Avenue<br>Riverdale, New York | I Ch. Music<br>Piano |
| ZAGARETOU<br>Polyna N. | 78 West St.<br>Lenox | 259 Newbury Street<br>Boston, Massachussetts | IV Dramatics |
| ZALLMAN<br>Arlene | c/o Dunbar<br>Lenox | c/o Pollack<br>178 Fifth Avenue<br>New York, N. Y. | III Comp.<br>Mr. Foss |
| ZUPKO<br>Ramon | Wheatleigh | 34 Stanton Avenue<br>Youngstown 12, Ohio | III Comp.<br>Mr. Copland |
| ZYMELMAN<br>Manuel | Hidden Meadow | Pringles 379<br>Buenos Aires, Argentina | IV Associate |

00152

TANGLEWOOD STUDY GROUP

| | | | |
|---|---|---|---|
| ABROMSON<br>Nina S. | Lenox School | 25 Willetts Court<br>Rockville Centre, N. Y. | 6 weeks |
| DIKE<br>Oscar | Wheatleigh | R. F. D. # 1<br>West Nyack, N. Y. | 6 weeks |
| DUNBAR<br>Carol | Lenox School | 19 Rochelle Street<br>West Springfield, Mass. | 6 weeks |
| EBERWEIN<br>Charlotte J. | | 52 Commonwealth Avenue<br>Pittsfield, Mass. | 6 weeks |
| ELSOM<br>Harriet O'S. | Lenox School | Old Gulf Road<br>Haverford, Pennsylvania | 6 weeks |
| FIEDEL<br>Rita R. | Lenox School | 139 Tuscan Road<br>Maplewood, New Jersey | 6 weeks |
| FINK<br>Gretchen B. | Lenox School | P. O. Box 69<br>Chapel Hill, North Carolina | 6 weeks |
| GLASS<br>Ruth (Mrs.) | Broad Knolls<br>Lenox | 30 Bellevue Avenue<br>Springfield, Mass. | 6 weeks |
| GRANNER<br>Robert C. | Wheatleigh | 1102 Eighth Avenue<br>Eldorado, Iowa | 6 weeks |
| HARTUNIAN<br>Mary | Lenox School | 48 Royal Street<br>Allston, Mass. | 6 weeks |
| HERBERT<br>Mary M. | Lenox School | 702 Melbourne Avenue<br>Ottawa, Canada | 6 weeks |
| KANDELL<br>Leslie | Lenox School | 29 Washington Square<br>New York 11, N. Y. | 6 weeks |
| KIDD<br>Suzanne M. | Lenox School | 7308 Normandy Drive<br>Richmond, Virginia | 6 weeks |
| LIVINGSTON<br>James F. | Wheatleigh | Hotel Broadview, Apt. 1 J<br>Galesburg, Illinois | 6 weeks |
| MARSELLA<br>Gayle M. | Lenox School | 55 East End Avenue<br>New York 28, N. Y. | 6 weeks<br>WITHDREW 8/11--ill |
| MATHAY<br>Erlinda A. | Lenox School | 38 Natib Road, Cubao<br>Quezon City, Philippines | 6 weeks |
| MAYERS<br>Dale A. | Lenox School | 945 Fifth Avenue<br>New York, N. Y. | 6 weeks |
| NELKIN<br>Leona | Mrs. Bashara<br>Lenox | 205 Lawrence Avenue<br>Hasbrouck, New Jersey | 6 weeks |
| ROBBINS<br>Sona | Lenox School | North Lake Boulevard<br>Lake Mahopac, New York | 6 weeks |
| SIDON<br>Sheila | Lenox School | River Road<br>New Hope, Pennsylvania | 6 weeks |

00153

| | | | |
|---|---|---|---|
| THORNDIKE<br>Janet | Lenox School | 28 Upland Road<br>Wellesley, Mass. | 6 weeks |
| TRACHTENBERG<br>Nina | Mrs. Bashara<br>Lenox | 234 Naples Terrace<br>Bronx 63, New York | 6 weeks |
| WATKINS<br>Mark | Wheatleigh | 507 Latch's Lane<br>Marion Station, Penna. | 6 weeks |
| AMORIM<br>Dircea | Lenox School | R. Fonte da Saudade, 246<br>Rio de Janeiro, Brazil | 4 weeks<br>II Choral |
| MAPES<br>Gertrude | | 29 Payne Avenue<br>Chatham, N. Y. | 6 weeks<br>II Choral |
| CZERNIK<br>Carmen | Lenox School | 3464 Knox Place<br>Bronx 67, New York | 6 weeks |
| NICHOLS<br>Muriel R. | Music Inn<br>Lenox | 1434 Morris Avenue<br>Bronx 56, New York | 6 weeks |
| WHEELER<br>Rebecca B. | Lenox School | 24 Arnold Road,<br>Wellesley Hills,<br>Massachusetts | 6 weeks |

| | | | |
|---|---|---|---|
| BLIDBERG<br>Joyce M. | | 2417 Main Street<br>Springfield, Mass. | 2 weeks |
| BROOME<br>Rowland E. | | "Quantocks", 22 Danson Meade<br>Welling, Kent, England | 1 week |
| BULWA<br>Lillian | Lenox School | 1855 Grand Concourse<br>Bronx 53, New York | 2 weeks |
| CAVE<br>Diane A. | Lenox School | 5302 Mountain View<br>Yorba Linda, California | 2 weeks |
| CEO<br>Joseph S. | Wheatleigh | 25 Bae Mar Place<br>Wheeling, West Virginia | 2 weeks |
| DEIMLER<br>Mrs. Kathryn | Lenox School | 1149 Green Tree Lane<br>Penn Valley, Narberth, Penn. | 2 weeks |
| FEENEY<br>Helen M. | Lenox School | 262 90th Street<br>Brooklyn 9, New York | 2 weeks |
| GLAZER<br>Gloria R. | Lenox School | 44 Beaumont Drive<br>Mason City, Iowa | 2 weeks |
| HANCE<br>Dorothy E. | Downs Cottage<br>Lenox | 383 Commonwealth Avenue<br>Boston 15, Mass. | 2 weeks |
| KALIN<br>Joan A. | | 174 Hunter Drive<br>West Hartford, Conn. | 2 weeks |
| KERNER<br>Ethel B. | Curtis Hotel<br>Lenox | 31 Harding Street<br>New Britain, Conn. | 2 weeks |
| KIZNER<br>William | Wheatleigh | 481 East 174th Street<br>New York 57, N. Y. | 3 weeks |
| KLEIN<br>Edith C. | | 173 West 78th Street<br>New York 24, N. Y. | 4 weeks |
| KRIEBEL<br>Jill B. | Lenox School | 60 Snake Hill Road<br>Belmont, Massachussetts | 4 weeks |
| LANG<br>Norma C. | Lenox School | 14 Prince Arthur Avenue<br>Apt. 206<br>Toronto 5, Ontario, Canada | 2 weeks |
| LLEWELLYN<br>Ernest V. | c/o Australian Broadcasting Commission<br>Box 487, G. P. O.<br>Sydney, New South Wales, Australia | | 1 week |

| | | | |
|---|---|---|---|
| LUBAR<br>Marcia | Lenox School | 2426 Ocean Parkway<br>Brooklyn, New York | 2 weeks |
| LUND<br>Jack H. | Hidden Meadow | 22 Darrell Place<br>San Francisco, Calif. | 2 weeks |
| MENKEN<br>Sadie Mrs. | Lenox School | 89-20 31st Avenue<br>Jackson Heights 69, N. Y. | 2 weeks |
| MILMINE<br>Katherine | Lenox School | Lakeville, Connecticut | 5 weeks |
| MOORE<br>Joseph D. | Wheatleigh | 3909 Airline Turnpike<br>Portsmouth, Virginia | 2 weeks |
| MOSKOWITZ<br>Miriam | Lenox School | 772 Boulevard<br>Bayonne, New Jersey | 2 weeks |
| NEWTON<br>Jessica J. | | Bryn Gweled Homesteads<br>Huntingdon Valley R. D. # 1<br>Pennsylvania | 2 weeks |
| MENCZIGAR<br>Maria | Lenox School | 48 Beheimgasse<br>Vienna, Austria | 4 weeks |
| OWEN<br>Richard | Wheatleigh | United States Court House<br>235 Foley Square<br>New York 7, N. Y. | 4 weeks |
| RILEY<br>Dale P. | Wheatleigh | Box 57<br>Henlawson, West Virginia | 2 weeks |
| ROBINSON<br>Naomi N. | Lenox School | 48 Coolidge Street<br>Brookline 46, Mass. | 2 weeks |
| ROUMEL<br>Eleanor | Lenox School | 53 North Broad Street<br>Ridgewood, New Jersey | 2 weeks |
| SCHIMMEL<br>Deborah J. | | 137 Forest Park Avenue<br>Springfield, Mass. | 4 weeks |
| SCHUMANN<br>Marguerite E. | Lenox School | Lawrence College<br>Appleton, Wisconsin | 2 weeks |
| SCULL<br>Natalie W. | | 124 West Maple Avenue<br>Langhorne, Penna. | 2 weeks |
| SHERMAN<br>Louis | Wheatleigh | 129 Cambridge Street<br>Brooklyn 35, New York | 2 weeks |
| STEINBACH<br>Ruth L. | | 601 West 113th Street<br>New York 25, N. Y. | 1 weeks |

| | | | |
|---|---|---|---|
| WARNER<br>Ruth P. | Lenox School | Box 73<br>South Lincoln, Mass. | 2 weeks |
| WASHBURN<br>Elizabeth A. | Lrnox School | 414 Love Land<br>East Greenwich, R. I. | 3 weeks |
| WELLS<br>Judy A. C. | Lenox School | 211 Bermuda Lane<br>Palm Beach, Florida | 4 weeks |
| ZELDIN<br>Eleanor E. | Lenox School | 39 Lenox Road<br>Brooklyn 26, N. Y. | 2 weeks |
| SMITH<br>Robert A. | Wheatleigh | 30 Roslyn Drive<br>Youngstown 4, Ohio | 2 weeks |
| BEITZEL<br>Diane L. | Lenox School | 407 East End Avenue<br>Pittsburgh 21<br>Pennsylvania | 4 weeks |
| BEALE,<br>Everett M. | Pittsfield | 35 North Avenue<br>North Abington,<br>Massachusetts | 2 weeks |
| CORTON,<br>Dr.Richard V.M. | | 1010 Mitchell Avenue<br>Waterloo, Iowa | 1 week |
| YOMTOV,<br>Estelle | Lenox School | 9801-A Farragut Road<br>Brooklyn 36, New York | 2 weeks |
| LaBREW,<br>Arthur | Wheatleigh | 13560 Goddard Street<br>Detroit 12, Michigan | 2 weeks |
| VOLKMAN,<br>Barry | Dunbar's -<br>Lenox | 1065 Jerome Avenue<br>Bronx 52, New York | 1 week |

Fasten small photograph here.

Please carefully fill out both Form No. 1 and Form No. 2, legibly in ink, or typewritten. Do not tear perforation.

*Fourteenth Session - 1956*

July 2 to August 12

# Berkshire Music Center

CHARLES MUNCH, *Director*

AARON COPLAND, *Assistant Director*

AT TANGLEWOOD

Between Lenox and Stockbridge, Mass.

## APPLICATION FOR ADMISSION

Date: .....

DEPT. 00157

DIV.

*Auditioned*

*Accepted*

*Registered*

TRSF SPECIAL

(Please do not write in spaces above)

**BMC Form No. 1**

NAME: ..... Last ..... First ..... Middle

PRESENT OR SCHOOL ADDRESS: .....

Until: ..... Month Day ..... City State

PERMANENT ADDRESS: .....

.....

AGE: ..... DATE OF BIRTH: ..... SEX: Male ☐ Female ☐

The schedule of each Department (and in some cases of a division within a Department) is planned as a full-time activity. Students ordinarily may not have active status in more than one division.
Applicants for Departments I, II & IV may be asked to attend auditions during the Spring of 1956

PLEASE CHECK THE DIVISION OF THE DEPARTMENT FOR WHICH YOU WISH TO APPLY, GIVE INSTRUMENT AND VOICE:

| I Instrumental Music | II Choral Music | III Composition | IV Opera | V Tanglewood Study Group |
|---|---|---|---|---|
| ☐ Orchestral Conducting, (Auditor)<br>☐ Orchestra and Chamber Music<br>Instrument:<br>.....<br>☐ Chamber Music Only<br>Instrument:<br>.....<br>Voice:<br>..... | ☐ Choral Conducting:<br>☐ Active, ☐ Auditor<br>☐ Chorus Leader<br>☐ Tanglewood Choir<br>☐ Festival Chorus<br>Voice:<br>..... | ☐ Composition<br>☐ The required letters of recommendation from two teachers or noted musicians will be sent.<br>☐ Scores will be submitted upon request.<br>Instrument:<br>.....<br>Voice:<br>..... | ☐ Opera dramatics:<br>☐ Active<br>☐ Associate<br>☐ Auditor<br>Voice:<br>.....<br>☐ Operatic coaching<br>☐ Stage directing<br>☐ Scenic arts<br>☐ Costuming | ☐ Active, ☐ Auditor<br>☐ Full six-week term<br>☐ Four weeks, beginning:<br>☐ July 2, ☐ July 16<br>☐ Two weeks, beginning:<br>☐ July 2, ☐ July 16, or ☐ July 30<br>Instrument:<br>.....<br>Voice:<br>..... |

GENERAL INFORMATION: Have you ever applied for admission before? Yes ☐ No ☐. Year .....

Have you ever been enrolled at the Music Center? Yes ☐ No ☐. Year .....

Do you wish to apply for dormitory accommodations? Yes ☐ No ☐. (An application form will be sent about June 15)

Do you intend to enroll under the G.I. Bill of Rights? Yes ☐ No ☐. Public Law.....

EDUCATION: Schools attended — Location — Date of attendance — Degrees or Diploma

High School .....

College .....

Graduate or Professional School .....

Music School .....

PRESENT OCCUPATION: .....

*Forms Nos. 1 & 2, fully completed, are required before an applicant may be considered for admission. Please mail these forms to:*

BERKSHIRE MUSIC CENTER

BOSTON SYMPHONY ORCHESTRA, INC.

SYMPHONY HALL — BOSTON 15, MASSACHUSETTS

(*from* June 1 *to* August 15: *Tanglewood — Lenox, Massachusetts*)

**The tuition charge for the full six-week term is $150; for four weeks, $120; two weeks, $70. A registration fee of $15 is due upon receipt of notice of acceptance. This is a service charge, is not refundable and is not credited against any other charges. For information on scholarships, consult the catalog of the Berkshire Music Center.**

DEPT.

DIV.

*Auditioned*

*Accepted*

*Registered*

TRSF SPECIAL

(Please do not write in spaces above)

00158

B F
M O
C R
M

No. 2

NAME: ..... Last First Middle

PRESENT OR SCHOOL ADDRESS: .....

Until: ..... Month Day City State

PERMANENT ADDRESS: .....

.....

PRESENT OCCUPATION: ..... AGE: .....

If you are a member of the American Federation of Musicians, give the city and number of the local union to which you belong:

.....

INSTRUCTION: *Teacher* *School* *Course* *Dates*

.....

.....

.....

.....

EXPERIENCE *Amateur and/or professional*: *Organization* *Dates*

.....

.....

.....

.....

Department II, III, IV, & V applicants please turn page over to fill in special questionnaire.
Department I applicants please fill in questionnaire below for your particular division:

**DEPT. I — ORCHESTRAL CONDUCTING**

Have you studied conducting? ..... Orchestral ..... Choral ..... Band .....

*Teacher* *School* *Dates*

.....

.....

.....

Have you conducted an orchestra, band or chorus? (Programs may be submitted)

*Organization* *Place* *Dates*

.....

.....

.....

List several of the works you have conducted:

..... .....

..... .....

**ORCHESTRA and CHAMBER MUSIC**

State chamber music instruction and experience:

.....

.....

.....

.....

.....

.....

Name several works you are prepared to play:

..... .....

..... .....

..... .....

..... .....

BMC FORM No. 2 (cont.)

**DEPT. II — CHORAL**

List major choral works which you have sung:

.....

.....

.....

.....

List choral works which you have conducted: (Programs may be submitted)

.....

.....

.....

.....

For Conductors only: Can you play on the piano a four part choral score of a motet or madrigal? .....

**DEPT. III — COMPOSITION**

List your compositions and the more important performances, giving dates and performers:

.....

.....

.....

.....

Specify your published works, list title, publisher and date published:

.....

.....

.....

.....

**DEPT. IV — OPERA**

List performances in which you have appeared, have directed, or with which you have otherwise been connected, giving places, dates, and details of your participation:

.....

.....

.....

.....

List additional operatic roles studied:

.....

.....

.....

For singers only applying for opera dramatics: Give: Height..... Weight..... Voice.....

List arias which you are prepared to sing in audition: .....

.....

.....

**DEPT. V — TANGLEWOOD STUDY GROUP**

If you play a wind or string instrument, please name the instrument, your stage of proficiency, and whether or not you can bring the instrument to Tanglewood:

.....

.....

.....

Is music your vocation or avocation? .....

#1

# BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Music Director*

SEASON

# Berkshire Festival

## 1956

*At* Tanglewood, LENOX, MASSACHUSETTS

July 4 • August 12

(SIX WEEKS)

---

CHARLES MUNCH, *Conductor*

*Guest Conductors*

Pierre Monteux • Eleazar de Carvalho • Leonard Bernstein
Lukas Foss • Richard Burgin

*Soloists*

Addison • Da Costa • Francescatti • Goldovsky
Harshaw • Lloyd • Luboshutz and Nemenoff • Morgan
Pease • Serkin • Willauer

(*and others to be announced*)

*Choruses*

Berkshire Festival Chorus, Hugh Ross, *Conductor*
Yale Glee Club, Fenno Heath, *Director*

# ANNOUNCEMENT

The Berkshire Festival concerts, together with the tour of Europe which is to follow, will bring to a close the 75th Anniversary Season of the Boston Symphony Orchestra.

Four notable works of the winter season, which were commissioned by the Orchestra and the Koussevitzky Music Foundation for the anniversary, will be repeated in the Festival programs.

A feature of the Festival will be an emphasis upon the music of Mozart in the "Bach-Mozart" concerts which will be given in the Theatre the first two weeks (July 6-15).

In the Shed concerts which will take place through the remaining four weeks of the Festival (July 20-August 12), Leonard Bernstein will conduct a concert in memory of Serge Koussevitzky. Charles Munch will conduct scenes from Wagner's operas, *The Valkyrie* and *The Mastersingers of Nuremberg*, in concert form. The general plan of programs, week by week, is indicated on the following page.

## WEEKLY SCHEDULE

FRIDAY AND SATURDAY EVENINGS AT 8:30 • SUNDAY AFTERNOONS AT 2:30

# *Bach-Mozart Concerts*

BY MEMBERS OF THE BOSTON SYMPHONY ORCHESTRA

1ST WEEK: JULY 6, 7, 8 (Theatre-Concert Hall)

Charles Munch will conduct two concerts, and Lukas Foss, one. The Yale Glee Club will appear with the orchestra under the direction of Hugh Ross.

2ND WEEK: JULY 13, 14, 15 (Theatre-Concert Hall)

Charles Munch will conduct Bach's Passion According to St. John. In a program of Mozart concertos for piano Boris Goldovsky will appear with Luboshutz and Nemenoff.

---

# *Concerts by The Boston Symphony Orchestra*

3RD WEEK: (Series A) — JULY 20, 21, 22 (Shed)

Charles Munch will conduct two concerts (including the First Act of Wagner's *The Valkyrie*) and Pierre Monteux, one.

4TH WEEK: (Series B) — JULY 27, 28, 29 (Shed)

Charles Munch will conduct two concerts and Eleazar de Carvalho, one. Rudolf Serkin will appear as soloist.

5TH WEEK: (Series C) — AUGUST 3, 4, 5 (Shed)

Charles Munch will conduct a concert with Zino Francescatti as soloist, and Richard Burgin, one. Leonard Bernstein will dedicate a program to the memory of Serge Koussevitzky.

6TH WEEK: (Series D) — AUGUST 10, 11, 12 (Shed)

Charles Munch will conduct two concerts and Pierre Monteux, one. The Festival will be concluded with a concert performance of the final scene of Wagner's *The Mastersingers of Nuremberg*.

**Chamber music concerts will be given on Wednesday evening of each week in the Theatre-Concert Hall.**

(*The programs in full will be announced later.*)

BALDWIN PIANO RCA VICTOR RECORDS

# *Ticket Information*

## SERIES SUBSCRIPTIONS

BOSTON SYMPHONY ORCHESTRA — *in the Music Shed*

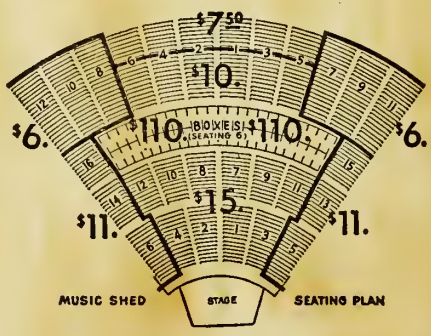
*Friday, Saturday evenings at 8:30. Sunday afternoons at 2:30*

*Series A* — July 20, 21, 22 *Series C* — August 3, 4, 5

*Series B* — July 27, 28, 29 *Series D* — August 10, 11, 12

## PRICES FOR THREE CONCERTS IN ONE SERIES

| | |
|---|---|
| Box (seating 6) | $110.00 |
| Front Sections 2, 4, 8, 10, 12, 1, 3, 7, 9, 11 | 15.00 |
| Front Sections 5, 6, 13, 14, 15, 16 | 11.00 |
| Rear Sections 1 to 6 inclusive (*rows A thru M*) | 10.00 |
| Rear Sections 1 to 6 inclusive (*rows N thru V*) | 7.50 |
| Rear Sections 7, 8, 9, 10, 11, 12 | 6.00 |




CHAMBER ORCHESTRA ("Bach-Mozart" Concerts) *in the Theatre-Concert Hall*

*Friday, Saturday evenings at 8:30. Sunday afternoons at 2:30*

*Series X* (July 6, July 7, July 8); *Series Y* (July 13, July 14, July 15)

Tickets for each concert $5.00 and $4.00.

Tickets for each series (X or Y) $12.00 and $10.00.

CHAMBER MUSIC CONCERTS — *in the Theatre-Concert Hall*

*Wednesday evenings at 8:30*

July 4, July 11, July 18, July 25, August 1, August 8

Tickets for each concert $3.00 and $2.00. Complete series of six $10.00 and $8.00.

---

**FESTIVAL OFFICE . . . Symphony Hall, Boston 15, Massachusetts**

THOMAS D. PERRY, JR., *Manager*

*For a list of hotel or guest house accommodations in the Berkshires write to the* BERKSHIRE HILLS CONFERENCE, PITTSFIELD 26, MASSACHUSETTS, which, through the cooperation of local chambers of commerce and similar organizations, will endeavor to secure reservations.

PRINTED IN U.S.A.

*Maintained by the Boston Symphony Orchestra as an opportunity for music study in connection with the concerts of the Berkshire Festival*

# THE BERKSHIRE MUSIC CENTER

CHARLES MUNCH, *Director*

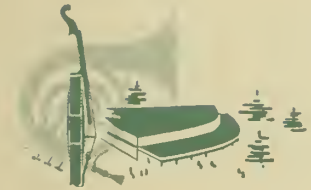
*14th Season · July 2 to August 12, 1956*

# TANGLEWOOD

# *The Friends of the Berkshire Music Center—*

Those who believe in the work and ideals of the Music Center at Tanglewood and support it with contributions. Members of the Friends are cordially invited to the concerts presented by the students of the Music Center — their programs of opera, orchestra, chorus, student compositions and chamber music. Contributions should be sent to the Friends of the Berkshire Music Center, Symphony Hall, Boston 15, Massachusetts (between June 15 and August 15: Tanglewood, Lenox, Massachusetts). Checks should be made payable to the Berkshire Music Center, and such gifts are deductible for Federal income tax purposes.

*Tanglewood,* located between Lenox and Stockbridge, Massachusetts, is an estate of 210 acres given to the Boston Symphony Orchestra in 1936 by the late Mrs. Andrew Hepburn and Miss Mary Aspinwall Tappan. It was once the meeting place of Emerson, Holmes, and Melville. Nathaniel Hawthorne lived at Tanglewood in 1850 and 1851 where he imagined his *Tanglewood Tales* and *The Wonder Book*, and wrote *The House of the Seven Gables*.



# The Berkshire Music Center

Charles Munch, *Director*
Aaron Copland, *Assistant Director*
Ralph Berkowitz, *Dean*

The 1956 session of the Berkshire Music Center will be held at Tanglewood under the leadership of Charles Munch, Music Director of the Boston Symphony Orchestra, for the six weeks from July 2 to August 12, with a distinguished faculty including Principals and other members of the Boston Symphony Orchestra.

In 1940 the Berkshire Music Center was established by the Boston Symphony Orchestra in fulfillment of the ambition of the late Serge Koussevitzky, then Music Director of the Orchestra, to provide a center where young musicians could add to their professional training and artistic experience under the guidance of eminent musicians and teachers. Dr. Koussevitzky served as Director of the Music Center from its founding until his death in the spring of 1951.

The purpose of the Berkshire Music Center is to provide for the advanced study of music through experience in group performance. Students are given constructive advice and a practical method for stimulating their gifts. They broaden their acquaintance with music as they participate actively in orchestra, chamber music, choral and operatic performances. Individual instruction and basic courses such as solfège are given only as they relate to group performance, or in sectional rehearsals for the orchestra and coaching for chamber music and operatic roles.

In general, students are enrolled in either of two categories, active or auditor. The former status is intended for students whose talents and training are leading to a professional career. The auditor status is intended for students whose technical development has not yet prepared them for active work at the Music Center, or for students who find the observation of many activities more helpful than intensive participation in one.

The five major Departments which form the Music Center are described in detail on the following pages.

# *DEPARTMENT I . . . INSTRUMENTAL MUSIC*

## ORCHESTRAL CONDUCTING

LEONARD BERNSTEIN (*on leave of absence*)
ELEAZAR DE CARVALHO
*assisted by* SEYMOUR LIPKIN

The conducting class will be in two sections, those who have had considerable experience and wish to develop their techniques and repertoires, and those of lesser experience who need instruction in the fundamentals of conducting. A very limited number of students will be specially selected from all candidates for individual work with Mr. de Carvalho and the opportunity to conduct the Orchestra of Department I and will be designated as active conducting students, eligible for tuition grants from the Tanglewood Revolving Scholarship Fund.

The weekly schedule for conducting students will include at least one class with Mr. de Carvalho and two classes in conducting problems with Mr. Lipkin. While the course is primarily intended for students who will profit from class study and the observation of professional conductors, attention is given by the faculty to the individual conducting problems of each class member.

In addition, there will be the opportunity for the formation of an orchestra among the members of the class, many of whom are usually experienced orchestral players, to be rehearsed by members of the class in turn under faculty supervision.

All students of orchestral conducting will attend rehearsals of the Department I Orchestra and of the Boston Symphony Orchestra, observing conductors Munch, Monteux, de Carvalho, and Bernstein in preparation for the Berkshire Festival concerts. As members of the Festival Chorus, the class will take part in several rehearsals and performances with the Boston Symphony Orchestra. Active students will be selected by Mr. de Carvalho and are eligible for tuition grants from the Tanglewood Revolving Scholarship Fund. Auditors will be accepted on the basis of information in the application forms and of recommendations, and are not eligible for tuition grants.

## ORCHESTRA

Eleazar de Carvalho, *Conductor*

*The Principals and Solo Players of the* Boston Symphony Orchestra:

Alfred Krips, *violin*
Clarence Knudson, *violin*
Joseph de Pasquale, *viola*
Samuel Mayes, *cello*
Georges Moleux, *bass*

Doriot Anthony Dwyer, *flute*
Ralph Gomberg, *oboe*
Louis Speyer, *English horn*
Gino Cioffi, *clarinet*
Rosario Mazzeo, *bass clarinet*
Sherman Walt, *bassoon*

James Stagliano, *horn*
Roger Voisin, *trumpet*
William Gibson, *trombone*
Bernard Zighera, *harp and piano*
Roman Szulc, *timpani and percussion*

Roger Voisin and Gaston Dufresne, *solfège*

A full symphony orchestra is made up of students who have demonstrated their musical ability and proficiency in audition and who wish greater experience in the art of orchestral playing. All members of the orchestra are enrolled as active students and are eligible for grants for tuition from the Tanglewood Revolving Scholarship Fund. Applicants should expect to meet the minimum requirement of being capable of playing the standard repertoire of his instrument.

Each week the orchestra rehearses compositions which form the program for the Thursday evening concert in the Music Shed. These rehearsals and performances are conducted by Mr. de Carvalho, Mr. Lipkin, other faculty members, and selected conducting students. Sectional rehearsals provide the members of the orchestra with the opportunity to study their parts with Principals of the Boston Symphony Orchestra. There are classes in beginning and advanced solfège with Mr. Voisin and Mr. Dufresne, with emphasis on its application to instrumental playing.

Among the works performed on the six concert programs in 1955 were the following symphonies: Schumann No. 2, Shostakovich No. 5, Dvořák No. 2, Bruckner No. 7 and Mendelssohn No. 4. Other works included Copland's *Outdoor Overture*, Debussy's *Prélude à l'après-midi d'un faune*, Brahms' *A Tragic Overture*, Berlioz' *Roman Carnival Overture*, Schoenberg's *A Survivor from Warsaw* and Ingolf Dahl's *The Tower of Saint Barbara* (conducted by the composer). Charles Munch conducted the orchestra in Schubert's *Unfinished Symphony* and Dukas' *The Sorcerer's Apprentice*.

## CHAMBER MUSIC

Richard Burgin William Kroll
Gregor Piatigorsky, *Advisor*

*Members of the* Boston Symphony Orchestra:

Alfred Krips
George Zazofsky
Clarence Knudson
Joseph de Pasquale
Eugen Lehner
Samuel Mayes
Georges Moleux
Alfred Zighera
Bernard Zighera
Doriot Anthony Dwyer
Ralph Gomberg
Louis Speyer
Gino Cioffi
Rosario Mazzeo
Sherman Walt
James Stagliano
Roger Voisin
William Gibson

*and*

Jean Bedetti Ruth Posselt

Chamber music instruction is offered in coaching sessions at which ensembles devote themselves to intensive study of major works each week. Ensembles are formed in different combinations, in order to give each student a varied study of chamber music literature. Members of the Department I Orchestra are regularly assigned to chamber music ensembles each week.

Pianists and players of stringed instruments may be accepted in the chamber music division only, without participation in the orchestra. Such students may be assigned to two or more ensembles weekly.

A concert of chamber music is presented every Sunday morning. The ensembles and works are selected from the numerous class assignments made each week by Mr. Burgin and Mr. Kroll. The repertoire includes works of the classic, romantic and modern period. The 1955 programs included works by Haydn, Hindemith, Schumann, Beethoven, Mozart, Debussy, Brahms, Martinu, Franck, Blacher and Mendelssohn, selected from over 175 class assignments offered during the six weeks. For the 1956 session special emphasis will be given to the chamber music of Beethoven, Hindemith, Mozart and Brahms.

# DEPARTMENT II . . . CHORAL MUSIC

HUGH ROSS
*Assisted by:*
JAMES ALIFERIS LORNA COOKE DE VARON

## CHORAL CONDUCTING

This is a course of study in the techniques and methods of choral conducting through actual participation and practice as well as special instruction. A limited number of choral conductors is chosen by Mr. Ross for active status. All conducting students meet several times weekly under the supervision of Mr. Ross. These classes, with the assistance of chorus leaders, will form a practice chorus to be rehearsed by student conductors in turn. Students also join in the rehearsals and performances of the Tanglewood Choir and the Festival Chorus.

Applicants are selected on the basis of information submitted and, when possible, interviews. A limited number is chosen for active status by auditions held during the spring. Those so selected are eligible for tuition grants from the Tanglewood Revolving Scholarship Fund. A larger number will be accepted as auditors.

## TANGLEWOOD CHOIR

The membership of this group is made up of experienced choral singers selected after audition at Tanglewood. The Choir will perform in the "Bach-Mozart" concerts of the Boston Symphony Orchestra in the Theatre-Concert Hall. It will also present concerts of its own. The Tanglewood Choir forms the nucleus of the Festival Chorus. A limited number of especially qualified singers will be selected for special work as chorus leaders in all choral activity, and will also be assigned solo parts in the work of the Tanglewood Choir. Those so selected are eligible for tuition grants from the Tanglewood Revolving Scholarship Fund.

Repertoire of the Tanglewood Choir consists of a wide range of music from Monteverdi, Vivaldi, Bach and Haydn, to contemporary works of Stravinsky, Mennin, Martinu, Bartók and Creston. This summer Bach's *St. John's Passion* will be performed in the Festival concerts.

## FESTIVAL CHORUS

The Festival Chorus is the largest performing group in the Music Center. It includes students of Departments II and V and many of the members of the other three departments. The chorus will rehearse weekly under Mr. Ross, Mr. Aliferis and Mrs. de Varon in preparation of the choral works to be performed with the Boston Symphony Orchestra at the Berkshire Festival concerts in the Music Shed.

This summer the choral works to be featured in these concerts will be Wagner's *Die Meistersinger, Act III*, conducted by Mr. Munch, and the *Kyrie* and *Gloria* from Mozart's C Minor Mass, conducted by Leonard Bernstein.

Among the choral works performed in recent seasons at the Berkshire Festival concerts are the following:

1953 Berlioz' *Romeo and Juliet*, Dramatic Symphony
Brahms' *Requiem*
Mahler's Symphony No. 2 (*Resurrection*)

1954 Honoring the 150th anniversary season of Berlioz:
*Requiem*
*Romeo and Juliet*, Dramatic Symphony
*Te Deum*

1955 Featuring Beethoven's music:
*Missa Solemnis*
*Ninth Symphony*
*Fidelio, Act II*

# *DEPARTMENT III . . . COMPOSITION*

Aaron Copland

Goffredo Petrassi

Lukas Foss  Irving Fine

This department offers individual instruction and advanced work for a limited number of exceptionally talented students. The course is directed toward the student of advanced caliber whose previous technical studies and experience have prepared him for work in the large forms. There will be one individual lesson and two classes weekly, or their equivalent. There will be Composers' Forums, at which works by the student composers are discussed. During the 1955 session thirty compositions by students of the department were heard and discussed. These included chamber works, instrumental and vocal solo numbers, piano works and vocal ensemble compositions.

Students are encouraged to take part in performance with other groups such as the Festival Chorus.

For admission, letters of recommendation are required from two former teachers or from two noted musicians.

Those whose recommendations are acceptable may be asked to submit scores of an orchestral composition, a chamber work, piano pieces and songs. Scores should not be sent until requested. Advanced students accepted for study are eligible for grants for tuition from the Tanglewood Revolving Scholarship Fund. See information on special awards and commissions available to compositions students (page 14).

Goffredo Petrassi, born at Zagarola, Italy, in 1904, studied at the St. Cecilia Conservatory in Rome, where since 1939 he has been professor of composition. At present he is president of the International Society of Contemporary Composers. His Fifth Concerto for Orchestra, commissioned for the 75th anniversary of the Boston Symphony Orchestra, was given its first performance in Boston last December, and is planned for performance at Tanglewood this summer.

# *DEPARTMENT IV . . . OPERA*

BORIS GOLDOVSKY

*Assisted by:*

ROBERT GAY
DAVID LLOYD
JAMES PEASE
ARTHUR SCHOEP
} *Assistant Stage Directors*

EMANUEL BALABAN
PAUL ULANOWSKY
FELIX WOLFES
} *Coaching and Repertoire*

ROBERT O'HEARN, *Scenic Design*
LEO VAN WITSEN, *Costume and Make-up*
THOMAS DE GAETANI, *Technical Director*
LUDWIG ZIRNER
LAURA ZIRNER
} *The Associate Division*

The Opera Department offers daily instruction and extensive practical experience in all phases of operatic production. An evaluation and analysis of the standard repertoire as well as the interpretation of contemporary works will be undertaken in rehearsals, classes and forums leading to a series of public performances. In addition, students are offered intensive training in the technique of musical acting and stage make-up.

Members of the Opera Department faculty give a series of lectures on the technique of the stage, the principles of operatic dramaturgy, methods of study of score and text, Italian, French, German and English diction, and other subjects dealing with the practice and theory of opera.

All divisions of the Opera Department combine to present a series of public performances including programs of opera scenes, one-act operas, and productions of major operas of the classical, romantic and contemporary period.

The active division, operating on an advanced level, is composed of singers, coaches and stage directors who are chosen in auditions and interviews held during spring of 1956 and who are eligible for grants for tuition from the Tanglewood Revolving Scholarship Fund. Members of the active division, limited in number, participate in the season's productions prepared and produced under the guidance of Mr. Goldovsky. Each active singer receives individual coaching with members of the faculty.

The Associate Division, a larger group of singers, coaches and stage directors supervised by Mr. and Mrs. Zirner and selected in auditions held during the spring, will be organized in independent groups to prepare their own projects. Still another group of students is enrolled as auditors. Associate and auditing students are not eligible for grants from the Tanglewood Revolving Scholarship Fund.

The Scenic and Costume Divisions under Mr. O'Hearn and Mr. Van Witsen offer instruction and practical experience to interested students of these subjects, who will be eligible for grants from the Tanglewood Revolving Scholarship Fund.

Among the major opera productions of recent seasons have been:

1948 Rossini's *The Turk in Italy*
1949 Gluck's *Iphigenia in Tauris*
Britten's *Albert Herring*, American première
1950 Mozart's *La Finta Giardiniera*
Ibert's *Le Roi d'Yvetot*, American première
1951 Tchaikovsky's *Pique Dame*
1952 Mozart's *Titus*
1953 Grétry's *Richard the Lion-Hearted*
1954 Copland's *The Tender Land*
1955 Mozart's *Zaide*
Mennini's *The Rope*

*The stage setting from Mozart's opera "TITUS", Act II, Scene II — A secret underground chamber — as presented by the Opera Department at Tanglewood.*

# *DEPARTMENT V . . . TANGLEWOOD STUDY GROUP*

INGOLF DAHL
*Assisted by* FLORENCE DUNN
*Chamber Music:*
EINAR HANSEN VLADIMIR RESNIKOFF
*of the* BOSTON SYMPHONY ORCHESTRA

The purpose of this department is to provide an introduction to the best music of modest technical demands outside the regular repertoire of our orchestras and chamber organizations. The Tanglewood Study Group devotes itself to the reading of suitable vocal and instrumental music of all periods and in all combinations with particular emphasis on the music of the 16th to 18th centuries and of the present. It is especially designed for the teacher and the musician, professional or amateur, who is reasonably proficient in reading and performing. Professional polish of performance is not the primary aim: the work is done for the pleasure of the participants.

The Group studies such works as motets and cantatas with instruments, madrigals and catches, concerti grossi, and suites for instruments by composers from the 16th century to the present.

In addition, the musical resources of Tanglewood, as far as schedules permit, are open to members of the Tanglewood Study Group. They may attend many rehearsals and concerts of the Boston Symphony Orchestra. They may observe the work of the opera department, chamber music classes, and so forth. Other activities include:

1. CHAMBER MUSIC. Students who wish coaching in chamber music may be assigned classes with Mr. Hansen, Mr. Resnikoff and others. Studio and library facilities are available for students wishing to work independently on music outside the current Study Group repertoire in addition to their class assignments.

2. PARTICIPATION IN THE FESTIVAL CHORUS. All full-term students in this department, as well as most other students at the Music Center, are members of the Festival

Chorus, which rehearses three times a week for the performance of choral works with the Boston Symphony Orchestra under Mr. Munch.

3. Lectures. There is a series of lectures, *Aspects of Music*, given regularly each week by members of the faculty and guests, frequently with musical demonstration and illustration.

4. Forums are held with speakers chosen from the faculty, visitors and the student body.

5. Berkshire Festival Concerts and Rehearsals. All students are admitted to the concerts of the Berkshire Festival and to certain designated rehearsals.

Active members of the Tanglewood Study Group will follow an organized and regularly scheduled curriculum as described above. Students who prefer a less active status may register in Department V as auditors only. Such students will participate actively only in the Festival Chorus

Students unable to attend the full six-week session may enroll in the Tanglewood Study Group for two weeks beginning on July 2, July 16 or July 30, or for four weeks beginning on July 2 or July 16. Members of the Group are chosen on the basis of information in the application forms. Auditions and interviews are not required.

*A typical class session from the Tanglewood Study Group.*

SCHOLARSHIPS at the Berkshire Music Center are in the form of grants toward tuition from Tanglewood Revolving Scholarship Fund, based on gifts from RCA Victor and others. In order to build the principal of this Fund, The Rockefeller Foundation recently initiated a five year program to match gifts to the Berkshire Music Center.

Recipients of student aid are asked to submit a statement of their intention to contribute an amount equal to their grant, without interest, to the Fund after an unspecified period when they are in a position to do so. This statement does not constitute a legal note or claim upon the student's estate, but is intended as a serious statement of the student's willingness and expectation to make such a contribution. Grants from the Scholarship Fund are not available for dormitory fees or other living expenses.

Through the generosity of various organizations and individuals, some grants are made for students' expenses, and are allocated as specified by the contributor and the Music Center. Of the organizations thus contributing, an important part has been played by the Koussevitsky Music Foundation, providing $1000 annually, in addition to several special awards; and the National Federation of Music Clubs, sponsoring annual scholarships.

In order that students in the advanced, active divisions of the school may have opportunity of study at Tanglewood even though they may not be able to meet tuition charges at present, all such students are eligible for tuition grants from the Tanglewood Revolving Scholarship Fund. Students eligible for grants who are now able to pay tuition charges are expected to do so, at the time of registration.

Students eligible for grants:

*Dept. I* — Conducting, active; Orchestra and chamber music

*Dept. II* — Conducting, active; Chorus Leaders

*Dept. III* — Students of the advanced classes

*Dept. IV* — Active singers; Stage directing, active; Operatic coaching, active; Scenic and Costume Division

Students not eligible for grants:

*Dept. I* — Conducting, auditor; Chamber music only

*Dept. II* — Conducting, auditor; Members of Tanglewood Choir and Festival Chorus other than Chorus Leaders

*Dept. IV* — Students of the Associate Division; and Auditors

*Dept. V* — Members of the Tanglewood Study Group

SPECIAL AWARDS:

The Jascha Heifetz Prize, $700 (special for 1956), established in 1949 by Mr. Heifetz, awarded to the student selected by a faculty committee as the outstanding violinist of the session.

The Gregor Piatigorsky Prize, $300, the gift of Mr. Piatigorsky, awarded as above to a cellist.

The *High Fidelity* Magazine Scholarship, $300.

The Selly A. Eisemann Scholarship, a tuition award.

The Carlotta M. Dreyfus Scholarship, a tuition award.

The Jennie Fels Memorial Scholarship, a tuition award.

The Ann M. Gannett Scholarships, two awards of $200 each.

The National Federation of Music Clubs Scholarships.

The Florence Easton Scholarship, $250, gift of Margaret Lee Crofts, for a singer in the Opera department.

Scholarship for the outstanding student of conducting:

The Koussevitzky Memorial Scholarship, $500, the interest on a fund established in the Berkshires in memory of Dr. Koussevitzky.

Awards for students of composition:

The Serge Koussevitzky Composition Prize, $250.

The Margaret Lee Crofts Scholarship, two awards of $250 each.

The Samuel Wechsler Award, $300, (a commission).

The Raphael Sagalyn Award, $300.

# General Information

Application for admission should be made on the enclosed application forms. Applicants are notified of whatever auditions, interviews or further particulars are required. Since each department offers a full-time activity, students cannot be enrolled in more than one department.

Notification of acceptance or rejection of applications is sent out during the early part of May, 1956.

Registration for full-term students is held at Tanglewood from Thursday, June 28, until noon on Sunday, July 1.

TUITION:

Full term (six weeks) — $150

Four weeks (starting July 2 or July 16) — $120

Two weeks (starting July 2, July 16 or July 30)—$70.

Two and four-week enrollments are accepted only for the Tanglewood Study Group Department V.

Tuition charges are due and payable upon registration at Tanglewood.

Tuition fee includes admission to Berkshire Festival concerts during the enrollment period. A registration fee of $15 is due upon notification of acceptance. This fee is a service charge, is not refundable and is not credited to any other charges.

Age Limit: 18 years and over.

Dormitory accommodations for men and women, about 100 of each, are available. Reservations must be made through the Music Center in advance. The rate for the six-week session is $175, including two meals (breakfast and dinner) daily. An advance deposit of $5 is required with reservation and is not refundable, nor credited to the dormitory charge. The dormitory fee in full is payable in advance or at time of registration. The Music Center does not have accommodations for married couples or families. For information on hotel, and guest house accommodations other than the dormitories, please address the Berkshire Hills Conference, Pittsfield 26, Massachusetts, or the Kiwanis Information Center, Lenox, Massachusetts.

Lunch and refreshments are served at the Tanglewood Cafeteria on the grounds.

Pianos for the use of the Berkshire Music Center are generously provided by the Baldwin Piano Company. The Baldwin is the official piano of the Boston Symphony Orchestra.

G.I. Bill. The Berkshire Music Center is an approved place for education under Public Laws 346 and 550. Qualified veterans may apply through the Veterans Administration for financial assistance. Applicants who intend to enroll under the G.I. Bill must present their Certificates of Eligibility at the time of registration.

*Please address all enquiries and communications to:*

Mr. GAIL W. RECTOR, *Executive Secretary*

BERKSHIRE MUSIC CENTER

Boston Symphony Orchestra, Inc. • Symphony Hall, Boston 15, Massachusetts

(*from June 1 to August 12*—Tanglewood, Lenox, Massachusetts)

*The Berkshire Festival* includes eighteen concerts by the Boston Symphony Orchestra under CHARLES MUNCH, *Music Director*, and conductors Pierre Monteux, Leonard Bernstein, Richard Burgin, Eleazar de Carvalho, and Lukas Foss. In the Theatre-Concert Hall, "Bach-Mozart" programs will be given on Friday and Saturday evenings and Sunday afternoons for the first two week ends, and Chamber Music concerts each Wednesday evening for six weeks. In the Music Shed, Festival concerts will take place on Friday and Saturday evenings and Sunday afternoons for the final four week ends of the Tanglewood season. On Saturday mornings of these week ends, Public Open Rehearsals are held. All of these events are a part of the students' activities.

*The Boston Symphony Orchestra* CHARLES MUNCH, *Music Director*, is pictured below in Symphony Hall, Boston, as they began this 75th anniversary year. Their season of over 200 concerts will be climaxed after the Berkshire Festival by a tour of twenty-five European cities, including five concerts at the Edinburgh Festival.

Fasten small photograph here.

Please carefully fill out both Form No. 1 and Form No. 2, legibly in ink, or typewritten. Do not tear perforation.

*Fourteenth Session - 1956*

July 2 to August 12

# Berkshire Music Center

CHARLES MUNCH, *Director*

AARON COPLAND, *Assistant Director*

AT TANGLEWOOD

Between Lenox and Stockbridge, Mass.

## APPLICATION FOR ADMISSION

Date: .....

DEPT.

DIV.

*Auditioned*

*Accepted*

*Registered*

TRSF SPECIAL

(Please do not write in spaces above)

**BMC Form No. 1**

NAME: ..... Last First Middle

PRESENT OR SCHOOL ADDRESS: .....

Until: ..... Month Day City State

PERMANENT ADDRESS: .....

.....

AGE: ..... DATE OF BIRTH: ..... SEX: Male ☐ Female ☐

The schedule of each Department (and in some cases of a division within a Department) is planned as a full-time activity. Students ordinarily may not have active status in more than one division.
Applicants for Departments I, II & IV may be asked to attend auditions during the Spring of 1956

PLEASE CHECK THE DIVISION OF THE DEPARTMENT FOR WHICH YOU WISH TO APPLY, GIVE INSTRUMENT AND VOICE:

| I Instrumental Music | II Choral Music | III Composition | IV Opera | V Tanglewood Study Group |
|---|---|---|---|---|
| ☐ Orchestral Conducting, (Auditor)<br>☐ Orchestra and Chamber Music<br>Instrument: .....<br>☐ Chamber Music Only<br>Instrument: .....<br>Voice: ..... | ☐ Choral Conducting:<br>☐ Active, ☐ Auditor<br>☐ Chorus Leader<br>☐ Tanglewood Choir<br>☐ Festival Chorus<br>Voice: ..... | ☐ Composition<br>☐ The required letters of recommendation from two teachers or noted musicians will be sent.<br>☐ Scores will be submitted upon request.<br>Instrument: .....<br>Voice: ..... | ☐ Opera dramatics:<br>☐ Active<br>☐ Associate<br>☐ Auditor<br>Voice: .....<br>☐ Operatic coaching<br>☐ Stage directing<br>☐ Scenic arts<br>☐ Costuming | ☐ Active, ☐ Auditor<br>☐ Full six-week term<br>☐ Four weeks, beginning:<br>☐ July 2, ☐ July 16<br>☐ Two weeks, beginning:<br>☐ July 2, ☐ July 16, or ☐ July 30<br>Instrument: .....<br>Voice: ..... |

GENERAL INFORMATION: Have you ever applied for admission before? Yes ☐ No ☐. Year .....
Have you ever been enrolled at the Music Center? Yes ☐ No ☐. Year .....
Do you wish to apply for dormitory accommodations? Yes ☐ No ☐. (An application form will be sent about June 15)
Do you intend to enroll under the G.I. Bill of Rights? Yes ☐ No ☐. Public Law.....

EDUCATION: Schools attended — Location — Date of attendance — Degrees or Diploma

High School .....

College .....

Graduate or Professional School .....

Music School .....

PRESENT OCCUPATION: .....

*Forms Nos. 1 & 2, fully completed, are required before an applicant may be considered for admission. Please mail these forms to:*

BERKSHIRE MUSIC CENTER

BOSTON SYMPHONY ORCHESTRA, INC.

SYMPHONY HALL — BOSTON 15, MASSACHUSETTS

(*from* June 1 *to* August 15: *Tanglewood — Lenox, Massachusetts*)

**The tuition charge for the full six-week term is $150; for four weeks, $120; two weeks, $70. A registration fee of $15 is due upon receipt of notice of acceptance. This is a service charge, is not refundable and is not credited against any other charges. For information on scholarships, consult the catalog of the Berkshire Music Center.**

Dept. ____

Div. ____

*Auditioned* ____

*Accepted* ____

*Registered* ____

TRSF SPECIAL

(Please do not write in spaces above)

Name: ..... Last ..... First ..... Middle

Present or School Address: .....

Until: ..... Month Day ..... City ..... State

Permanent Address: .....

.....

Present Occupation: ..... Age: .....

If you are a member of the American Federation of Musicians, give the city and number of the local union to which you belong:

.....

**BMC FORM No. 2**

INSTRUCTION: *Teacher* *School* *Course* *Dates*

.....

.....

.....

.....

EXPERIENCE *Amateur and/or professional*: *Organization* *Dates*

.....

.....

.....

.....

Department II, III, IV, & V applicants please turn page over to fill in special questionnaire.
Department I applicants please fill in questionnaire below for your particular division:

**DEPT. I — ORCHESTRAL CONDUCTING**

Have you studied conducting? ..... Orchestral ..... Choral ..... Band .....

*Teacher* *School* *Dates*

.....

.....

.....

Have you conducted an orchestra, band or chorus? (Programs may be submitted)

*Organization* *Place* *Dates*

.....

.....

.....

List several of the works you have conducted:

..... .....

..... .....

**ORCHESTRA and CHAMBER MUSIC**

State chamber music instruction and experience:

.....

.....

.....

.....

.....

.....

Name several works you are prepared to play:

..... .....

..... .....

..... .....

..... .....

**DEPT. II — CHORAL**

List major choral works which you have sung:

.....

.....

.....

.....

List choral works which you have conducted: (Programs may be submitted)

.....

.....

.....

.....

For Conductors only: Can you play on the piano a four part choral score of a motet or madrigal? .....

**DEPT. III — COMPOSITION**

List your compositions and the more important performances, giving dates and performers:

.....

.....

.....

.....

Specify your published works, list title, publisher and date published:

.....

.....

.....

.....

**DEPT. IV — OPERA**

List performances in which you have appeared, have directed, or with which you have otherwise been connected, giving places, dates, and details of your participation:

.....

.....

.....

.....

List additional operatic roles studied:

.....

.....

.....

For singers only applying for opera dramatics: Give: Height..... Weight..... Voice.....

List arias which you are prepared to sing in audition: .....

.....  .....

.....  .....

**DEPT. V — TANGLEWOOD STUDY GROUP**

If you play a wind or string instrument, please name the instrument, your stage of proficiency, and whether or not you can bring the instrument to Tanglewood:

.....

.....

.....

Is music your vocation or avocation? .....